

PIANO AT PEABODY DAILY SCHEDULE July 17-23, 2011
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SUNDAY, July 17

12:30-2:30	Registration	Peabody Inn Lobby
2:50-4:15	Orientation/Introductions <i>(Please meet in the Peabody Inn Lobby at 2:50 to be escorted to orientation)</i>	Cohen Davison Theater
4:30-5:15	Wine & Cheese “Welcome” Reception <i>(You will be escorted directly from orientation)</i>	Dining Hall
5:15-6:30	Dinner	Dining Hall
6:40	Recital: Washington Garcia <i>(Please meet in the Peabody Inn lobby at 6:40 to be escorted to the 7pm recital)</i>	Goodwin Hall

MONDAY, July 18

7:30-8:30	Breakfast	Dining Hall
8:40	Morning Announcements	Cohen Davison Theater
8:45-9:45	Lecture: Franz Liszt - Beyond Virtuosity—Allen Good	Cohen Davison Theater
9:45-10:00	Break	
10:00-11:30	Classical Lecture: <i>Franz Schubert’s Wanderer Fantasy</i> —Washington Garcia	Cohen Davison Theater
11:30-12:30	LUNCH	Dining Hall
12:45-2:00	Jazz Lecture (Part 1): Straight up! The Right Approach to Improve your Piano Playing— <i>Ashton Fletcher</i>	Cohen Davison Theater
2:15-3:35	Jazz Piano Lab—Ashton Fletcher (limited seating, first come/first serve)	314 Leakin Hall
2:15-5:30	Classical Masterclass—Washington Garcia	Cohen Davison Theater
5:30-6:30	Dinner	Dining Hall
7:00	Recital: Young-Ah Tak	Goodwin Hall

TUESDAY, July 19

7:30-8:30	Breakfast	Dining Hall
8:40	Morning Announcements	Cohen Davison Theater
8:45-9:45	Lecture: <i>The Piano Music of Aaron Copland</i> —Douglas Heist	Cohen Davison Theater
9:45-10:00	Break	
10:00-11:30	Classical Lecture: <i>Robert Schumann’s Character Pieces for Piano</i> —Young Ah Tak	Cohen Davison Theater
11:30-12:30	LUNCH	
12:45-2:00	Jazz Lecture: <i>Formulating Block Chords: The George Shearing Piano Style</i> --Andy Fields	Cohen Davison Theater
2:15-3:35	Jazz Piano Lab—Andy Fields (limited seating, first come/first serve)	314 Leakin Hall
2:15-5:30	Classical Masterclass—Young-Ah Tak	Cohen Davison Theater
5:30-6:30	Dinner	Dining Hall
7:00	Recital: Andy Fields, jazz piano with Amanda Bloom, jazz vocals	Cohen Davison Theater

WEDNESDAY, July 20

7:30-8:30	Breakfast	Dining Hall
8:40	Morning Announcements	Cohen Davison Theater
8:45-9:45	Lecture: Franz Liszt - Beyond Virtuosity—Allen Good	Cohen Davison Theater
9:45-10:00	Break	
10:00-11:30	Classical Lecture: <i>Beethoven's Piano Works: Exploring His Changing Style Through Works for Solo Piano & Concerto</i> —Kris Faatz	Cohen Davison Theater
11:30-12:30	LUNCH	Dining Hall
12:45-2:00	Jazz Lecture (Part 2): Straight up! The Right Approach to Improve your Piano Playing— <i>Ashton Fletcher</i>	Cohen Davison Theater
2:15-3:35	Jazz Piano Lab—Ashton Fletcher (limited seating, first come/first serve)	314 Leakin Hall
2:15-5:30	Classical Masterclass—Kris Faatz	Cohen Davison Theater
5:30-6:30	Dinner	Dining Hall
7:00	Recital: Kris Faatz	Goodwin Hall

