

ROAD SCHOLAR AT PEABODY



Program Listings: March to May 2012





Bonjour, Mes Amis!

No, Road Scholar at Peabody has not relocated to France. But if you register for *French Opera and Orchestral Works: From Lully to Ravel* (March 11-16, p. 2), you'll have the opportunity to indulge in the rich melodies and surprising tonal colors that make French music some of the most beautiful in the repertoire.

Want something closer to home? Explore some of our nation's artistic gifts to the world in *When You're Smilin': Jazz Greats and Kings of Comedy* (April 1-6, p. 4) and *An American Sampler: Bernstein, Copland, Ives, Glass, Barber, and More!* (May 27-June 1, p. 10).

Whatever genre you choose, Road Scholar at Peabody offers a rewarding and enjoyable immersion. You'll delight in performances by Peabody artists and exceptional students, and take advantage of free access to the world-class Walters Art Museum across the street from campus. But what makes Road Scholar at Peabody unique is our faculty. In this issue's Faculty Focus feature, we include Douglas Heist and introduce Catrin Davies (see opposite page).

For more information and to register, call Road Scholar toll free at 877-426-8056 Monday through Friday, 9:00 am to 6:00 pm Eastern, or register online at www.roadscholar.org. For quick answers to questions about a specific program or our facility, please give our helpful staff in Baltimore a call at 410-234-4770.

Sincerely,

Carol Lidard
Manager, Road Scholar at Peabody

March

March 4-9

March 4-9

March 11-16

March 11-16

March 25-30

March 25-30

Classical Superstars

Music Makes an "Impression"

Backstage at Peabody Opera

Masterworks of French Opera and Orchestra From Lully to Ravel

The Romantic Era: Schubert, Schumann, and Brahms

Classics of Stage and Screen: Fred Astaire, Gene Kelly, and Bette Davis

April

April 1-6

April 1-6

April 15-20

April 22-27

April 22-27

April 29-May 4

April 29-May 4

Classical Sampler: The Fugue, Requiem, and Symphony

When You're Smilin': Jazz Greats and Kings of Comedy

Elements of Classical Music, Form, and Performance

Transforming Stories Into Great Music: Verdi, Wagner, Prokofiev

The American Songbook: Great Songwriters

Mozart and the Age of Elegance

Opera to Operetta, Famous and Rare

May

May 6-11

May 6-11

May 13-18

May 13-18

May 20-23

May 20-23

May 27-June 1

Beethoven, Brahms, and Schubert: Three Great Viennese Masters

The American Songbook: Great Lyricists and Singers

Classical Masters: Toscanini, Bartok, and Copland

America's Music and Dance Masters

To Baroque and "Bach"

The Art of Opera: Maria Callas and Bel Canto

An American Sampler: Bernstein, Copland, Ives, Glass, Barber, and More!

FACULTY FOCUS



CATRIN ROWENNA DAVIES

I particularly enjoy sharing my love of operetta because the genre is often overlooked when discussing classical music. The fact that I have performed in numerous operettas throughout my career gives me insight into all facets of their challenging productions. I'm eager to discuss these in my class this spring (*Opera to Operetta, Famous and Rare*, April 29-May 4, p. 7).

I love working with Road Scholar at Peabody participants. It's a pleasure to teach students who are clearly delighted to be in class. The attention is rapt, the questions are thoughtful, and the discussions are lively. We'll definitely have fun. And come prepared to listen to or sing along with some popular operetta masterpieces!



DR. DOUGLAS HEIST

Wagner's works (*Transforming Stories Into Great Music: Verdi, Wagner, Prokofiev*, April 22-27, p. 5) provide a deep experience of music and the drama of life. As with all types of mythology, gods and mortals are not removed from true-life experiences. Wagner's characters grapple with emotions and situations that relate to life's challenges, wrapped up in

wonderfully expressive music.

Some students who come to Peabody are looking for insights that deepen their perceptions of music they already know. Others are getting acquainted with composers with whom they are unfamiliar. I enjoy teaching both types of students because I simply want people to get closer to the music and allow it to enrich their lives!

For participants who have attended Douglas Heist's previous Ring Cycle lectures in the Fall 2010 and Fall 2011, this week will be a continuation of the Ring Cycle series (part 3). However, it is not a requirement to have attended previous sessions to enroll in this particular week.

