

**Road Scholar at Peabody**  
**Course Listings**

As of 8/22/2011

**September 2011 through May 2012**

(Teacher and courses are subject to change)

Course descriptions can be found at [www.peabody.jhu.edu/roadscholar](http://www.peabody.jhu.edu/roadscholar)

To register for a course, contact Road Scholar directly at 1.877.426.8056 or visit [www.roadscholar.org](http://www.roadscholar.org)

**September 2011**

**September 4-9, 2011**

**Program 01 - 19993 Crossover Composers: From Jazz to Musical Theater**

8:45-10:05 - Music Of Andrew Lloyd Webber, Julie Kurzava

10:20-11:40 - Crossover Composers, Seth Kibel

12:50-2:30 - The Evolution of Musical Theater, Bill Messenger

**September 11-16, 2011**

**Program 02 - 19995 The Golden Age of Song, Dance, and Film**

8:45-10:05 - Gene Kelly: Dancer/Choreographer, Patti Enoch

10:20-11:40 - The Golden Age Of Hollywood, Ernest Liotti

12:50-2:30 - Great Lyricists Of Song, Andy Fields

**September 18-23, 2011**

**Program 01 - 20025 Music of the Romantic Era: Schubert, Beethoven, Brahms, and More!**

8:45-10:05 - Romantic Chamber Music, José Cueto

10:20-11:40 - Schubert Piano Music & Lieder, Amy Killian

12:50-2:30 - Symphonies Of The Romantic Era, Mark McCoy

**October 2011**

**October 2-7, 2011**

**Program 01 - 19371 Jewish Roots Music: Klezmer to Tin Pan Alley**

8:45-10:05 - Gershwin And Gershwin, Julie Kurzava

10:20-11:40 - Klezmer: American Music, Seth Kibel

12:50-2:30 - Jews On Tin Pan Alley, Bill Messenger

**October 9-14, 2011****Program 01 - 20004 Three Viennese Masters: Beethoven, Brahms, and Mahler**

- 8:45-10:05 - Mahler Symphony No. 3 & Songs, Douglas Heist  
 10:20-11:40 - At the Piano with Johannes Brahms, Amy Killian  
 12:50-2:30 - Beethoven's Middle Symphonies (4-6), Janice Macaulay

**October 16-21, 2011****Program 01 - 20010 The Origin of Romanticism: Music and Culture in Vienna**

- 8:35-9:55 - Beethoven's Early Piano Sonatas, Douglas Heist  
 10:10-11:30 - Evolution of Romantic Music: Haydn to Brahms, Kris Faatz  
 12:50-2:30 - Music And Culture in Classical Vienna, Janice Macaulay

**Program 02 - 20011 Classical Superstars: Toscanini, Heifetz, and Callas**

- 8:45-10:05 - Jascha Heifetz, José Cueto  
 10:20-11:40 - Toscanini: Legends And Myths, Ernest Liotti  
 12:50-2:30 - Maria Callas: Flawed And Flawless, John Weber

**October 23-28, 2011****Program 01 - 20012 Classical Sampler: The Symphony, Opera, and Piano Concerto**

- 8:35-9:55 - The Symphony, Douglas Heist  
 10:10-11:30 - Great Piano Concertos, Ernest Liotti  
 12:50-2:30 - An Introduction to Opera, John Weber

**November 2011****October 30-November 4, 2011****Program 01 - 20013 Passionate Russia: Tchaikovsky, Rachmaninoff, and Ballet**

- 8:35-9:55 - The Tchaikovsky Symphonies, Douglas Heist  
 10:10-11:30 - The Russian Ballet, Patti Enoch  
 12:50-2:30 - Sergei Rachmaninoff, Mark McCoy

**Program 02 - 20014 Twentieth-Century Art Forms: Jazz and Silent Film**

- 8:45-10:05 - The Evolution of Jazz, Seth Kibel  
 10:20-11:40 - Chaplin and Chaney, Ernest Liotti  
 12:50-2:30 - Hoagy Carmichael, Andy Fields

**November 6-11, 2011****Program 01 - 20015 Four Centuries of Piano Composition**

- 8:35-9:55 - Piano Music Of Chopin and Liszt, Douglas Heist  
 10:10-11:30 - Keyboard Music from Byrd to Bach, Kris Faatz  
 12:50-2:30 - Piano Favorites for Four Hands, Amy Killian