THURSDAY, July 21

7:30-8:30	Breakfast	Dining Hall
8:40	Morning Announcements	Cohen Davison Theater
8:45-9:45	Lecture: <i>The Piano Music of Aaron Copland</i> —Douglas Heist	Cohen Davison Theater
9:45-10:00	Break	
10:00-11:15	Jazz Lecture: <i>Arranging a Popular Tune Using Block Chords</i> —Andy Fields	Cohen Davison Theater
11:30-12:30	LUNCH	
12:30	GROUP PHOTO—Bring your camera and please be prompt! Meet at bottom of the grand staircase next to the Box Office	
12:40-2:00	Jazz Lab/Masterclass—Andy Fields (limited seating, first come/first serve)	314 Leakin Hall
2:15-5:00	Piano at Peabody Participant Recital, Part 1 of 3	Goodwin Hall
5:15-6:30	Dinner	Dining Hall
7:00-9:30	Piano at Peabody Participant Recital, Part 2 of 3	Goodwin Hall

FRIDAY, July 22

7:30-9:00	Breakfast	Dining Hall
9:10	Morning Announcements	Cohen Davison Theater
9:15-10:15	Lecture: <i>The Piano Music of Aaron Copland</i> —Douglas Heist	
10:15-10:30	Break	
10:30-11:30	Lecture: Franz Liszt - Beyond Virtuosity—Allen Good	Cohen Davison Theater
11:30-1:00	Lunch	Dining Hall
1:00-5:00	FREE TIME to explore the area, practice, or rest. THE PEABODY BOOK STORE IS OPEN!!!! Located on Centre Street across from Peabody plaza green gate. Next to the 7-Eleven. Look for Maestro's Café sign.	
5:30-6:30	Celebration Dinner	Dining Hall
7:00	Piano at Peabody Participant Recital, Part 3 of 3 Reception to Follow	Goodwin Hall Bank of America Lounge

SATURDAY, July 23

7:30-8:30	Breakfast	Dining Hall
8:00-10:00	Check out	Peabody Inn Lobby

Additional Activities

20-Minute Coaching Sessions: If interested in a 20-minute coaching session, please sign up on the *Coaching Session* schedule in the lobby. These free coaching sessions are on a first come, first serve basis. You must sign up by 1pm the day prior (Ex: To have a coaching on Tuesday, sign up by Monday at 1pm). **Please—NO Changes after 1pm the day prior to your coaching session.**

Would you like to perform in one of the end-of-the week recitals? If interested in performing in one of the end-of-the-week recitals, please sign up in the lobby. Individual performances are **limited to 5 minutes maximum**. Recital slots will be filled on a first come, first serve basis. Recitals will be held Thursday afternoon, Thursday evening, and Friday evening. Please limit performances to **ONE performance per person**. If you would like to sign up for a group performance, please wait until Wednesday to sign up. Group performances may be scheduled according to available space once individual performers have all signed up. Only ONE group performance per person allotted (if space available).

Masterclasses: If interested in playing during a masterclass, please sign up in the lobby according to the specific masterclass of interest to you (Jazz or Classical). All masterclass participants will have a total of 20 minutes to perform a piece of your choosing and be “critiqued” by the teacher.

Private Lessons: If interested in taking a private lesson, at your expense, please sign up on the *Private Lesson* schedule in the lobby. All payment for private lessons will be made directly to the teacher; lessons average approximately \$80/hour. Private lessons are on a first come, first serve basis and lesson times vary according to individual teachers' schedules. Participants are to report to the classroom, on his/her own, at the time of lesson.
Please sign up by 1pm the day prior (Ex: To have a lesson on Tuesday, sign up by Monday at 1pm).

2-Piano/4-Hand Practice: If interested in practicing with another program participant on 2-piano/4-hand repertoire, please sign up in the lobby. Please check the sign-up sheet to see whether or not someone else is interested and report to the appropriate classroom. Practice sessions are not facilitated by a staff/faculty member and are up to the Piano at Peabody student to coordinate. Participants must provide own music.

Practice Rooms: There are approximately 25 practice rooms available on the 2nd floor of Leakin Hall. Take the elevator located next to the Music Library to the 2nd floor and follow signs. Rooms are open from 8am to 10pm Sunday- Friday.