March 4-9 Classical Superstars

#20236AU

José Cueto, John Weber, and Mark McCoy

The notion of classical music “superstars” really took off in the 20th-century. Through expert-led presentations, recordings, films, and television, this program will focus on some of the foremost “superstars” of music.

- Compare the voices, personalities, and roles of prima donnas such as Maria Callas, Rosa Ponselle, Renata Tebaldi, Joan Sutherland, and others who brought opera to life and left wonderful legacies.
- Examine the amazing life and extraordinary career of Jascha Heifetz, considered the aristocrat of the violin.
- Was Leonard Bernstein a great conductor or an acrobat, consummate artist or showman? Evaluate appraisals of this remarkable, influential, quintessential American musician.

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS



Leonard Bernstein

March 4-9 Music Makes an “Impression”

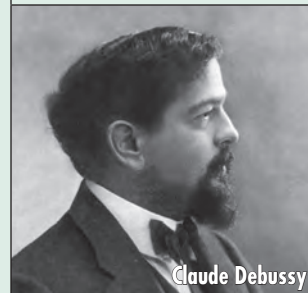
#20237AU

Douglas Heist, Kris Faatz, and Amy Killian

The influence of the “Impressionist” movement that arose in the 19th century is still being felt today. Led by experts, hear works of ethereal beauty, music that is harmonically daring and prefigures 20th-century techniques, striking musical colors and textures, and how to recognize the styles of different composers.

- Explore the shimmer of Ravel’s “Ondine” from *Gaspard de la nuit* and other stunning works for piano as well as the beauty of his trios and string quartets.
- Examine two books of Debussy’s sensuous preludes for piano, their tonal relationships, moods, and effects.

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS



Claude Debussy

March 11-16

Backstage at Peabody Opera

#11620AU

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS

Ernest Liotti and Guest Peabody Conservatory Faculty, Staff, and Students

Immerse yourself in operatic bliss at the Peabody Conservatory. Our week of opera is sure to delight, with behind-the-scenes perspective into what has often been hailed as the highest form of art. Discuss the world of opera from early music to the present day. The program culminates with a spectacular performance of the Peabody Opera Theatre main stage production—Robert Ward's *The Crucible*.

- Meet with Conservatory vocal coaches, students, and administrators to gain insights into the rigors of an opera performance degree.
- Go backstage to experience the many aspects of opera production that transform notes on the page into a living, breathing work of art from lights, sets, and costumes to the orchestra and more.

Backstage experience may not be handicapped accessible.



Massenet's *Manon*

Photo: Edward S. Davis

March 11-16

Masterworks of French Opera and Orchestra From Lully to Ravel

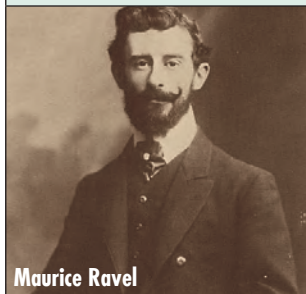
#20238AU

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS

Douglas Heist, John Weber, and Mark McCoy

Survey French opera from the baroque world of Lully and Rameau to the brilliant and stately operas of Gluck, the grand operas of Meyerbeer, the exotic world of Saint-Saens and Bizet, and the lush romantic works of Gounod and Massenet. Study the inspirations and achievements of two of the greatest French composers for orchestra, Berlioz and Ravel.

- Compare and contrast Berlioz's *Symphonie Fantastique*, *Harold in Italy*, and *Romeo and Juliet*.
- Explore the enchanted world of Maurice Ravel, master orchestrator and impressionist genius who conjured vivid images with his music.



Maurice Ravel

CALL TOLL-FREE 877-426-8056

OPERA

OPERA
CLASSICAL

March 25-30 The Romantic Era: Schubert, Schumann, and Brahms

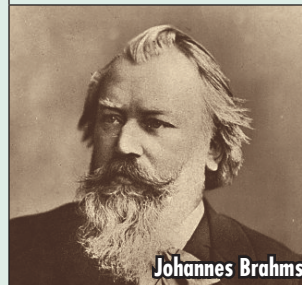
#20239AU

José Cueto, Amy Killian, and Aaron Sherber

The names of Schubert, Schumann, and Brahms often bring to mind large-scale musical masterpieces, but their chamber music compositions are among the most esteemed and beloved works in the repertoire. Join us to discuss and experience great music through recordings and demonstrations by talented musicians.