**Program 02 - 20016 Great American Songbook, Light Opera, and Hollywood Comedies**

- 8:45-10:05 - Gilbert And Sullivan, Julie Kurzava  
 10:20-11:40 - Great Comedy Classics, Ernest Liotti  
 12:50-2:30 - Great American Songbook, Andy Fields

**November 27-December 2, 2011****Program 01 - 20018 Music Tells a Story: Operas of Wagner, Britten, and Rossini**

- 8:45-10:05 - Wagner's Ring Cycle: Part 2, Douglas Heist  
 10:20-11:40 - Operas Of Benjamin Britten, Aaron Sherber  
 12:50-2:30 - Gioacchino Rossini, John Weber

**December 2011****December 4-9, 2011****Program 01 - 20019 The Interpretation of Song in Jazz, Film, and Musicals**

- 8:45-10:05 - Classic Hollywood Film Scores, John Weber  
 10:20-11:40 - From Broadway To Harlem, Andy Fields  
 12:50-2:30 - Early Film Musicals, Bill Messenger

**January 2012****January 15-20, 2012****Program 01 - 20031 Sensational Scores: Prokofiev, Shostakovich, Stravinsky, Mahler**

- 8:45-10:05 - Mahler's Symphony No. 7, Douglas Heist  
 10:20-11:40 - Prokofiev and Shostakovich, Mark McCoy  
 12:50-2:30 - Stravinsky And The Ballets Russes, Janice Macaulay

**January 22-27, 2012**

- Program 01 - 19371 Jewish Roots Music: Klezmer to Tin Pan Alley**  
 8:45-10:05 - Gershwin And Gershwin, Julie Kurzava  
 10:20-11:40 - Klezmer: American Music, Seth Kibel  
 12:50-2:30 - Jews On Tin Pan Alley, Bill Messenger

**February 2012****February 5-10, 2012**

- Program 01 - 19593 Classical 101: Principles of Music, Opera, and Orchestra**  
 8:45-10:05 - The Grammar Of Music, Douglas Heist  
 10:20-11:40 - Opera 101, Ernest Liotti  
 12:50-2:30 - What Is Orchestration?, Janice Macaulay

**February 12-15, 2012**

- Program 01 - 18914 Mozart and Verdi Operas (Mon-Wed)**  
 TBD - Mozart's Cosi Fan Tutte, Aaron Sherber  
 TBD - Verdi's La Traviata, John Weber
- Program 02 - 12441 Great Music for Piano (Mon-Wed)**  
 TBD - Beethoven's Middle Piano Sonatas, Douglas Heist  
 TBD - The Aura Of Chopin, Amy Killian

**February 26-March 2, 2012**

- Program 01 - 20235 The Brilliance of Beethoven: Symphonies, Sonatas, and Concertos**  
 8:45-10:05 - Beethoven Piano Sonatas, Kris Faatz  
 10:20-11:40 - The Beethoven Concertos, Ernest Liotti  
 12:50-2:30 - Beethoven's Final Symphonies (7-9), Janice Macaulay

## March 2012

### March 4-9, 2012

**Program 01 - 20236 Classical Superstars of Voice and Orchestra**

8:45-10:05 - Jascha Heifetz , José Cueto  
 10:20-11:40 - Great Sopranos , John Weber  
 12:50-2:30 - Bernstein: Composer, Conductor, Pianist, Mark McCoy

**Program 02 - 20237 Music Makes an "Impression"**

8:35-9:55 - Debussy Preludes For Piano , Douglas Heist  
 10:10-11:30 - The Language Of Music, Kris Faatz  
 12:50-2:30 - Piano & Chamber Music of Ravel, Amy Killian

### March 11-16, 2012

**Program 01 - 11620 Backstage at Peabody Opera (Robert Ward's "The Crucible")**

TBD - Backstage at Peabody Opera: Intro to Opera, Ernest Liotti

**Program 02 - 20238 French Opera and Orchestral Works: From Lully to Ravel**

8:45-10:05 - Orchestral Works of Hector Berlioz, Douglas Heist  
 10:20-11:40 - French Opera, John Weber  
 12:50-2:30 - Ravel's Orchestral Music, Mark McCoy

### March 25-30, 2012

**Program 01 - 20239 The Romantic Era: Brahms, Schumann, and Schubert**

8:35-9:55 - Romantic Chamber Music, José Cueto  
 10:10-11:30 - At the Piano with Schumann, Amy Killian  
 12:50-2:30 - Brahms Short Orch. Works, Aaron Sherber

