

ROAD SCHOLAR AT PEABODY



Program Listings: September through December 2011





Dear Friends,

Music tells a story—to borrow the title of an upcoming program—and there is no better place to hear those stories than the Peabody Institute of The Johns Hopkins University. This fall is the perfect time to experience Road Scholar at Peabody's unique combination of lectures and live performances. As a program participant, you will join some of the world's most talented young musicians on the historic Peabody campus in Baltimore's Mount Vernon Cultural District.

Road Scholar at Peabody has programs for every musical taste. Opera buffs, current and future, won't want to miss *Music Tells a Story: Operas of Wagner, Britten, and Rossini* (November 27-December 2), an exploration of *Siegfried*, *Peter Grimes*, *the Barber of Seville*, and other masterpieces. Fans of popular music will enjoy *Crossover Composers: From Jazz to Musical Theater* (September 4-9), which follows musicians such as George Gershwin, Duke Ellington, and Andrew Lloyd Webber across the borders of classical, jazz, and pop (and back again).

Whatever the genre—classical, opera, jazz, pop, klezmer, Broadway, or Hollywood—what makes Road Scholar at Peabody special is our faculty. In this issue's Faculty Focus, we'll hear from Mark McCoy and Janice Macaulay (see opposite page).

To register for any of our programs, call Road Scholar toll free at 877-426-8056 or visit www.roadscholar.org. For quick answers to questions about a specific program or our facility, please give our helpful staff in Baltimore a call at 410-234-4770.

Sincerely,

Carol Lidard
Manager, Road Scholar at Peabody

September

September 4-9
September 11-16
September 11-16
September 18-23
September 25-28
September 25-28

Crossover Composers: From Jazz to Musical Theater
Classical Sampler: The Fugue, Requiem, and Symphony
The Golden Age of Song, Dance, and Film
Music of the Romantic Era: Schubert, Beethoven, Brahms, and More!
The Music of Brahms
A Verdi Sampler: Il Trovatore, Otello, and Falstaff

October

October 2-7
October 9-14
October 16-21
October 16-21
October 23-28
October 23-28

Jewish Roots Music: Klezmer to Tin Pan Alley
Three Viennese Masters: Beethoven, Brahms, and Mahler
The Origin of Romanticism: Music and Culture in Vienna
Classical Superstars: Toscanini, Heifetz, and Callas
Classical Sampler: The Symphony, Opera, and Piano Concerto
Fine Art of Conducting: A Hands-On Experience

November

October 30-November 4
October 30-November 4
November 6-11
November 6-11
November 13-18

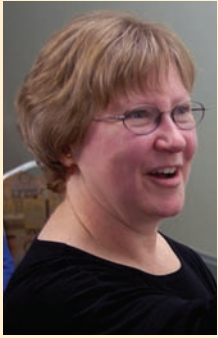
Passionate Russia: Tchaikovsky, Rachmaninoff, and Ballet
Twentieth-Century Art Forms: Jazz and Silent Film
Four Centuries of Piano Composition
Great American Songbook, Light Opera, and Hollywood Comedies
The Perfect Union of Voice and Orchestra: Brahms, Ravel, and More!

December

November 27-December 2
December 4-9

Music Tells a Story: Operas of Wagner, Britten, and Rossini
The Interpretation of Song in Jazz, Film, and Musicals

FACULTY FOCUS



JANICE MACAULAY

Beethoven was such a complex and fascinating person and so many aspects of his personality are expressed in his symphonies, several of which I have conducted. It's a treat to spend a week focusing on his Fourth, Fifth, and Sixth symphonies (Three Viennese Masters: Beethoven, Brahms, and Mahler, October 9-14, p. 5).

The turmoil in Beethoven's personal life was amplified by events in the world around him, especially during the years when these works were composed. As he faced with great determination the devastating loss of his hearing, Austria was battling to retake the country from French invaders. Beethoven's powerful personality and his sincere belief in an ultimate victory over adversity find expression in these symphonies. They form the very core of his heroic style.

I really enjoy teaching for Road Scholar at Peabody because of the enthusiasm of the participants. We have many people who return, and it's always a pleasure to see them again and catch up on what they've been doing since their last visit.