- Explore the greatest romantic chamber works from the composers with the closest affinity to classical tradition: Schubert and Brahms.
- Journey through Schumann's life via his imaginative and poetic works for piano, including touches of piano chamber music, piano and voice, and the A minor piano concerto.

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS



Johannes Brahms

March 25-30 Classics of Stage and Screen: Fred Astaire, Gene Kelly, and Bette Davis

#20240AU

Patti Enoch, Ernest Liotti, and Bill Messenger

Highlighted by film clips, examine the lives and careers of two of America's greatest and most versatile entertainers who helped convince millions that "real men" could—and should!—dance. Survey the career of Bette Davis, the star once referred to as "Hollywood's best actress and worst performer."

- Study the career and achievements of Fred Astaire, from vaudeville beginnings with his bubbly sister Adele, through his perfect film partnership with Ginger Rogers, and the equally dazzling but very different professional biography of Gene Kelly.
- Examine the often controversial but never dull filmography of Bette Davis, from box office flops and hits to acting triumphs.

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS



Fred Astaire

Apr. 1-6

Classical Sampler: The Fugue, Requiem, and Symphony

#19994AU

CLASSICAL

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS

Douglas Heist, Kris Faatz, and Janice Macaulay

Deepen your understanding and knowledge of important musical forms. Examine fugal style and other imitative contrapuntal forms (invention, canon) found not only in baroque works but in music from other eras, including the 20th century. Survey requiems that are most popular on the concert stage, though inspired by the liturgical text of the *Requiem Mass*. Study contributions to the symphonic genre by the greatest musical genius of all time, Mozart.

- Explore Britten's *War Requiem* as well as compositions by Mozart, Brahms, Verdi, and Fauré.
- Study Mozart's symphonies in their musical and cultural context, the role of the symphony in his creative life, and the evolution of his symphonies.

This program will take place during a very exciting time at the Peabody Conservatory. During the month of April, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation.



Benjamin Britten

Apr. 1-6

When You're Smilin': Jazz Greats and Kings of Comedy

#20241AU

JAZZ

HOLLYWOOD

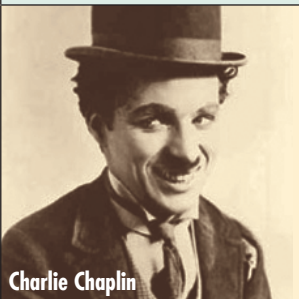
\$624 PER PERSON
\$824 SINGLE SUPPLEMENT
5 NIGHTS

Seth Kibel, Ernest Liotti, and Andy Fields

What brings a smile to your face? The golden age of comedy on film? Great musicians doing what they do best? Revel in it all as you enjoy vintage footage, recordings, demonstrations and live performances, and discussions that highlight the biographies and music of these influential figures.

- Survey Hollywood comedy legends from Buster Keaton and Charlie Chaplin to directors such as Preston Sturges who took the "screwball" comedy to new levels.
- Celebrate some of America's foremost jazz musicians such as Louis Armstrong, Duke Ellington, Benny Goodman, Artie Shaw, and Woody Herman, as well as their lasting impact on jazz history.

A special highlight will be an evening jazz piano performance by lecturer Andy Fields! This program also takes place during a very exciting time at the Peabody Conservatory. During the month of April, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation!



Charlie Chaplin

Apr. 15-20

Elements of Classical Music, Form, and Performance

#20242AU

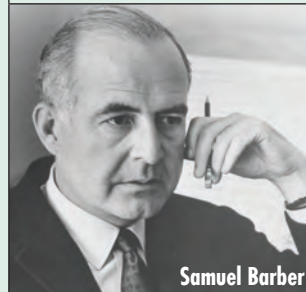
Douglas Heist, Ernest Liotti, and Janice Macaulay

Come to the world-renowned Peabody Institute to learn the fundamentals of music, from the styles in which music is performed to the performers who have revolutionized the piano. From classical to 20th century, discover how music has evolved. Where will it go next?

