

ROAD SCHOLAR AT PEABODY



Program Listings: October 2011 through March 2012





Dear Friends,

With two programs devoted to some of the biggest names in classical music, Broadway, and Hollywood history, next March could be called “Superstars Month” at Peabody. *Classical Superstars of Voice and Orchestra* (March 4-9, p. 7) will bring participants “face to face” with Maria Callas, Jascha Heifetz, Leonard Bernstein, and other legendary musicians. Later that month, *Classics on Stage and Screen* (March 25-30, p. 10) will follow the careers of such amazing performers as Fred Astaire, Gene Kelly, and Bette Davis.

Performance is at the heart of the training that students receive at Peabody, one of the world’s most highly regarded music schools. If you join us in November or early December, you’ll be able to attend many recitals by our talented conservatory students, some of whom may become the superstars of tomorrow.

Our unique combination of lectures and live performances provides an immersion in whatever genre of music you choose: classical, opera, jazz, pop, klezmer, Broadway, or Hollywood. But no matter which program you select, what makes Road Scholar at Peabody special is our faculty. In this issue’s Faculty Focus feature, we introduce José Cueto and Julie Kurzava (see p. 11).

So plan to join us this winter on the historic Peabody campus, where we’ll do everything we can to make *you* feel like a superstar! To register for any of our programs, call Road Scholar toll-free at 877-426-8056 or visit www.road scholar.org. For quick answers to questions about a specific program or our facility, please give our helpful staff in Baltimore a call at 410-234-4770.

Sincerely,

Carol Lidard
Manager, Road Scholar at Peabody

October

October 16-24

The Origin of Romanticism: Music and Culture in Vienna

October 30-November 4

Twentieth-Century Art Forms: Jazz and Silent Film

November

November 6-11

Four Centuries of Piano Composition

November 6-11

Great American Songbook, Light Opera, and Hollywood Comedies

November 13-18

The Perfect Union of Voice and Orchestra: Brahms, Ravel, and More

December

November 27-December 2

Music Tells a Story: Operas of Wagner, Britten, and Rossini

December 4-9

The Interpretation of Song in Jazz, Film, and Musicals

January

January 15-20

Sensational Scores: Prokofiev, Shostakovich, Stravinsky, and Mahler

January 22-27

Jewish Roots Music: Klezmer to Tin Pan Alley

February

February 5-10

Classical 101: Principles of Music, Opera, and Orchestra

February 12-15

Mozart and Verdi Operas: *Così fan tutte* and *La Traviata*

February 12-15

Great Music for Piano

February 26-March 2

The Brilliance of Beethoven: Symphonies, Sonatas, and Concertos

March

March 4-9

Classical Superstars of Voice and Orchestra

March 4-9

Music Makes an “Impression”

March 11-16

Backstage at Peabody Opera

March 11-16

French Opera and Orchestral Works: From Lully to Ravel

March 25-30

The Romantic Era: Brahms, Schumann, and Schubert

March 25-30

Classics on Stage and Screen: Astaire, Kelly, and Davis

Oct. 16-21

The Origin of Romanticism: Music and Culture in Vienna

#20010AU

Douglas Heist, Kris Faatz, and Janice Macaulay

The French Revolution unleashed dynamic forces that transformed music into a profound new expression of human experience. Investigate a musical, social, and cultural portrait of classical Vienna through the music of Haydn, Mozart, and Beethoven. Throughout your exploration of the evolution of music from the classical era through the 19th century, discuss the musical styles of Haydn and Mozart, how and why Beethoven broke the rules and changed history, the War of the Romantics, and much more. Beethoven amazed the Viennese with his unique and dramatic music. Examine his early piano sonatas, which exhibit a “classical” style, form, and texture similar to Haydn and Mozart, but bear the personal compositional traits of Beethoven.

A special highlight will be an evening lecture-recital by lecturer Kris Faatz, who will perform and discuss selections from Haydn to Brahms!