MARK MCCOY

As a conductor, my favorite pastime is music; I live and breathe everything having to do with music. Communication through music is what we do at the Road Scholar at Peabody program, and, in the classroom, the participants and I share our passion for music through the creative language of various composers.

The class I'll be teaching in November on Ravel's orchestral music (The Perfect Union of Voice and Orchestra: Brahms, Ravel, and More, November 13-18, p. 10) is a favorite of mine because Ravel's music is so "coloristic." Just think of works such as *Rapsodie espagnole*, *La Valse*, and the notorious *Boléro*.

A master orchestrator and Impressionist composer, Ravel conjured vivid, fantastic images with his music. It never fails ... each time I hear or conduct his music I'm transported somewhere else!

Sept. 4-9

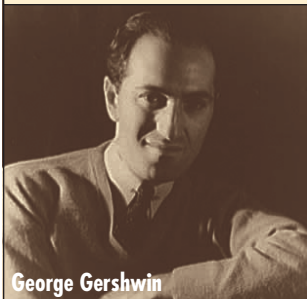
Crossover Composers: From Jazz to Musical Theater

#19993AU

S619 PER PERSON, DOUBLE OCCUPANCY
S819 SINGLE OCCUPANCY
FIVE NIGHTS

Bill Messenger, Seth Kibel, and Julie Kurzava

Trends in popular music have been influenced, impacted, and inspired by many genres, from classical music to jazz. Explore the popularity of the minstrel show in 19th century Japan and discover why George M. Cohan was booed off stage when he sang *You're a Grand Old Flag*. Study and debate “the” four musicals representing major turning points in American musical theater. Explore works of composers who’ve experimented with numerous musical styles, including George Gershwin, Darius Milhaud, Leonard Bernstein, Duke Ellington, Wynton Marsalis, and others. For more than 30 years, Andrew Lloyd Webber has been creating musicals of stunning popularity. Explore the different musical styles that make Webber’s works so universally beloved.



George Gershwin

Sept. 11-16

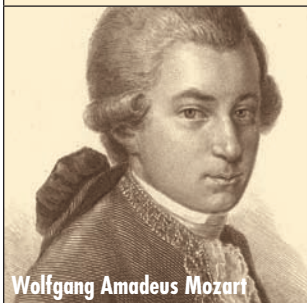
Classical Sampler: The Fugue, Requiem, and Symphony

#19994AU

S619 PER PERSON, DOUBLE OCCUPANCY
S819 SINGLE OCCUPANCY
FIVE NIGHTS

Douglas Heist, Kris Faatz, and Janice Macaulay

Examine fugal style and other imitative contrapuntal forms (invention, canon) found not only in baroque works but in music from other eras, including the 20th century. Survey requiems that are most popular on the concert stage, though inspired by the liturgical text of the Requiem Mass. Explore Britten’s *War Requiem* as well as compositions by Brahms, Faure, Mozart, and Verdi. Mozart may have been the greatest musical genius of all time. Study his symphonies in their musical and cultural context, the role of the symphony in his creative life, and his contribution to the genre as it evolved during his lifetime.



Wolfgang Amadeus Mozart

Sept. 11-16

The Golden Age of Song, Dance, and Film

#19995AU

Ernest Liotti, Andy Fields, and Patti Enoch

Jule Styne once said, “A song without words is just a piece of music.” Survey the work of some of the greatest writers of popular song lyrics including Ira Gershwin, Lorenz Hart, Dorothy Fields, and many more. Gene Kelly, a versatile song-and-dance man, was one of America’s leading entertainers who helped convince millions that “real men” could and should dance! Enjoy a biographical overview of Kelly’s art form, highlighted with film clips. Examine the great age of American film making, from silent classics, 3D movies of the ’50s, and the industry’s failed attempt to lure audiences away from TV through films directed by Wyler, Hitchcock, Huston, Vidor, and others.

A special highlight will be an evening jazz piano performance by lecturer Andy Fields!

\$624 PER PERSON, DOUBLE OCCUPANCY
\$824 SINGLE OCCUPANCY
FIVE NIGHTS



POPULAR
DANCE

HOLLYWOOD

Sept. 18-23

Music of the Romantic Era: Schubert, Beethoven, Brahms, and More!