- Explore one of the most important principles of musical form—sonata form, which is an organizing principle that pervades classical, romantic, and even 20th-century music.
- Delve into diverse instrumental music from Mozart to Samuel Barber.
- Trace the evolution of the piano and the history of recorded sound through comparison of recorded performances.

This program will take place during a very exciting time at the Peabody Conservatory. During the month of April, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation!

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS



Samuel Barber

Apr. 22-27

Transforming Stories Into Great Music: Verdi, Wagner, Prokofiev

#20244AU

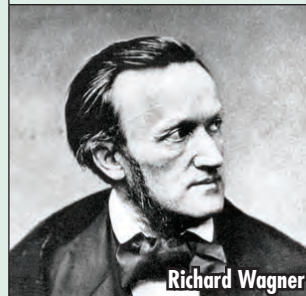
Douglas Heist, Ernest Liotti, and Amy Killian

The characters of story and legend have inspired great composers through the ages, and none more vividly than in masterworks of musical giants Giuseppe Verdi, Richard Wagner, and Sergei Prokofiev. Join us to examine the transformation of literature and lore into unforgettable music.

- Study musical versions of Shakespeare plays in Verdi's operas *Macbeth*, *Otello* and *Falstaff*.
- Marvel at Prokofiev's distinctive style in works from *Peter and the Wolf* to *Romeo and Juliet* and more.
- Join Douglas Heist for the culmination of Wagner's "Ring" Cycle, dealing with questions of life and death, love and power in the mythological apocalypse of *Götterdämmerung*. *While this is part 3 of Heist's "Ring" Cycle series, attendance at previous sessions is not required.*

This program will take place during a very exciting time at the Peabody Conservatory. During the month of April, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation!

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS



Richard Wagner

Apr. 22-27

The American Songbook: Great Songwriters

#20245AU

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS

Bill Messenger, Julie Kurzava, and Andy Fields

During the 1920s and '30s, the songs we now call standards began to appear. Composers of that era created the foundation for those who would follow. Through vintage recordings, performance videos, and demonstrations, celebrate their unique gifts, trace their roads to success, and enjoy great hits that are their claim to fame.

- Explore the lives and songs of Harold Arlen, Irving Berlin, Hoagy Carmichael, the Gershwins, Jerome Kern, Lerner and Loewe, and Rodgers and Hart/Rodgers and Hammerstein.
- See how musicals such as *Brigadoon*, *Camelot*, *Gigi*, and *My Fair Lady* were developed and cultivated.

This program will take place during a very exciting time at the Peabody Conservatory. During the month of April, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation!



George Gershwin

JAZZ
BROADWAY

Apr. 29-May 4

Mozart and the Age of Elegance

#20246AU

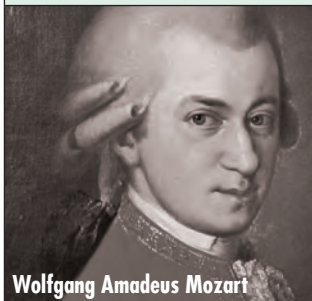
\$629 PER PERSON
\$829 SINGLE SUPPLEMENT
5 NIGHTS

José Cueto, Ernest Liotti, and Janice Macaulay

In 1791, Mozart's creativity was at its zenith. In addition to the final masterpieces, his chamber music compositions are the perfect synthesis of form, content, polish, charm, and emotion. Through presentations, recordings, and demonstrations, we'll learn about this greatest of musical geniuses in the context of his time, examining some of his most profound compositions and classical music from the Age of Elegance in its various forms and structures.

- Study *The Magic Flute*, the Clarinet Concerto, the motet *Ave verum corpus*, the *Requiem*, and other great Mozart works including quartets and quintets.
- Investigate the myths, rumors, and legends concerning Mozart's death.

This program will take place during a very exciting time at the Peabody Conservatory. During the late Spring semester, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation!



Wolfgang Amadeus Mozart

CLASSICAL

Apr. 29-May 4 Opera to Operetta, Famous and Rare

#20247AU

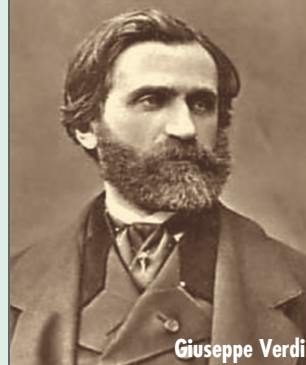
John Weber, Aaron Sherber, and Catrin Davies

Just as great champagne can lift you to celebratory heights and bad champagne can leave you with a headache, so it is with opera and operetta. We'll analyze some of the most famous successes and consider why others failed or were forgotten. We'll also discuss the influence of bel canto on the French opera tradition that eventually evolved into operetta, and enjoy recordings of both beloved and rarely heard works.