\$624 PER PERSON
\$824 SINGLE OCCUPANCY
FIVE NIGHTS



CLASSICAL

Oct. 30-Nov. 4

Twentieth-Century Art Forms: Jazz and Silent Film

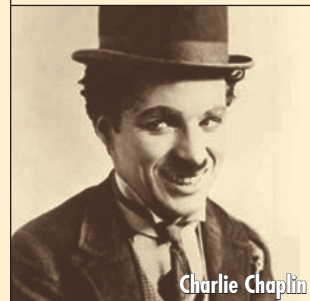
#20014AU

Seth Kibel, Ernest Liotti, and Andy Fields

Trace the origins of jazz, from its birth in New Orleans, to its development in Chicago and New York City. Explore dixieland, stride pianists, and the birth of big band and swing through audio, video, and live performance. Hoagy Carmichael, composer of *Stardust* and *Georgia on My Mind*, influenced the early jazz age and became a movie icon. Through vintage recordings, videos, and performances, survey Carmichael's life and the performers and lyricists who worked with him. Enjoy a history of two great men of the silent cinema, Charlie Chaplin and Lon Chaney, both of whom resisted sound. Celebrate the fascinating careers of “The Little Tramp” and “The Man of a Thousand Faces” through video clips and discussion.

A special highlight will be an evening performance by Seth Kibel and the Bay Jazz Trio, who will perform works of some of the great jazz musicians featured during Kibel's lectures.

\$634 PER PERSON
\$834 SINGLE OCCUPANCY
FIVE NIGHTS



JAZZ
POPULAR

Nov. 6-11

Four Centuries of Piano Composition

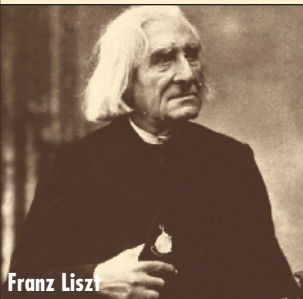
#20015AU

\$624 PER PERSON
\$824 SINGLE OCCUPANCY
FIVE NIGHTS

Douglas Heist, Kris Faatz, and Amy Killian

Study the complexity of piano compositions and their growth over the years. In the 16th century, a new instrument came into prominence in Europe: the earliest ancestor of the piano. Explore the music created for this new phenomenon, from the works of William Byrd to those of Johann Sebastian Bach, master of fugue. Chopin and Liszt were famous performers, as well as brilliant composers. Survey some impressive, enduring works for piano while investigating Chopin's remarkable elegance and technique and discovering how Liszt's virtuosity revolutionized how the piano is played. Compare the kaleidoscope of challenging repertoire for two pianists, from Bach's energetic double keyboard concertos to Samuel Barber's dancing *Souvenirs*.

A special highlight will be an evening lecture-recital by lecturer Kris Faatz, who will perform and discuss selections from Byrd to Bach.



Franz Liszt

Nov. 6-11

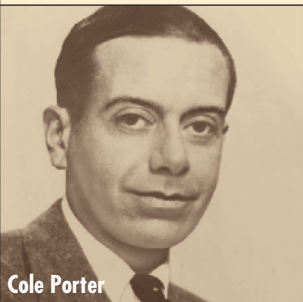
Great American Songbook, Light Opera, and Hollywood Comedies

#20016AU

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS

Andy Fields, Ernest Liotti, and Julie Kurzava

During the 1920s and 1930s, Gershwin, Kern, Porter, and many others created songs that continue to delight jazz and cabaret audiences. Trace the birth and decline of the age of classic popular song. During their 25-year partnership, lyricist William S. Gilbert and composer Arthur Sullivan collaborated on 14 comic operas. Explore these works of choral genius, which involve brilliant, inspirational lyrics, satiric wit, and ridiculous plots. Survey Hollywood's golden age of comedy from legends Keaton to Chaplin, to directors such as Preston Sturges, noted for the genre.