#20025AU

José Cueto, Amy Killian, and Mark McCoy

Explore the greatest romantic chamber works from composers with the closest affinity to classical tradition: Schubert and Brahms. Study several of their most beloved masterpieces, through recordings and demonstrations. Schubert was considered the first great melodist of the 19th century. Investigate the interweaving of color, piano, melody, and voice in his hauntingly beautiful works, including masterpieces Winterreise, Impromptus, and B Flat Piano Sonata. Discover how Brahms was both a traditionalist and an innovator. Another romantic composer, Beethoven, redefined the symphony for all who followed in his footsteps. Learn how composers such as Schubert, Mendelssohn, Schumann, Berlioz, and Brahms worked in the shadow of this towering genius.

\$619 PER PERSON, DOUBLE OCCUPANCY
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



CLASSICAL

Sept. 25-28

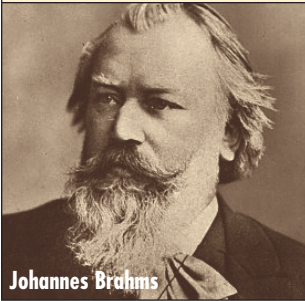
The Music of Brahms

#20001AU

\$458 PER PERSON, DOUBLE OCCUPANCY
\$608 SINGLE OCCUPANCY
THREE NIGHTS

Douglas Heist and Kris Faatz

German composer Johannes Brahms was a leading composer of the romantic period. Through his reflective style and his expression of complex passions, Brahms achieved many successes with his choral works. From the intimate *Liebeslieder Waltzer* to the grand *Ein Deutsches Requiem*, experience these gems of the choral repertoire. The heroic strength of Brahms' First Symphony stands in contrast to the gentle lyricism and grace of the second. Uncover the similarities and differences in these works of a great romantic master.



Johannes Brahms

Sept. 25-28

A Verdi Sampler: *Il Trovatore*, *Otello*, and *Falstaff*

#20003AU

\$458 PER PERSON, DOUBLE OCCUPANCY
\$608 SINGLE OCCUPANCY
THREE NIGHTS

Ernest Liotti and Julie Kurzava

Italian romantic composer Giuseppe Verdi was one of the most influential composers of the 19th century. Verdi's *Il Trovatore* is one of music's most "bizarre" operas including plot twists, switched babies, poison, lust, and vengeance. Discuss this enduring classic through sound and video clips. In his 80s, while many other composers were retired, Verdi created two beloved masterworks—*Otello* and *Falstaff*. Through a lifetime of experience creating operatic masterpieces, Verdi depicts the height of comedy and tragedy in these last two works!



Giuseppe Verdi

Oct. 2-7

Jewish Roots Music: Klezmer to Tin Pan Alley

#19371AU

Bill Messenger, Seth Kibel, and Julie Kurzava

Celebrate klezmer and American popular music! Trace the origins of klezmer music from the Jewish communities of Eastern Europe to its modern transformation into a unique art form through recordings, videos, and a lively evening performance by a professional klezmer band. Study the great Jewish migration of the 1890s and its impact on the American entertainment industry through the memorable music of Irving Berlin, Jerome Kern, Richard Rodgers, and more. Jewish brothers George and Ira Gershwin were a great American composer/lyricist team. Examine their familial professional relationships and enjoy recordings and discussions of some of the finest songs of the American musical theater.

\$643 PER PERSON
\$843 SINGLE OCCUPANCY
FIVE NIGHTS



Irving Berlin

BROADWAY
KLEZMER

Oct. 9-14

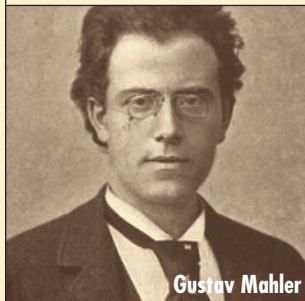
Three Viennese Masters: Beethoven, Brahms, and Mahler

#20004AU

Douglas Heist, Amy Killian, and Janice Macaulay

The three great works written at the midpoint of Beethoven's symphonic production illustrate the great variety within his heroic style. Study the contrasts between the gentle Fourth Symphony, the powerful Fifth, and the romantic Sixth "Pastoral" Symphonies. As a child, Brahms chose the piano as "his" instrument, and, as a composer, he wrote his most intimate and masterful works for it. Journey through his early works, richly hued Handel variations, whirling waltzes, and his beautiful character pieces! Study the vast and imaginative emotional range of Mahler's *Symphony No. 3* in terms of programmatic meaning, musical structure, and its relationship to Mahler's Wunderhorn Songs.