- Compare and contrast Verdi's *La Traviata* and Puccini's *La Bohème*; Bizet's *Carmen*, the world's most popular opera; another Puccini masterpiece that was initially a failure, *Madama Butterfly*; along with examples of competing works by other composers that are now forgotten.
- Hear examples from the most memorable operettas by Offenbach, Léhar, Strauss, and Sullivan, as well as rarities.

Lecturer Catrin Rowenna Davies will perform some of the most enchanting mezzo-soprano repertoire in the cannon, with classics from Carmen and Cosi fan tutte, as well as lesser-known gems from Mignon and Medea. This program also takes place during a very exciting time at the Peabody Conservatory. During the late spring semester, Conservatory students perform recitals for the completion of their degree. Each evening, select from numerous degree recitals of various instrumentation!

\$629 PER PERSON
\$829 SINGLE SUPPLEMENT
5 NIGHTS



Giuseppe Verdi

May 6-11 Beethoven, Brahms, and Schubert: Three Great Viennese Masters

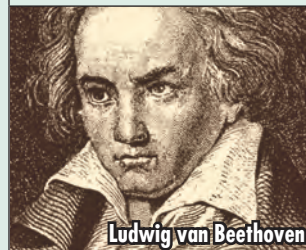
#19595AU

José Cueto, Ernest Liotti, and Amy Killian

Beethoven stands as the most revolutionary composer in music. Trace the development of the master's musical style from its roots in the Viennese classical tradition through his monumental late works. Examine the compositions of Johannes Brahms, pieces considered overly academic by many of his contemporaries and revered today as pinnacles of the romantic tradition. Finally, explore the hauntingly beautiful works of Franz Schubert, the first great melodist of the 19th century.

- Realize Schubert's reputation as a master melodist through analysis of his masterpieces *Winterreise*, *Impromptus*, and the long-overlooked *B Flat Piano Sonata*.
- Through examinations of his piano trios and clarinet quintet, learn to view Brahms as a master of two of the romantic tradition's most intimate and beautiful genres.

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS



Ludwig van Beethoven

May 6-11

The American Songbook: Great Lyricists and Singers

#20249AU

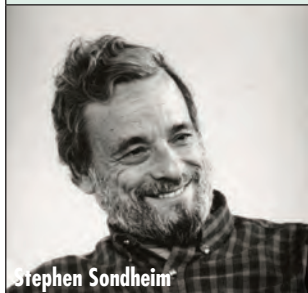
\$624 PER PERSON
\$824 SINGLE SUPPLEMENT
5 NIGHTS

Bill Messenger, Julie Kurzava, and Andy Fields

The great lyricist Jule Styne once said, “A song without words is just a piece of music.” Examine the work of some of the greatest writers of popular songs as well as inimitable singers who helped make them famous and spawned generations of imitators.

- Survey the works of lyricists Ira Gershwin, Lorenz Hart, and Dorothy Fields, with a special focus on Stephen Sondheim—lyricist, songwriter, composer—and his most popular works, including *A Little Night Music* and *Sweeney Todd*.
- Look at the careers of Al Jolson, Bing Crosby, and Frank Sinatra, who remain enduring interpreters of 20th-century popular music.

A special highlight this week will be an evening jazz piano performance by lecturer Andy Fields!



Stephen Sondheim

May 13-18

Classical Masters: Toscanini, Bartok, and Copland

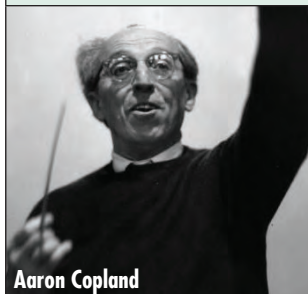
#20250AU

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS

Douglas Heist, Ernest Liotti, and Janice Macaulay

Come and explore the innovation and experimentation of Toscanini; the folk melodies, modes, and rhythms of Bela Bartok; and the piano, orchestral, and ballet music of Aaron Copland. Learn how Toscanini rebelled against rigid score adherence, and how the Roaring '20s and Depression produced Copland's corpus of musical Americana.