Cole Porter

Nov. 13-18

The Perfect Union of Voice and Orchestra: Brahms, Ravel, and More

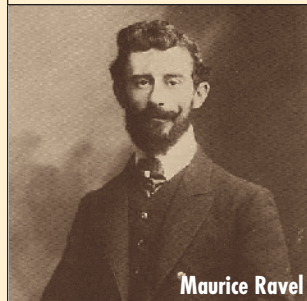
#20017AU

CLASSICAL

José Cueto, John Weber, and Mark McCoy

Explore the perfect synthesis of voice and orchestra. Learn to appreciate the beautiful vocal solos written with orchestral accompaniment by composers such as Mozart, Barber, Copland, Strauss, Vaughan Williams, and others. From the passion of the piano trios to the haunting pathos of the clarinet quintet, discuss and examine Brahms' most intimate and often most beautiful genre, through recordings and demonstrations. A master orchestrator and Impressionist composer, Ravel conjured vivid, fantastic images with his music. Experience his enchanted world through his greatest works for orchestra.

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



Maurice Ravel

Nov. 27-Dec. 2 Music Tells a Story: Operas of Wagner, Britten, and Rossini

#20018AU

OPERA

Douglas Heist, Aaron Sherber, and John Weber

Explore *Siegfried*, Wagner's third opera in the "Ring" cycle, which depicts the innocent, child-like hero coming of age, seeking companionship, and searching for purpose in life. After the hero wakes Brunnhilde, Siegfried and Brunnhilde look forward to a transformed world. There was a void in English opera after Henry Purcell and Arthur Sullivan. That changed when Benjamin Britten emerged as one of the greatest opera composers of the 20th century. Survey *Peter Grimes* to *Death in Venice*. Examine the sparkle, ironic wit, and musical genius that captivated the opera-going public through an in-depth look at one of the 19th century's most fascinating operatic composers, Rossini. Explore *La Cenerentola*, *Semiramide*, and *The Barber of Seville*.

This program will take place during a very exciting time at the Peabody Conservatory. During late November, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation.

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



Benjamin Britten

Dec. 4-9

The Interpretation of Song in Jazz, Film, and Musicals

#20019AU

\$624 PER PERSON, DOUBLE OCCUPANCY
\$824 SINGLE OCCUPANCY
FIVE NIGHTS**John Weber, Andy Fields, and Bill Messenger**

Discover the fascinating history and jazz interpretations of Broadway show tunes through a chronological survey of jazz giants Louis Armstrong, Charlie Parker, and John Coltrane. Did you realize that music plays a huge role in the moviegoer's enjoyment? Consider how the finest examples of music written for film, from its beginnings as piano music for silent movies, to the golden age of lushly orchestrated scores for the big studios, influence your movie experience. *The Jazz Singer* ushered in the age of film musicals. Director Busby Berkeley came to Hollywood to create his geometric film fantasies, and then came Fred Astaire's naturalistic approach. Explore film musicals as they existed before MGM's golden age.



Fred Astaire

This program will take place during a very exciting time at the Peabody Conservatory. During early December, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation. Another special highlight will be an evening jazz piano performance by lecturer Andy Fields.

January 15-20

Sensational Scores: Prokofiev, Shostakovich, Stravinsky, and Mahler

#20231AU

\$619 PER PERSON, DOUBLE OCCUPANCY
\$819 SINGLE OCCUPANCY
FIVE NIGHTS**Douglas Heist, Mark McCoy, and Janice Macaulay**

Soviet composers had to walk a fine line between honest artistic expression and political relationships. Discover this process through the works of two of Russia's greatest 20th-century composers: Prokofiev and Shostakovich. *Firebird*, *Petrushka*, and *Rite of Spring* were the first of Stravinsky's sensational scores written for Diaghilev's Ballets Russes. Analyze Stravinsky's unique artistic approaches that distinguished him as the foremost composer of his time. Each of Mahler's symphonies presents a different outlook on the world and human experience. Explore the large-scale symmetry of *Symphony No. 7*, written 1904-1905, which moves from haunting and magical, to puzzling and magnificent.



