

The Estelle Dennis Dance Scholarship Program for Boys at Peabody

Program Information and Guidelines

The Estelle Dennis Scholarship Fund provides free tuition and other benefits (a value of approximately \$1800) to boys who have been selected to participate in the program of ballet and other dance classes at Peabody Dance. These classes will take place on Saturdays, 12:30-2:00 p.m., in Studio B22 at our downtown location: Peabody Preparatory, 21 E. Mount Vernon Place, Baltimore, MD 21201-2308. They will be taught alternately by Peabody Dance guest teacher, Meredith Rainey, and faculty member, Tim Rinko-Gay.

The sixteen Saturday dates for the Fall Semester are as follows: September 12, 19, 26; October 3, 10, 17, 24, 31; November 7, 14, 21; December 5, 12, 19; January 9, 16. (No classes are scheduled for the Thanksgiving and Winter breaks.)

There will be an orientation for parents and students at the first class on September 12th, and attendance is urgently important.

The dress code for boys attending these classes is: white tank top or short-sleeved fitted t-shirt; black spandex biker shorts; white thin cotton socks. Peabody Dance will provide ballet shoes. Hair must be combed or tied back away from the face or a headband worn.

The 16-week Fall semester will be a **trial period** for all boys selected to begin their training at Peabody. The following guidelines need to be met in order to continue study in the Spring 2010 semester and beyond:

Attendance

Regular attendance is a requirement, and students and parents need to understand that scholarship money is being wasted every time a boy is absent. Two consecutive absences without acceptable excuses, or more than 3 absences over the 16 week period without notification or explanation will result in a student being asked to leave the program.

Punctuality

Arriving on time to begin class is essential. Students arriving more than 10 minutes late will be asked to sit and observe the class. The exercises are sequential and late arrival means the body has not been warmed up for class work material.

Conduct

Peabody Dance prides itself on a student body with a serious and dedicated approach to training. Boys participating in this class are expected to be attentive, polite, and ready to receive and apply corrections to the best of their ability. Poor conduct will result in removal from the program.

Progress

The expectation is that every boy will progress at his own level and to the best of his ability. Teachers and the Artistic Director will assess progress regularly to evaluate if this training program is an appropriate choice for each participant. Some students who show particular effort and merit may be invited to join additional classes on Saturdays to augment their training.