- Enjoy insider access to nightly performances of Peabody Institute masters and gifted students.
- Discuss with artists and experts alike the innovations, inspirations and genius of three classical masters.



Aaron Copland

May 13-18 America's Music and Dance Masters

#20251AU

Patti Enoch, Seth Kibel, and Aaron Sherber

Is Leonard Bernstein a conductor or acrobat, a consummate artist or celebrated showman? Though appraisals vary widely, everyone has an opinion. Explore the remarkable and influential career of this quintessential American musician. Also survey the two most prominent figures in America's jazz royalty: Duke Ellington and Count Basie. Trace their careers, including the decades spent changing the shape of American music. Enjoy American films and some of the choreographers and dancers who left us a "moving picture" of their art. From silent films to the present day, consider how dancers influence and entertain us.

- Discuss the artistry and genius of the quintessential American musician, Leonard Bernstein.
- Review audio and video excerpts of renowned pianists and jazz royals Duke Ellington and Count Basie and discuss their innovation.

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS



Count Basie

May 20-23 To Baroque and "Bach"

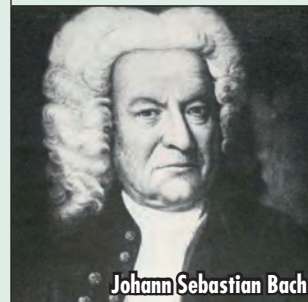
#20252AU

Douglas Heist and Kris Faatz

Journey back to the 17th- and early 18th-century baroque music scene as you immerse yourself in the works and lives of Bach and Handel. Through expert instruction, learn about the diverse lives of these great composers, as well as the features that still make this period's music resonate with audiences. Learn how keys, experimentation with string, and master ingenuity lead to the development of the piano from the ancient Greek organs. Complete each evening with a special performance of Peabody Institute talent in Baltimore's melodious district of Mount Vernon.

- Musicologists help you explore the diverse lives of Handel and Bach and the enduring popular elements of the baroque genre.
- Study the stylization and enduring legacy of baroque music.

\$458 PER PERSON
\$608 SINGLE SUPPLEMENT
3 NIGHTS



Johann Sebastian Bach

May 20-23

The Art of Opera: Maria Callas and Bel Canto

#17268AU

OPERA

\$458 PER PERSON
\$608 SINGLE SUPPLEMENT
3 NIGHTS

Ernest Liotti and John Weber

Celebrate the career and vocal art of soprano Maria Callas, who became a legend thanks to her uniquely expressive voice and mastery of bel canto vocal technique fused with dramatic interpretation as no one before or since. As *Opera News* observed just a few years ago, she remains the definition of the diva as artist.

- Compare the performances of Callas in *Traviata*, *Lucia*, *Norma*, and *Tosca* with other greats such as Tebaldi, Price, and Sutherland.
- Learn about bel canto, a singing style that originated in Italy during the 17th century and reached its pinnacle in the works of composers such as Rossini, Donizetti, and Bellini.



Maria Callas

May 27-June 1

An American Sampler: Bernstein, Copland, Ives, Glass, Barber, and More! #19597AU

CLASSICAL

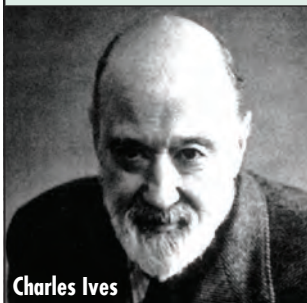
BROADWAY

\$619 PER PERSON
\$819 SINGLE SUPPLEMENT
5 NIGHTS

Douglas Heist, Mark McCoy, and Ernest Liotti

American composers are among the most versatile, imaginative, and ground-breaking in the musical world. Join us to gain an appreciation of those who have been most influential, with the greatest impact on their colleagues and the public, including Samuel Barber, Leonard Bernstein, Aaron Copland, Philip Glass, Charles Ives, and some of more recent generations such as Steve Reich and Michael Torke—all of whom have contributed to a distinctively American “voice.”