Igor Stravinsky

January 22-27 Jewish Roots Music: Klezmer to Tin Pan Alley

#19371AU

Bill Messenger, Julie Kurzava, and Seth Kibel

Celebrate klezmer and American popular music. Trace the origins of klezmer music from the Jewish communities of Eastern Europe to its modern transformation into a unique art form through recordings, videos, and a lively evening performance by a professional klezmer band. Study the great Jewish migration of the 1890s and its impact on the American entertainment industry through the memorable music of Irving Berlin, Jerome Kern, Richard Rodgers, and more. Jewish brothers George and Ira Gershwin were a great American composer/lyricist team. Examine their familial professional relationships, and enjoy recordings and discussions of some of the finest songs of the American musical theater.

\$644 PER PERSON, DOUBLE OCCUPANCY
\$844 SINGLE OCCUPANCY
FIVE NIGHTS



George Gershwin

BROADWAY
KLEZMER

February 5-10 Classical 101: Principles of Music, Opera, and Orchestra

#19593AU

Douglas Heist, Ernest Liotti, and Janice Macaulay

Come to the Peabody Conservatory, one of the world's most renowned schools of music, to learn the fundamentals of classical music. Uncover the building blocks of an infinite variety of sound in music such as pitch, rhythm, melody, and harmony, while constructing fundamental sight reading and ear-training skills. Explore a few representative works from opera's earliest days to the present, as you go beyond the dramatic and musical hyperbole of opera to discover an art form that is actually quite accessible. Discover the varied "voices" that comprise music's greatest instrument: the orchestra, as you learn each instrument's capabilities, interesting combinations, and many examples of consummate orchestration in symphonic music.

\$619 PER PERSON, DOUBLE OCCUPANCY
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



Peabody Symphony Orchestra

OPERA
CLASSICAL

February 12-15 Mozart and Verdi Operas: *Così fan tutte* and *La Traviata*

#18914AU

\$458 PER PERSON, DOUBLE OCCUPANCY
\$608 SINGLE OCCUPANCY
THREE NIGHTS

Aaron Sherber and John Weber

Focus on Mozart and Da Ponte's final collaboration by viewing a recorded performance of the opera *Così fan tutte*. Discuss the grammar of the classical style, the morality of the characters in contemporary terms, and the expectations of the late 18th-century listener. Also delve into Verdi's *La Traviata*. Verdi took his inspiration for one of the world's most popular operas from *La Dame aux Camélias* by Dumas. Learn about historical and societal conditions surrounding the story and the opera, while listening to great recorded performances, past and present.



Giuseppe Verdi

February 12-15 Great Music for Piano

#12441AU

\$458 PER PERSON, DOUBLE OCCUPANCY
\$608 SINGLE OCCUPANCY
THREE NIGHTS

Douglas Heist and Amy Killian

Discover some of the greatest piano music ever written as you explore the approach of two different composers to this versatile instrument. Examine the style, innovation, and powerful communication of Frédéric Chopin—the “poet of the keyboard”—through a sampling of his solo piano works. Enjoy enchanting mazurkas, mysterious nocturnes, dramatic ballades, and virtuosic études. Then, gain an enhanced appreciation for Beethoven's greatest contribution to piano repertoire: his piano sonatas. We'll focus particularly on those from his middle period: the Waldstein, Appassionata, and Les Adieux sonatas in the “heroic” Beethoven style, characterized by piano virtuosity and heightened personal expression melding with classical form.



Frédéric Chopin

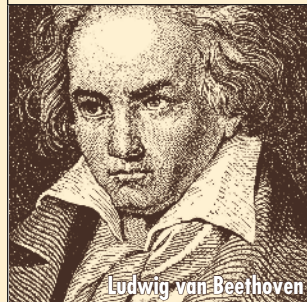
Feb. 26-March 2 The Brilliance of Beethoven: Symphonies, Sonatas, and Concertos

#20235AU

Kris Faatz, Ernest Liotti, and Janice Macaulay

Explore Beethoven's final three symphonies. His Eighth symphony was his "little" symphony when compared to the exuberant Seventh. His symphonic genius is depicted in the monumental Ninth, which established him as the supreme architect in music. Beethoven's sonatas have been called the "New Testament" of music to complement the "Old Testament" (Bach's *Well-Tempered Clavier*). Examine many of his 32 sonatas—thought to be the greatest collection in piano repertoire. Using a variety of recordings, discuss the history and development of the concerto and Beethoven's influence on the form's evolution. His concertos rank among the most highly regarded in musical literature.

