

Placement Auditions

Auditions for all levels of the Peabody Children's Chorus are held each year in June for entrance in the following fall semester. To schedule an audition appointment, contact the Baltimore main campus Preparatory Office at 410-234-4630 or email at chorus@peabody.jhu.edu between March 1 and June 1.

The Peabody Children's Chorus has limited spaces for new students each year. Please remember that not all singers will automatically be accepted into our group. However, we offer a "friendly" audition process and make every effort to ensure that each child's audition is a worthwhile experience.

At auditions, students are asked to sing *Happy Birthday To You* and one other song of their choice without accompaniment. Simple folk songs, patriotic songs, or art songs are most appropriate. Students should bring a wallet-size photograph to auditions, with name and age printed clearly on the back. It is preferable, but not necessary, to audition at the campus the student plans to attend. Students are notified by mail within two weeks of the audition of their acceptance status.

Upon acceptance, students are sent a packet of information that includes registration instructions, student orientation information (*Back to Chorus Night*), as well as season rehearsal and concert dates. Annual tuition is payable in two installments. Please view the online catalog at <http://www.peabody.jhu.edu/register> or call the Preparatory Office at 410-234-4630 for current tuition rates. A limited number of partial scholarships are available for qualified students accepted into the Peabody Children's Chorus.

Audition appointment dates fill up quickly so please contact us early in the audition sign up period (March 1 to June 1 each year).

The Peabody Institute of the Johns Hopkins University

Located in the historic and cultural heart of downtown Baltimore, the Peabody Institute is one of the nation's major sources of professionally trained musicians. Through its constituent divisions, the degree-granting Conservatory music school, and the community-based Preparatory music and dance school, the Peabody Institute trains musicians and dancers of every age and level of experience, from young children to seasoned professionals, from amateurs to winners of international competitions.

The Peabody Preparatory

In keeping with the philosophy of the Institute's founder George Peabody and the community spirit of the Preparatory's founder May Garrettson Evans, the Peabody Preparatory has a two-fold mission. It offers gifted children and adolescents the opportunity to realize their highest potential as leaders of the next generation of performing artists. In addition, it provides an education in music and dance to all members of the community who desire it, regardless of age, professional intention, or previous training. This dual mission is based upon the notion that every individual has the capacity for artistic expression at some appropriate level of understanding and skill.

As a time-honored division of the Institute, the Preparatory boasts students who have won acclaim in local and national performances and competitions. Our renowned Preparatory faculty influences the national arena through their performances, speaking engagements, teacher training, master class direction and competition adjudication. Other schools have adopted our program models and our outreach program has garnered national recognition and respect. Our strong reputation has attracted the interest of international visitors and students who seek to further their arts education at the Preparatory.

Peabody Preparatory

Peabody Institute

21 East Mount Vernon Place, Baltimore, MD 21202

410-234-4630

Fax: 410-659-8281

prep@peabody.jhu.edu

www.peabody.jhu.edu/prep

THE PEABODY CHILDREN'S CHORUS



THE PEABODY PREPARATORY
OF THE JOHNS HOPKINS UNIVERSITY

The Peabody Children's Chorus

Doreen Falby, Director

The Peabody Children's Chorus, founded in 1989, is dedicated to the provision of age-appropriate vocal training for young people. The Chorus brings children together to rehearse and perform art and folk music of multiple cultures, languages, historical periods and styles. In six ensembles rehearsing at two campuses, young people gain invaluable experience making music in ensemble settings. Ear-training and music-reading skills are also featured as an integral part of all rehearsals.

Approximately 375 children between the ages of six and eighteen participate each year in three levels of training. Members of the Training Choir (ages 6-10), the Choristers (ages 10-14), and the Chamber Singers (ages 12-18) rehearse high quality treble music of advancing challenge and sophistication, and perform in public concert at least twice a year.

Singing with the chorus gives children a forum to work together to bring to life music of great beauty and to share this achievement with others. This process of ensemble music making cultivates our members' sense of responsibility, commitment, self-discipline, confidence, and poise—key ingredients for success in any field of endeavor. We encourage our students to appreciate high standards of artistic excellence and to cultivate a love of beauty that can enrich each individual's experience for a lifetime.