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



Gustav Mahler

CLASSICAL

Oct. 16-21

The Origin of Romanticism: Music and Culture in Vienna

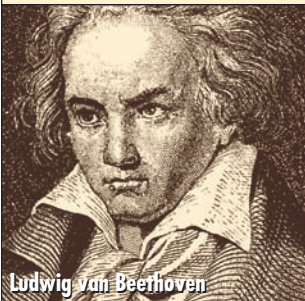
#20010AU

\$624 PER PERSON
\$824 SINGLE OCCUPANCY
FIVE NIGHTS

Douglas Heist, Kris Faatz, and Janice Macaulay

The French Revolution unleashed dynamic forces that transformed music into a profound new expression of human experience. Investigate a musical, social, and cultural portrait of classical Vienna through the music of Haydn, Mozart, and Beethoven. Throughout your exploration of the evolution of music from the classical era through the 19th century, discuss the musical styles of Haydn and Mozart, how and why Beethoven broke the rules and changed history, the War of the Romantics, and much more. Beethoven amazed the Viennese with his unique and dramatic music. Examine his early piano sonatas, which exhibit a “classical” style, form, and texture similar to Haydn and Mozart, but bear the personal compositional traits of Beethoven.

A special highlight will be an evening lecture-recital by lecturer Kris Faatz, who will perform and discuss selections from Haydn to Brahms!



Ludwig van Beethoven

Oct. 16-21

Classical Superstars: Toscanini, Heifetz, and Callas

#20011AU

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS

José Cueto, Ernest Liotti, and John Weber

Explore three virtuosi from various musical arenas: conductor, violinist, and soprano! Toscanini was possibly the most influential conductor of his time. Discuss his recording legacy from early sessions through his TV years, as we dispel myths about adherence to score, disinterest in contemporary music, and musical rigidity. Heifetz was considered the aristocrat of the violin. Investigate his life, his extraordinary concerts and his profound teachings through recordings, films, and television. Trace the career soprano, Maria Callas, who captured the world's attention with her uniquely expressive voice and dramatic skill. Compare her performances of Traviata, Lucia, Norma, and Tosca with divas such as Tebaldi, Price, and Sutherland.



Maria Callas

Oct. 23-28

Classical Sampler: The Symphony, Opera, and Piano Concerto

#20012AU

Douglas Heist, Ernest Liotti, and John Weber

Explore the most profound instrumental art form, the symphony, from its basic 17th-century beginnings to its mammoth manifestations in romantic music. Survey works of Mozart, Beethoven, Brahms, and Mahler. Delight in a week of famous operas. Experience and discuss fascinating recordings and videos of great works including Donizetti's *Lucia*, Mozart's *Figaro*, Verdi's *Traviata*, Puccini's *Bohème*, Bizet's *Carmen*, and others. Trace the structure of the piano concerto, from classical to the 20th century. Compare various recorded and video performances and discuss intriguing works by Mozart, Beethoven, Schumann, Rachmaninoff, and Barber.

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



Giacomo Puccini

OPERA

CLASSICAL

Oct. 23-28

Fine Art of Conducting: A Hands-On Experience

#20020AU

Aaron Sherber and Guest Speakers

Experience the thrill of conducting through an exciting hands-on amateur conductor's workshop! Led by Aaron Sherber, music director of the Martha Graham Dance Company, examine the underlying principles and differing approaches of conductors through lectures, discussion, and video footage. Focus on practical and expressive aspects of conducting through actual podium time (with piano accompaniment). Baton will be provided for use during class and future practice. In addition, meet with Peabody Conservatory faculty of the graduate level conducting program and observe them coaching talented students as they conduct a piece of music in front of a live orchestra. Prior musical skill is useful, but not required.