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



Ludwig van Beethoven

March 4-9 Classical Superstars of Voice and Orchestra

#20236AU

José Cueto, John Weber, and Mark McCoy

Examine Maria Callas, Rosa Ponselle, Renata Tebaldi, Joan Sutherland, and others who brought opera to life and left wonderful legacies. Compare voices, discover personalities and understand the excitement surrounding these talented prima donnas. Jascha Heifetz was considered the aristocrat of the violin. Investigate his amazing life, his extraordinary concerts and his profound teachings through recordings, films, and television. Is Leonard Bernstein a conductor or acrobat, a consummate artist or celebrated showman? Though appraisals vary widely, everyone has an opinion. Explore the remarkable and influential career of this quintessential American musician.

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



Maria Callas

March 4-9

Music Makes an "Impression"

#20237AU

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS

Douglas Heist, Kris Faatz, and Amy Killian

French impressionist composer Maurice Ravel created masterworks of ethereal beauty, specifically in his compositions for piano and small ensembles. Explore the shimmer of *Ondine*, the warmth of the trio or string quartet, as well as other delightful works. While Debussy's preludes entice the ear, it is also music that is harmonically daring and prefigures later 20th-century techniques. Examine his two books of preludes, which celebrate Debussy's sensuous pianistic colors and textures. Music of various composers and periods have characteristic differences in their sounds. What elements define the styles of different composers' works? Learn to hear the differences between Bach and Brahms, Mozart and Mahler.



Maurice Ravel

March 11-16

Backstage at Peabody Opera

#11620AU

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS

Ernest Liotti and Guest Peabody Conservatory Faculty, Staff, and Students

Immerse yourself in operatic bliss at the Peabody Conservatory. Our week of opera is sure to delight, with behind-the-scenes perspective into what has often been hailed as the highest form of art. Meet with Conservatory vocal coaches, voice students, and administration to gain insight into the rigors of an opera performance degree. Go backstage to experience the many aspects of opera production that transform the operatic composition into a living, breathing work of art: lighting, set design, costuming, and the orchestra pit. In the classroom, discuss the world of opera in a survey course of early and present-day examples. The week will culminate with a spectacular performance of the Peabody Opera Theatre's main stage production, Robert Ward's *The Crucible*.

Backstage experience may not be handicapped accessible.



Opera from Manon

March 11-16

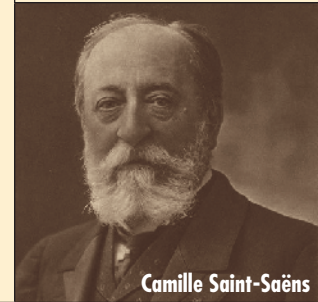
French Opera and Orchestral Works: From Lully to Ravel

#20238AU

Douglas Heist, John Weber, and Mark McCoy

Survey the origins of French opera from the baroque world of Lully and Rameau, the brilliant and stately operas of Gluck, the grand operas of Meyerbeer, the exotic world of Saint-Saëns and Bizet, and the lush romantic works of Gounod and Massenet. The literary influences of the romantic period are heard in the daring originality of Berlioz's music and orchestration. Investigate the contrasts of *Symphonie Fantastique*, *Harold in Italy*, and *Romeo and Juliet*. A master orchestrator and Impressionist composer, Maurice Ravel conjured vivid, fantastic images with his music. Explore his enchanted world through his greatest works for orchestra.