- Marvel at the range of Bernstein’s talent and success in works such as *Candide*, *West Side Story*, *On the Town*, and *Trouble in Tahiti*.
- Explore other 20th-century American composers including Ives, Copland, and Barber, known for their identifiable musical language as well as the so-called minimalists who changed musical language.



Charles Ives

CALL TOLL-FREE 877-426-8056

VISIT WWW.ROADSCHOLAR.ORG

IO

Faculty

José Cueto

Born in Puerto Rico, Cueto is a graduate of the Peabody Conservatory, where he received both his BM and MM degrees in violin performance. He is concertmaster of the Baltimore Opera Orchestra and Concert Artists of Baltimore, resident artist at St. Mary's College, and a faculty member at the University of Maryland at Baltimore.

Catrin Rowenna Davies

Davies, mezzo-soprano, director and educator, is a graduate of the Peabody Conservatory; McGill University, Montreal; the Royal Welsh College of Music and Drama in Cardiff, Wales; and Oxford University. Davies specializes in Welsh repertoire and won first prize at the North American Festival of Wales in 2002 and 2004. She is currently a member of the educational team of the Lyric Opera Baltimore.

Patti Enoch

Enoch, a performer, teacher, and choreographer, studied at the Balanchine School of American Ballet. She was in the original production of *The Most Happy Fella*. At that time she studied with Margaret Craske, Anthony Tudor, and Robert Joffrey. In 1957, Enoch was accepted into American Ballet Theatre, where she worked directly with choreographers including Agnes de Mille and Jerome Robbins.

Kris Faatz

Faatz graduated from Swarthmore College with

a BA in music and a BS in engineering. She received a master's degree in piano performance and pedagogy at Peabody, where she studied with Brian Ganz. Faatz is an active studio teacher and also teaches music classes for the Highlands School, a special-education institute. In addition, she is pursuing a master's degree in fiction writing at Johns Hopkins.

Andy Fields

Fields earned a BA in English literature and secondary education at Loyola University Maryland. He received his MA in musicology from Morgan State University, focusing on the history of jazz in the Baltimore area. Currently, he performs as a pianist in the Baltimore/Washington metropolitan area. He has appeared with Bill Cosby, Vic Damone, and Al Martino.

Allen Good

Good graduated from the Peabody Conservatory in 1978 with a Master of Music degree. He served as company pianist for The Baltimore Ballet and has been master class pianist for such noted teachers as Violette Verdy, Jean-Pierre Bonnefous, Melissa Hayden, Edward Villella, and Michael Maul. Currently, he teaches piano, music theory, piano literature, and dance history at the Baltimore School for the Arts.

Dr. Douglas Heist

Heist earned his BM in piano from Wheaton College in Illinois and his MM and DMA

in piano at the Peabody Conservatory. He teaches piano in the Peabody Preparatory and at McDonogh School in Baltimore County. He has appeared several times in the Baltimore Composers' Forum at Goucher College. He also currently serves as organist at Catonsville Presbyterian Church.

Seth Kibel

Kibel is the leader, clarinetist, and composer for The Alexandria Klezmer, a genre-bending klezmer band he founded in the Baltimore/Washington area. The band's three albums received the Washington Area Music Association's award for Best World Music Recording. Kibel has appeared with such notables as Sam Moore (Sam & Dave), Percy Sledge, the Coasters, and Johnnie Johnson.

Amy Killian

Killian, a faculty member and branch coordinator at the Peabody Preparatory, received her BM and MM degrees from the Peabody Conservatory, where she studied with pianist Julio Esteban. Following graduation, she traveled to Spain to attend Musica en Compostela under Rosa Sabater and then to Switzerland for master classes with Gyorgy Sebok. She later studied with Yoheved Kaplinsky and Zitta Zohar.

Julie Kurzava

Kurzava has performed at the Olney Theatre, Cumberland Theatre, American Century

Theater, Maryland Ensemble Theatre, Maryland Renaissance Festival, and Annapolis Opera. A classically trained singer, she received her bachelor's and master's degrees in voice from Northwestern University and the Peabody Conservatory. She teaches voice at Loyola University Maryland and the Garrison Forest School.