\$678 PER PERSON
\$878 SINGLE OCCUPANCY
FIVE NIGHTS



Aaron Sherber

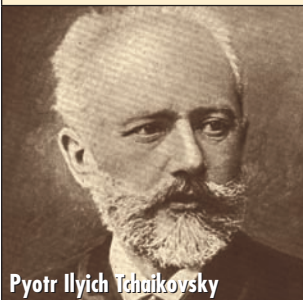
CLASSICAL

Oct. 30-Nov. 4 **Passionate Russia: Tchaikovsky, Rachmaninoff, and Ballet**

#20013AU

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS**Douglas Heist, Patti Enoch, and Mark McCoy**

Study Tchaikovsky's enchanting Symphonies 4, 5, and 6. Investigate the biographical events that influenced these beautiful symphonies full of emotional warmth, inventive orchestration, and beautiful melodies. Study the many facets of musical giant Rachmaninoff, a masterful Russian composer and conductor, regarded as one of the most influential pianists of the 20th century. Delve into his symphonies, concertos, compositions, and recordings of live performances. Russian dancers and choreographers Pavlova, Nijinsky, Fokine, and Balanchine are legacies of ballet performance still remembered today. Explore the history of these remarkable dancers and their innovative choreography introduced in the early 20th century.



Pyotr Ilyich Tchaikovsky

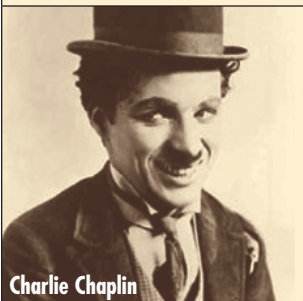
Oct. 30-Nov. 4 **Twentieth-Century Art Forms: Jazz and Silent Film**

#20014AU

\$634 PER PERSON
\$834 SINGLE OCCUPANCY
FIVE NIGHTS**Seth Kibel, Ernest Liotti, and Andy Fields**

Trace the origins of jazz, from its birth in New Orleans, to its development in Chicago and New York City. Explore dixieland, stride pianists, and the birth of big band and swing through audio, video, and live performance. Hoagy Carmichael, composer of *Stardust* and *Georgia on My Mind*, influenced the early jazz age and became a movie icon. Through vintage recordings, videos, and performances, survey Carmichael's life and the performers and lyricists who worked with him. Enjoy a history of two great men of the silent cinema, Charlie Chaplin and Lon Chaney, both of whom resisted sound. Celebrate the fascinating careers of "The Little Tramp" and "The Man of a Thousand Faces" through video clips and discussion.

A special highlight will be an evening performance by Seth Kibel and the Bay Jazz Trio, who will perform works of some of the great jazz musicians featured during Kibel's lectures!



Charlie Chaplin

Nov. 6-11

Four Centuries of Piano Composition

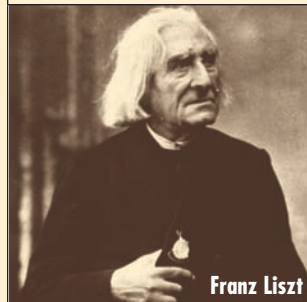
#20015AU

Douglas Heist, Kris Faatz, and Amy Killian

Study the complexity of piano compositions and their growth over the years. In the 16th century, a new instrument came into prominence in Europe: the earliest ancestor of the piano. Explore the music created for this new phenomenon, from the works of William Byrd to those of Johann Sebastian Bach, master of fugue. Chopin and Liszt were famous performers, as well as brilliant composers. Survey some impressive, enduring works for piano while investigating Chopin's remarkable elegance and technique, and discovering how Liszt's virtuosity revolutionized how the piano is played. Compare the kaleidoscope of challenging repertoire for two pianists, from Bach's energetic double keyboard concertos to Samuel Barber's dancing *Souvenirs*.

A special highlight will be an evening lecture-recital by lecturer Kris Faatz, who will perform and discuss selections from Byrd to Bach!