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



OPERA
CLASSICAL

March 25-30

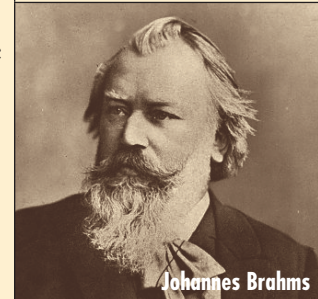
The Romantic Era: Brahms, Schumann, and Schubert

#20239AU

José Cueto, Amy Killian, and Aaron Sherber

The name of Brahms usually brings to mind large-scale symphonic works. Also enjoy shorter works by this great composer: two beautiful serenades and three vivid overtures. Explore the greatest Romantic chamber works from the composers with the closest affinity to classical tradition: Schubert and Brahms. Discuss several of their most beloved masterpieces through recordings and demonstrations. Journey through Schumann's life via his imaginative and poetic works for piano, including touches of piano chamber music, piano and voice, and the A minor piano concerto. You'll never forget the trip.

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS



CLASSICAL

March 25-30

Classics on Stage and Screen: Astaire, Kelly, and Davis

#20240AU

\$619 PER PERSON
\$819 SINGLE OCCUPANCY
FIVE NIGHTS

Patti Enoch, Ernest Liotti, and Bill Messenger

Study Astaire's career from its vaudeville beginnings with his bubbly sister Adele, through his perfect film partnership with Ginger Rogers. Enjoy liberal doses of the classic songs of Gershwin, Berlin, Porter, and Kern as introduced by Astaire. Gene Kelly, versatile song-and-dance man, was one of America's leading entertainers who helped convince millions that "real men" could and should dance. Investigate Kelly's life and performances through a biographical overview of his art, highlighted by film clips. Explore Bette Davis, once referred to as "Hollywood's best actress and worst performer." Uncover the star's often controversial, yet never dull filmography, from box office flops to acting triumphs.



Bette Davis



José Cueto



Patti Enoch



Kris Faatz



Andy Fields



Allen Good



Douglas Heist



Seth Kibel



Amy Killian



Julie Kurzava



Ernest Liotti



Janice Macaulay



Mark McCoy



Bill Messenger



Aaron Sherber



John Weber

FACULTY FOCUS



JOSÉ CUETO

I grew up listening to Heifetz recordings and was awestruck by his talent. Berl Senofsky, a colleague and close friend of Heifetz, was my teacher at Peabody, and I later worked with some of Heifetz's students. About 10 years ago, I was fortunate enough to spend time with Erik Friedman, Heifetz's most famous student. Erik told me many personal anecdotes about

Heifetz, which I will share in my upcoming Road Scholar class (Classical Superstars of Voice and Orchestra, March 4-9, p. 7).

While I never had the opportunity to see Heifetz in a live performance, I feel closer to him when our Road Scholar participants, who did see him perform live, talk about the dramatic ways in which those performances affected them.

I've been teaching Road Scholar at Peabody classes for over 25 years. I have a great time relaying the "human" aspect of the classical musician's life, including my behind-the-scenes experiences playing all over the globe as a professional violinist. The instrument is the violinist's voice, and I believe that each violinist is compelled to find one that is his or her "soul mate." I always bring *my* soul mate, and my unique collection of bows, to class to demonstrate the intricacies of the violin and the differences in the sound produced when applying pressure to the various bows.



JULIE KURZAVA

Teaching the music of George and Ira Gershwin (Jewish Roots Music: Klezmer to Tin Pan Alley, January 22-27, p. 5) always energizes me and puts me in a great mood. I was trained as a classical singer, so Gershwin was not a part of my conservatory training. But, as a professional, I've loved digging into this particular musical

theater repertoire, both as a performer and teacher. Of all the classes I teach for Road Scholar at Peabody, I must admit that this is my favorite. There's always a genuine "feel good" energy!

The Gershwin and Gershwin repertoire remains popular because the songs are so rich on so many levels. We never get tired of hearing, sharing, and learning about the lyrics and compositions that made this team so famous: *Embraceable You*, *The Man I Love*, *'S Wonderful*, and many, many more.

