

The Peabody Institute of the Johns Hopkins University

The Peabody Institute is comprised of the Conservatory and the Preparatory, sharing facilities in the historical center of Baltimore. The Institute offers the resources and opportunities necessary for the complete development of its music and dance students in keeping with the philosophy of its founder George Peabody and the community spirit of the Preparatory's founder May Garrettson Evans.

The Peabody Preparatory

The Preparatory has a two-fold mission. It offers gifted children and adolescents the opportunity to realize their highest potential as leaders of the next generation of performing artists. In addition, it provides an education in music and dance to all members of the community who desire it, regardless of age, professional intention, or previous training. This dual mission is based upon the notion that every individual has the capacity for artistic expression at some appropriate level of understanding and skill.

As a proud division of the Institute, the Preparatory boasts students who have won acclaim in local and national performances and competitions. Our renowned Preparatory faculty influences the national arena through their performances, speaking engagements, teacher training, master class direction and competition adjudication. Other schools have adopted our program models and our outreach program has garnered national recognition and respect. Our strong reputation has attracted the interest of international visitors and students in order to seek their arts education at the Preparatory.

Peabody Preparatory
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THE PEABODY PREPARATORY
OF THE JOHNS HOPKINS UNIVERSITY
21 East Mount Vernon Place
Baltimore, MD 21202-2308

PEABODY PREPARATORY

2011-2012

CHAMBER MUSIC PROGRAM



PEABODY PREPARATORY CHAMBER MUSIC PROGRAM

Small ensemble study and performance for strings, woodwinds and piano

Daniel Levitov, Coordinator

www.peabody.jhu.edu/prepchamber

Chamber Music at Peabody Preparatory

Chamber music – small ensembles performing with one person to a part and without a conductor – comprises some of the most challenging, rewarding, and memorable musical experiences a student will experience. Chamber music study develops leadership and interpersonal skills, critical thinking, and challenges students to incorporate soloistic playing in an ensemble setting. For the student who wishes to pursue a career in music, chamber music is an essential component of a complete musical education. For all students, chamber music opens up new possibilities for advancement and enjoyment.

Peabody Preparatory's Chamber Music Program is open to intermediate through advanced musicians. Individuals and pre-formed groups are encouraged to apply. The program consists of weekly coachings, self-directed rehearsals, master classes, special events, and performances. It is open to string, woodwind, and piano students. Private study at the Preparatory is not a pre-requisite for participation. Acceptance is by audition only.

Program Overview

The Preparatory Chamber Music Program consists of five components:

- **Coaching** — Each group receives a weekly coaching from a member of the Peabody faculty. Coaches work with groups on ensemble skills, intonation, phrasing, articulation, rhythmic integrity, rehearsal techniques, and leadership.
- **Rehearsal** — Each group rehearses regularly (advanced groups rehearse one hour a week on campus). The rehearsal allows students to develop leadership and critical thinking skills. It also prepares the student for coachings and provides training that carries over into individual practice.
- **Master Classes** — Chamber groups will have the opportunity to perform in master classes for Peabody faculty and guest artists. Recent guests have included the **Claremont Trio**, Michael Kannen, Karin Brown, Nicholas Kendall, the **Biava String Quartet**, and the **Ciampi Quartet**.
- **Performance** — An integral part of the Preparatory Chamber Music experience. In addition to end-of-semester recitals, groups may have the opportunity

to perform in Peabody Preparatory Signature Recitals, outreach concerts, and other special events.

- **Additional Opportunities** — Students have the opportunity to participate in chamber music sight-reading sessions with faculty, attend chamber music performances in the area, and may participate in local competitions.

Partial scholarships are available for those accepted into the Preparatory Chamber Music Program and students are encouraged to apply.

Coordinator



Daniel Levitov is the coordinator of the Preparatory Chamber Music Program. Levitov is a nationally recognized performer and teacher. He performs chamber music regularly with members of the Baltimore Symphony Orchestra, and is a member of the **Clipper Mill Quartet**. Levitov serves on the faculty of the

Sunderman Conservatory of Music at Gettysburg College, the Killington Music Festival, and is a member of the Cabrillo Festival of Contemporary Music, under the direction of Marin Alsop. He is a frequent substitute musician with the Baltimore Symphony Orchestra. Levitov lectures regularly at the American String Teachers Association National Conference, and has recently been published in **Strings Magazine**. He gives cello and chamber music master classes throughout the country including Penn State University and Cabrillo College, and was the featured cello master class clinician at the 2009 National Orchestra Festival in Atlanta, GA. Levitov is also the cello coordinator for the Peabody Preparatory and conductor of the Young Artists Orchestra.

Download a copy of this brochure at
www.peabody.jhu.edu/prepchamber

Audition Information

Acceptance in the Preparatory Chamber Music Program is by audition only.

Registration Deadline: Saturday, August 20, 2011
2011-2012 Auditions:

Saturday, August 27, 2011
New and Returning Woodwinds & Piano Students;
8:30 am-9:00 am; Peabody campus, L414

New and Returning String Students for
Chamber Music ONLY:
10:00 am-1:00 pm; Peabody campus, L207

String students also auditioning for PCVP/Performance Academy for Strings: Please see page 21-23 of the Preparatory Fall/Spring Catalog for details on auditions to be held Saturday, August 27, 2011.

String students also auditioning for PYO/YAO/PSE: Please see page 26-27 of the Preparatory Fall/Spring Catalog for details on auditions to be held Saturday, September 3, 2011.

Spring 2012 Auditions: Please contact the coordinator to schedule an audition as early as possible (spring registration begins December 1, 2011).

Audition Requirements:

- Perform movements from two contrasting works
- Pianists will be asked to also sight-read

Please be prepared to provide your fall semester availability to assist with scheduling and placement. Playing the stated repertoire does not ensure acceptance into the Preparatory Chamber Music Program.

Students must contact the Preparatory Office prior to audition day to schedule an audition time. If the student is unable to attend the scheduled audition, please contact the coordinator as additional auditions may be scheduled as needed.

***Audition appointment dates fill up quickly.
Early scheduling is encouraged to
ensure an audition opportunity.***

Direct inquiries to

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or contact the Peabody campus (downtown)
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