\$624 PER PERSON
\$824 SINGLE OCCUPANCY
FIVE NIGHTS



Franz Liszt

CLASSICAL

Nov. 6-11

Great American Songbook, Light Opera, and Hollywood Comedies

#20016AU

Andy Fields, Ernest Liotti, and Julie Kurzava

During the 1920s and 1930s, Gershwin, Kern, Porter, and many others created songs that continue to delight jazz and cabaret audiences. Trace the birth and decline of the age of classic popular song. During their 25-year partnership, lyricist William S. Gilbert and composer Arthur Sullivan collaborated on 14 comic operas. Explore these works of choral genius, which involve brilliant, inspirational lyrics, satiric wit, and ridiculous plots! Survey Hollywood's golden age of comedy from legends Keaton to Chaplin, to directors such as Preston Sturges, noted for the genre.

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



Cole Porter

BROADWAY
HOLLYWOOD

Nov. 13-18

The Perfect Union of Voice and Orchestra: Brahms, Ravel, and More!

#20017AU

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS

José Cueto, John Weber, and Mark McCoy

Explore the perfect synthesis of voice and orchestra. Learn to appreciate the beautiful vocal solos written with orchestral accompaniment by composers such as Mozart, Barber, Copland, Strauss, Vaughan Williams, and others. From the passion of the piano trios to the haunting pathos of the clarinet quintet, discuss and examine Brahms' most intimate and often most beautiful genre, through recordings and demonstrations. A master orchestrator and Impressionist composer, Ravel conjured vivid, fantastic images with his music. Experience his enchanted world through his greatest works for orchestra.



Maurice Ravel

Nov. 27-Dec. 2

Music Tells a Story: Operas of Wagner, Britten, and Rossini

#20018AU

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS

Douglas Heist, Aaron Sherber, and John Weber

Explore *Siegfried*, Wagner's third opera in the "Ring" cycle, which depicts the innocent, child-like hero coming of age, seeking companionship, and searching for purpose in life. After he awakes Brunnhilde from sleep, the rapturous couple look ahead to a transformed world. There was a void in English opera after Henry Purcell and Arthur Sullivan. That changed when Benjamin Britten emerged as one of the greatest opera composers of the 20th century. Survey *Peter Grimes* to *Death in Venice*. Examine the sparkle, ironic wit, and musical genius that captivated the opera-going public through an in-depth look at one of the 19th century's most fascinating operatic composers, Rossini. Explore *La Cenerentola*, *Semiramide*, and *The Barber of Seville*.

This program will take place during a very exciting time at the Peabody Conservatory. During late November, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation!



Benjamin Britten

Dec. 4-9

The Interpretation of Song in Jazz, Film, and Musicals

#20019AU

JAZZ
HOLLYWOOD

John Weber, Andy Fields, and Bill Messenger

Discover the fascinating history and jazz interpretations of Broadway show tunes through a chronological survey of jazz giants Louis Armstrong, Charlie Parker, and John Coltrane. Did you realize that music plays a huge role in the moviegoer's enjoyment? Consider how the finest examples of music written for film, from its beginnings as piano music for silent movies, to the golden age of lushly orchestrated scores for the big studios, influence your movie experience. *The Jazz Singer* ushered in the age of film musicals. Director Busby Berkeley came to Hollywood to create his geometric film fantasies, and then came Fred Astaire's naturalistic approach. Explore film musicals as they existed before MGM's golden age!

This program will take place during a very exciting time at the Peabody Conservatory. During early December, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation! Another special highlight will be an evening jazz piano performance by lecturer Andy Fields!

\$624 PER PERSON
\$824 SINGLE OCCUPANCY
FIVE NIGHTS



Faculty

José Cueto

Born in Puerto Rico, Cueto is a graduate of the Peabody Conservatory, where he received both his BM and MM degrees in violin performance. He is concertmaster of the Baltimore Opera Orchestra and Concert Artists of Baltimore, resident artist at St. Mary's College, and a faculty member at the University of Maryland at Baltimore (photo not available).