The best part of teaching such well-known and beloved repertoire is when the students discover why they like this music, and what makes it unique. I always enjoy the interaction with Road Scholar at Peabody participants. Most people I meet while teaching Road Scholar classes have a personal connection with the material. It makes the class even more fun when we learn from one another.

Faculty

José Cueto

Born in Puerto Rico, Cueto is a graduate of the Peabody Conservatory, where he received both his BM and MM degrees in violin performance. He is concertmaster of the Baltimore Opera Orchestra and Concert Artists of Baltimore, resident artist at St. Mary's College, and a faculty member at the University of Maryland at Baltimore (photo not available).

Patti Enoch

Enoch, a performer, teacher, and choreographer, studied at the Balanchine School of American Ballet. She was in the original production of *The Most Happy Fella*. At that time she studied with Margaret Craske, Anthony Tudor, and Robert Joffrey. In 1957, Enoch was accepted into American Ballet Theatre, where she worked directly with choreographers including Agnes de Mille and Jerome Robbins.

Kris Faatz

Faatz graduated from Swarthmore College with a BA in music and a BS in engineering. She received a master's degree in piano performance and pedagogy at Peabody, where she studied with Brian Ganz. Faatz is an active studio teacher and also teaches music classes for the Highlands School, a special-education institute. In addition, she is pursuing a master's degree in fiction writing at Johns Hopkins.

Andy Fields

Fields earned a BA in English literature and secondary education at Loyola University Maryland. He received his MA in musicology from Morgan State University, focusing on the history of jazz in the Baltimore area. Currently, he performs as a pianist in the Baltimore/Washington metropolitan area. He has appeared with Bill Cosby, Vic Damone, and Al Martino.

Allen Good

Good graduated from the Peabody Conservatory in 1978 with a Master of Music degree. He served as company pianist for The Baltimore Ballet and has been master class pianist for such noted teachers as Violette Verdy, Jean-Pierre Bonnefous, Melissa Hayden, Edward Villella, and Michael Maul. Currently, he teaches piano, music theory, piano literature, and dance history at the Baltimore School for the Arts and piano at Loyola University Maryland.

Dr. Douglas Heist

Heist earned his BM in piano from Wheaton College in Illinois and his MM and DMA in piano at the Peabody Conservatory. He teaches piano in the Peabody Preparatory and at McDonogh School in Baltimore County. He has appeared several times in the Baltimore Composers' Forum at Goucher College. He also currently serves as organist at Catonsville Presbyterian Church.

Seth Kibel

Kibel is the leader, clarinetist, and composer for The Alexandria Klezmet, a genre-bending klezmer band he founded in the Baltimore/Washington area. The band's three albums received the Washington Area Music Association's award for Best World Music Recording. Kibel has appeared with such notables as Sam Moore (Sam & Dave), Percy Sledge, the Coasters, and Johnnie Johnson.

Amy Killian

Killian, a faculty member and branch coordinator at the Peabody Preparatory, received her BM and MM degrees from the Peabody Conservatory, where she studied with pianist Julio Esteban. Following graduation, she traveled to Spain to attend *Musica en Compostela* under Rosa Sabater and then to Switzerland for master classes with Gyorgy Sebok. She later studied with Yoheved Kaplinsky and Zitta Zohar.

Julie Kurzava

Kurzava has performed at the Olney Theatre, Cumberland Theatre, American Century Theater, Maryland Ensemble Theatre, Maryland Renaissance Festival, and Annapolis Opera. A classically trained singer, she received her bachelor's and master's degrees in voice from Northwestern University and the Peabody Conservatory. She teaches voice at Loyola University Maryland and the Garrison Forest School.

Ernest Liotti

Liotti is a graduate of the Peabody Conservatory, where he was a piano student of Lillian Freundlich. He studied choral conducting at the Aspen Institute. A member of Peabody Conservatory's vocal repertoire faculty, he is also the director of choral activities and an instructor of music history and film at Loyola University Maryland. He is the founder/director of the Da Camera Singers, currently ensemble-in-residence at Loyola University Maryland.