In recent years, the Peabody Children's Chorus has performed with the Baltimore Choral Arts Society, the Baltimore Opera Company, the Baltimore Symphony Orchestra, the Mid-Atlantic Symphony Orchestra, the Morgan State University Choir, the Peabody Conservatory's Opera Theatre, the Peabody Concert Orchestra, and the Peabody Symphony Orchestra. During the 2009-2010 season, the Chorus performed in the Somerset International Youth Choral Festival in England and celebrated the release of the Naxos American Classics Grammy-nominated recording of Bernstein's *Mass*, upon which it collaborated with the Baltimore Symphony Orchestra under the baton of Maestra Marin Alsop. In July 2011, the Chorus performed at the Vatican, Rome and in St. Mark's Church, Venice. To learn more about the Chorus, please

email chorus@peabody.jhu.edu or call the Peabody Preparatory (downtown campus) office at 410-234-4630 for audition information.

Children's Chorus Faculty

Doreen Falby, Director of The Peabody Children's Chorus since 1992, began studying solfège and singing in choruses as a child in her native Scotland. She brings her knowledge of the British choral tradition to her work with the chorus, as well as experience from her posts as assistant director of the Glasgow Grand Opera Company, as assistant director of the Syracuse Children's Chorus, and as founder/director of the Maryland Children's Singers. Ms. Falby holds degrees in vocal music education and piano performance from the Royal Scottish Academy of Music and Drama in Glasgow. She completed post-graduate studies at St. Andrew's College, Scotland, and is a Licentiate of the Royal Academy of Music in London. A Rotary International Fellowship and a Syracuse University Fellowship provided her the opportunity to earn two Master of Music degrees from Syracuse University in piano performance and vocal music education. Ms. Falby was the 2007 recipient of the Preparatory's Excellence in Teaching Award.

Bradley Permenter is an accompanist and associate director of the chorus. Mr. Permenter has taught vocal music in Baltimore County Public Schools since 1996. He received his Master of Music degree in piano performance from the Peabody Conservatory, and holds a Bachelor of Music degree in piano from the University of Memphis. While studying at Peabody, he was the recipient of the Sarah Stuhlman Zierler Prize in accompanying. Mr. Permenter has completed all three levels of Orff Schulwerk certification at George Mason University in Fairfax, Virginia, and has worked with the Peabody Children's Chorus since 1999. Mr. Permenter was the 2009 recipient of the Preparatory's Excellence in Teaching Award.

Ruriko Osawa is an accompanist and assistant director of the chorus. Ms. Osawa earned a Doctor of Musical Arts degree in piano performance at the Peabody Conservatory, and a Master of Music degree in piano performance at Boston University as the recipient of the Anne and Aaron Richmond Scholarship. She has

performed both as a soloist and chamber musician in the United States, Korea, and her native country of Japan. Ms. Osawa has taught piano at the Park School of Baltimore since 2005 and at Garrison Forest School since 2008.

Rehearsal Locations and Schedules

Towson Campus

949 Dulaney Valley Road
Towson, Maryland 21204
Phone: 410-825-3911

Rehearsals are held on Tuesdays as follows:

Training Choir	4:30-5:30 pm
Choristers	5:30-7:00 pm
Chamber Singers	7:00-9:00 pm

Howard County Location

Abiding Savior Lutheran Church
10689 Owen Brown Road
Columbia, Maryland 21044
Phone: 410-203-0664

Rehearsals are held on Thursdays as follows:

Training Choir	5:00-6:00 pm
Choristers	6:00-7:30 pm
Chamber Singers	7:30-9:30 pm

Parking is available free of charge at each location

Direct inquiries to

Peabody Children's Chorus
Email: chorus@peabody.jhu.edu
or contact the Peabody (downtown) campus
Preparatory Office for more information at
410-234-4630



www.peabody.jhu.edu/chorus