Ernest Liotti

Liotti is a graduate of the Peabody Conservatory, where he was a piano student of Lillian Freundlich. He studied choral conducting at the Aspen Institute. A member of Peabody Conservatory's vocal repertoire faculty, he is also the director of choral activities and an instructor of music history and film at Loyola University Maryland. He is the founder/director of the Da Camera Singers, currently ensemble-in-residence at Loyola University Maryland.

Dr. Janice Macaulay

Macaulay holds a DMA from Cornell University, where she studied composition and conducting with Pulitzer Prize winner Karel Husa. She received a bachelor's degree in English and master's degrees in both English and music from Brown University. She has received awards from the International Delius Composition Competition, Meet the Composer, the International League of Women Composers, the Charles Ives Center for American Music, and the National Women's Music Resource Center.

Mark McCoy

McCoy is currently the music director and conductor of the Loudoun Symphony Orchestra in Leesburg, Va. He holds degrees from the Conservatory of Music in Kansas City and the University of Illinois and furthered his conducting studies at the Peabody Conservatory. He has worked with such artists as Marvin Hamlisch, Hilary Hahn, Bruce Hornsby, Eugene Fodor, Judith Ingolfsson, and Brian Ganz. In the opera and ballet world, he has led productions of *Dido and Aeneas*, *Le Nozze di Figaro*, *Swan Lake*, and *The Nutcracker*, among many others.

Bill Messenger

Messenger holds two master's degrees from Johns Hopkins and has done additional graduate work in musicology at the University of Maryland. He studied musical composition at the Peabody Conservatory under Louis Cheslock. He has published numerous articles on American popular music. As a teenager he played backup piano for Cass Elliot, and, in 1983, the readers of *Baltimore Magazine* voted him Baltimore's Best Pianist.

Aaron Sherber

Sherber holds degrees in philosophy from Yale College and in conducting from the Peabody Conservatory, where he studied with Frederik Prausnitz. He has been music director of the Martha Graham Dance Company since 1998. From 1998 until 2003, Sherber was the

music director of Opera Vivente, a company specializing in innovative productions of chamber opera.

John Weber

Weber studied at Towson University with Phyllis Frankel, the first protégé of the legendary Rosa Ponselle. He debuted with Baltimore Opera in 1988 in Verdi's *La Traviata*. In 1995, he made his debut with the Washington Opera in Strauss' *Der Rosenkavalier*. He has appeared opposite Washington Opera Artistic Director Plácido Domingo in *Parsifal* and *The Queen of Spades*. In 1998, he made his European debut in Janáček's *Cunning Little Vixen* in Spoleto, Italy.



Left to right: Road Scholar at Peabody Coordinators Julia Potler, Theresa Veatch, Carol Lidard, and Barbara Wadyka

Road Scholar at Peabody's friendly and knowledgeable coordinators are ready to answer questions, accommodate specific needs, and provide information about Baltimore's many cultural attractions.

About Road Scholar

Road Scholar is the name for the programs developed and offered by Elderhostel, Inc., the not-for-profit world leader in lifelong learning since 1975. Our mission is to empower adults to explore the world's places, peoples, cultures and ideas, and in so doing to discover more about themselves. A fellowship of learning and the joy of discovery are the hallmarks of the Road Scholar experience.

About Road Scholar at Peabody

Road Scholar at Peabody programs are presented in association with the Peabody Institute of The Johns Hopkins University, celebrating excellence in musical training since 1857. Operating on a full-time basis, Road Scholar at Peabody offers programs 44 weeks a year. With a faculty of 16 instructors, all professional musicians, programs cover a full range of musical genres. Programs last either six or four days.

Nightly performances are a highlight of Road Scholar at Peabody programs. Each evening, participants attend a recital or concert performed by talented students or by faculty, alumni, or guest artists. These professional performances are a regular part of the unique "musical immersion" experience at Peabody.

Participants stay in the comfortable Peabody Inn, conveniently located on the Peabody Institute campus. All the rooms in this elevator-equipped building have two twin beds and private baths with grab bars. Handicapped-accessible rooms are available upon request. Rooms may be reserved one night before a program begins or one night after it ends for \$60 per night. Meals are served in the student cafeteria, giving participants an opportunity to interact with Peabody Conservatory students. Commuters are accepted in a program, if space permits. The commuter discount is \$200 per six-day program, \$150 per four-day program.



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