Patti Enoch

Enoch, a performer, teacher, and choreographer, studied at the Balanchine School

of American Ballet. She was in the original production of *The Most Happy Fella*. At that time she studied with Margaret Craske, Anthony Tudor, and Robert Joffrey. In 1957, Enoch was accepted into American Ballet Theatre, where she worked directly with choreographers including Agnes de Mille and Jerome Robbins.

Kris Faatz

Faatz graduated from Swarthmore College with a BA in music and a BS in engineering. She received a master's degree in piano performance and pedagogy at Peabody,

where she studied with Brian Ganz. Faatz is an active studio teacher and also teaches music classes for the Highlands School, a special-education institute. In addition, she is pursuing a master's degree in fiction writing at Johns Hopkins.

Andy Fields

Fields earned a BA in English literature and secondary education at Loyola University Maryland. He received his MA in musicology from Morgan State University, focusing on the history of jazz in the Baltimore area. Currently, he performs

as a pianist in the Baltimore/Washington metropolitan area. He has appeared with Bill Cosby, Vic Damone, and Al Martino.

Allen Good

Good graduated from the Peabody Conservatory in 1978 with a Master of Music degree. He served as company pianist for The Baltimore Ballet and has been master class pianist for such noted teachers as Violette Verdy, Jean-Pierre Bonnefous, Melissa Hayden, Edward Villella, and Michael Maul. Currently, he teaches piano, music theory, piano literature, and dance history at the

Baltimore School for the Arts and piano at Loyola University Maryland.

Dr. Douglas Heist

Heist earned his BM in piano from Wheaton College in Illinois and his MM and DMA in piano at the Peabody Conservatory. He teaches piano in the Peabody Preparatory and at McDonogh School in Baltimore County. He has appeared several times in the Baltimore Composers' Forum at Goucher College. He also currently serves as organist at Catonsville Presbyterian Church.

Seth Kibel

Kibel is the leader, clarinetist, and composer for The Alexandria Klezmer, a genre-bending klezmer band he founded in the Baltimore/Washington area. The band's three albums received the Washington Area Music Association's award for Best World Music Recording. Kibel has appeared with such notables as Sam Moore (Sam & Dave), Percy Sledge, the Coasters, and Johnnie Johnson.

Amy Killian

Killian, a faculty member and branch coordinator at the Peabody Preparatory, received her BM and MM degrees from the Peabody Conservatory, where she studied with pianist Julio Esteban. Following graduation, she traveled to Spain to attend Musica en Compostela under Rosa Sabater and then to Switzerland for master classes with Gyorgy Sebok. She later studied with Yoheved Kaplinsky and Zitta Zohar.

Julie Kurzava

Kurzava has performed at the Olney Theatre, Cumberland Theatre, American Century Theater, Maryland Ensemble Theatre, Maryland Renaissance Festival, and Annapolis Opera. A classically trained singer, she received her bachelor's and master's degrees in voice from Northwestern University and the Peabody Conservatory. She teaches voice at Loyola University Maryland and the Garrison Forest School.

Ernest Liotti

Liotti is a graduate of the Peabody Conservatory, where he was a piano student of Lillian Freundlich. He studied choral conducting at the Aspen Institute. A member of Peabody Conservatory's vocal repertoire faculty, he is also the director of choral activities and an instructor of music history and film at Loyola University Maryland. He is the founder/director of the Da Camera Singers, currently ensemble-in-residence at Loyola University Maryland.

Dr. Janice Macaulay

Macaulay holds a DMA from Cornell University, where she studied composition and conducting with Pulitzer Prize winner Karel Husa. She received a bachelor's degree in English and master's degrees in both English and music from Brown University. She has received awards from the International Delius Composition Competition, Meet the Composer, the International League of Women Composers,

the Charles Ives Center for American Music, and the National Women's Music Resource Center.

Mark McCoy

McCoy is currently the music director and conductor of the Loudoun Symphony Orchestra in Leesburg, Va. He holds degrees from the Conservatory of Music in Kansas City and the University of Illinois and furthered his conducting studies at the Peabody Conservatory. He has worked with such artists as Marvin Hamlisch, Hilary Hahn, Bruce Hornsby, Eugene Fodor, Judith Ingolfsson, and Brian Ganz. In the opera and ballet world, he has led productions of *Dido and Aeneas*, *Le Nozze di Figaro*, *Swan Lake*, and *The Nutcracker*, among many others.