Dr. Janice Macaulay

Macaulay holds a DMA from Cornell University, where she studied composition and conducting with Pulitzer Prize winner Karel Husa. She received a bachelor's degree in English and master's degrees in both English and music from Brown University. She has received awards from the International Delius Composition Competition, Meet the Composer, the International League of Women Composers, the Charles Ives Center for American Music, and the National Women's Music Resource Center.

Mark McCoy

McCoy is currently the music director and conductor of the Loudoun Symphony Orchestra in Leesburg, Va. He holds degrees from the Conservatory of Music in Kansas City and the University of Illinois and

furthered his conducting studies at the Peabody Conservatory. He has worked with such artists as Marvin Hamlisch, Hilary Hahn, Bruce Hornsby, Eugene Fodor, Judith Ingolfsson, and Brian Ganz. In the opera and ballet world, he has led productions of *Dido and Aeneas*, *Le Nozze di Figaro*, *Swan Lake*, and *The Nutcracker*, among many others.

Bill Messenger

Messenger holds two master's degrees from Johns Hopkins and has done additional graduate work in musicology at the University of Maryland. He studied musical composition at the Peabody Conservatory under Louis Cheslock. He has published numerous articles on American popular music. As a teenager he played backup piano for Cass Elliot, and, in 1983, the readers of *Baltimore Magazine* voted him Baltimore's Best Pianist.

Aaron Sherber

Sherber holds degrees in philosophy from Yale College and in conducting from the Peabody Conservatory, where he studied with Frederik Prausnitz. He has been music director of the Martha Graham Dance Company since 1998. From 1998 until 2003, Sherber was the music director of Opera Vivente, a company specializing in innovative productions of chamber opera.

John Weber

Weber studied at Towson University with Phyllis Frankel, the first protégé of the legendary Rosa Ponselle. He debuted with Baltimore Opera in 1988 in Verdi's *La Traviata*. In 1995, he made his debut with the Washington Opera in Strauss' *Der Rosenkavalier*. He has appeared opposite Washington Opera Artistic Director Plácido Domingo in *Parsifal* and *The Queen of Spades*. In 1998, he made his European debut in Janáček's *Cunning Little Vixen* in Spoleto, Italy.



Left to right: Road Scholar at Peabody Coordinators Julia Potler, Theresa Veatch, Carol Lidard, and Barbara Wadyka

Road Scholar at Peabody's friendly and knowledgeable coordinators are ready to answer questions, accommodate specific needs, and provide information about Baltimore's many cultural attractions.

About Road Scholar

Road Scholar is the name for the programs developed and offered by Elderhostel, Inc., the not-for-profit world leader in lifelong learning since 1975. Our mission is to empower adults to explore the world's places, peoples, cultures and ideas, and in so doing to discover more about themselves. A fellowship of learning and the joy of discovery are the hallmarks of the Road Scholar experience.

About Road Scholar at Peabody

Road Scholar at Peabody programs are presented in association with the Peabody Institute of The Johns Hopkins University, celebrating excellence in musical training since 1857. Operating on a full-time basis, Road Scholar at Peabody offers programs 44 weeks a year. With a faculty of 15 instructors, all professional musicians, programs cover a full range of musical genres. Programs last either six or four days.

Nightly performances are a highlight of Road Scholar at Peabody programs. Each evening, participants attend a recital or concert performed by talented students or by faculty, alumni, or guest artists. These professional performances are a regular part of the unique "musical immersion" experience at Peabody.

Participants stay in the comfortable Peabody Inn, conveniently located on the Peabody Institute campus. All the rooms in this elevator-equipped building have two twin beds and private baths with grab bars. Handicapped-accessible rooms are available upon request. Rooms may be reserved one night before a program begins or one night after it ends for \$60 per night. Meals are served in the student cafeteria, giving participants an opportunity to interact with Peabody Conservatory students. Commuters are accepted in a program, if space permits. The commuter discount is \$200 per six-day program, \$150 per four-day program.



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