**Program 02 - 20240 Classics on Stage and Screen: Astaire, Kelly, and Davis**

8:45-10:05 - Gene Kelly: Dancer/Choreographer, Patti Enoch  
 10:20-11:40 - The Career Of Bette Davis , Ernest Liotti  
 12:50-2:30 - Fred Astaire: A Dancer's Career , Bill Messenger

## April 2012

### April 1-6, 2012

**Program 01 - 19994 Classical Sampler: The Fugue, Requiem, and Symphony**

8:35-9:55 - The Art Of Fugue, Douglas Heist  
 10:10-11:30 - Great Requiems, Kris Faatz  
 12:50-2:30 - Mozart Symphonies, Janice Macaulay

**Program 02 - 20241 When You're Smilin' : Comedy Classics, Satchmo, Duke, and More!**

8:45-10:05 - Clarinetists of the Swing Era , Seth Kibel  
 10:20-11:40 - Great Comedy Classics, Ernest Liotti  
 12:50-2:30 - Satchmo and Duke, Andy Fields

**April 15-20, 2012****Program 01 - 20242 Elements of Classical Music, Form, and Performance**

- 8:45-10:05 - Understanding Sonata Form, Douglas Heist  
 10:20-11:40 - Great Pianists, Ernest Liotti  
 12:50-2:30 - Elements of Musical Style, Janice Macaulay

**April 22-27, 2012****Program 01 - 20244 Musical Stories of Verdi, Wagner, and Prokofiev**

- 8:35-9:55 - Wagner's Ring Cycle: Part 3, Douglas Heist  
 10:10-11:30 - Verdi and Shakespeare, Ernest Liotti  
 12:50-2:30 - Sergei Prokofiev, Amy Killian

**Program 02 - 20245 The American Songbook: Great Songwriters**

- 8:45-10:05 - Lerner And Loewe, Julie Kurzava  
 10:20-11:40 - Hoagy Carmichael, Andy Fields  
 12:50-2:30 - The Great Songwriters, Bill Messenger

**April 29-May 4, 2012****Program 01 - 20246 The Classical Style: Mozart and More**

- 8:45-10:05 - Mozart Chamber Music, José Cueto  
 10:20-11:40 - The Classical Style, Ernest Liotti  
 12:50-2:30 - Mozart's Last Year, Janice Macaulay

**Program 02 - 20247 An Operatic Exploration**

- 8:35-9:55 - Unknown Operas, John Weber  
 10:10-11:30 - Operetta: the Champagne of Classical Music, Catrin Davies  
 12:50-2:30 - Bohème and Traviata, Aaron Sherber

**May 2012****May 6-11, 2012****Program 01 - 19595 Beethoven, Brahms, and Schubert: Three Great Viennese Masters**

- 8:35-9:55 - Brahms Chamber Music, José Cueto  
 10:10-11:30 - Exploring Beethoven, Ernest Liotti  
 12:50-2:30 - Schubert Piano Music & Lieder, Amy Killian

**Program 02 - 20249 Lyricists and Singers of the Great American Songbook**

- 8:45-10:05 - Stephen Sondheim, Julie Kurzava  
 10:20-11:40 - Great Lyricists Of Song, Andy Fields  
 12:50-2:30 - Al, Bing, And Frank, Bill Messenger

**May 13-18, 2012****Program 01 - 20250 Classical Masters: Toscanini, Bartok, and Copland**

8:35-9:55 - Aaron Copland: American Icon, Douglas Heist

10:10-11:30 - Toscanini: Legends And Myths, Ernest Liotti

12:50-2:30 - Bela Bartok, Janice Macaulay

**Program 02 - 20251 America's Music and Dance Masters**

8:45-10:05 - Dancing For The Camera, Patti Enoch

10:20-11:40 - Duke Ellington &amp; Count Basie, Seth Kibel

12:50-2:30 - Leonard Bernstein: American Original, Aaron Sherber

**May 20-23, 2012****Program 01 - 20252 To Baroque and "Bach" (Mon-Wed)**

TBD - Bach &amp; Handel, Douglas Heist

TBD - The Evolution of the Piano, Kris Faatz

**Program 02 - 17268 The Art of Opera: Maria Callas and Bel Canto (Mon-Wed)**

TBD - Bel Canto, Ernest Liotti

TBD - Maria Callas: Flawed And Flawless, John Weber

**May 27-June 1, 2012****Program 01 - 19597 American Music Sampler: Bernstein, Copland, Ives, Barber, and More**

8:45-10:05 - American Music Sampler, Douglas Heist

10:20-11:40 - Understanding Ives, Mark McCoy

12:50-2:30 - Bernstein On Broadway, Ernest Liotti