Bill Messenger

Messenger holds two master's degrees from Johns Hopkins and has done additional graduate work in musicology at the University of Maryland. He studied musical composition at the Peabody Conservatory under Louis Cheslock. He has published numerous articles on American popular music. As a teenager he played backup piano for Cass Elliot, and, in 1983, the readers of *Baltimore Magazine* voted him Baltimore's Best Pianist.

Aaron Sherber

Sherber holds degrees in philosophy from Yale College and in conducting from the Peabody Conservatory, where he studied with Frederik Prausnitz. He has been music

director of the Martha Graham Dance Company since 1998. From 1998 until 2003, Sherber was the music director of Opera Vivente, a company specializing in innovative productions of chamber opera.

John Weber

Weber studied at Towson University with Phyllis Frankel, the first protégé of the legendary Rosa Ponselle. He debuted with Baltimore Opera in 1988 in Verdi's *La Traviata*. In 1995, he made his debut with the Washington Opera in Strauss' *Der Rosenkavalier*. He has appeared opposite Washington Opera Artistic Director Plácido Domingo in *Parsifal* and *The Queen of Spades*. In 1998, he made his European debut in Janáček's *Cunning Little Vixen* in Spoleto, Italy.



Left to right: Road Scholar at Peabody Coordinators: Julia Potler, Theresa Veatch, Carol Lidard, and Barbara Wadyka

Road Scholar at Peabody's friendly and knowledgeable coordinators are ready to answer questions, accommodate specific needs, and provide information about Baltimore's many tourist attractions.

About Road Scholar

Road Scholar is the name for the programs developed and offered by Elderhostel, Inc., the not-for-profit world leader in lifelong learning since 1975. Our mission is to empower adults to explore the world's places, peoples, cultures, and ideas, and in so doing to discover more about themselves. A fellowship of learning and the joy of discovery are the hallmarks of the Road Scholar experience.

About Road Scholar at Peabody

Road Scholar at Peabody programs are presented in association with the Peabody Institute of The Johns Hopkins University, celebrating excellence in musical training since 1857. Operating on a full-time basis, Road Scholar at Peabody offers programs 44 weeks a year. With a faculty of 15 instructors, all professional musicians, programs cover a full range of musical genres. Programs last either six or four days.

Nightly performances are a highlight of Road Scholar at Peabody programs. Each evening, participants attend a recital or concert performed by talented students or by faculty, alumni, or guest artists. These professional performances are a regular part of the unique “musical immersion” experience at Peabody.

Participants stay in the comfortable Peabody Inn, conveniently located on the Peabody Institute campus. All the rooms in this elevator-equipped building have two twin beds and private baths with grab bars. Handicapped-accessible rooms are available upon request. Rooms may be reserved one night before a program begins or one night after it ends for \$60 per night. Meals are served in the student cafeteria, giving participants an opportunity to interact with Peabody Conservatory students. Commuters are accepted in a program, if space permits. The commuter discount is \$200 per six-day program, \$150 per four-day program.

ENROLL TODAY!

To register, call toll-free

877-426-8056

Monday through Friday,
9:00 am–6:00 pm ET, or
visit www.road scholar.org.

Questions?

Call Road Scholar at
Peabody at 410-234-4770
during normal business hours.



Find us on
Facebook



THE PEABODY INSTITUTE
OF THE JOHNS HOPKINS UNIVERSITY

Road Scholar at Peabody
1 East Mount Vernon Place
Baltimore, MD 21202
www.peabody.jhu.edu/roadscholar

ENROLL TODAY!

To register, call toll-free

877-426-8056

Monday through Friday,
9:00 am–6:00 pm ET, or
visit www.roadscholar.org.

Elderhostel, Inc., the not-for-profit world leader in lifelong learning since 1975, is the creator of Road Scholar educational adventures.

ROAD SCHOLAR

Adventures in Lifelong Learning®

Non-Profit Org.
U. S. Postage
PAID
Baltimore, MD
Permit No. 1181