

# **The Estelle Dennis/Peabody Dance Training Program for Boys**

## **Program Information and Guidelines**

### *General Information*

#### Description

The Estelle Dennis/Peabody Dance Training Program for Boys provides tuition-free classes and other benefits to boys who have been selected to participate in the program offering ballet (the building blocks for all theatrical dance forms), contemporary dance, African and other dance forms. All classes take place at the Peabody Preparatory downtown dance studios: 21 East Mount Vernon Place, Baltimore, MD 21201-2308.

#### Schedule

The all-boys classes will take place on Saturdays throughout the Peabody Preparatory 16-week Fall and 16-week Spring Sessions: Level 1 (for beginning boys) from 9:00 to 10:30, and Level 2 (by placement for boys with previous ballet training) from 10:30-12:00. The 16 Fall Session dates are as follows: 9/11, 9/18, 9/25, 10/2, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 12/4, 12/11, 12/18, 1/8, and 1/15. (No classes are scheduled for the Thanksgiving and Winter breaks. Please note that the last two Fall Session classes, in January of 2011, occur after the Winter Break. Spring Session dates will be published closer to the beginning of that session.)

#### Faculty

Artistic Director Carol Bartlett will teach alternate weeks with Peabody faculty Meredith Rainey for Level 1, and Mr. Rainey will alternate weeks with Peabody faculty Tim Rinko-Gay for Level 2 classes. The teachers' biographies will be distributed at the orientation gathering, and they are also available at [www.peabody.jhu.edu/dance](http://www.peabody.jhu.edu/dance).

#### Orientation Gathering

There will be an orientation gathering for all new and continuing Estelle Dennis/Peabody Dance boys' program parents and students at the first class on September 11, and attendance is urgently important. Detailed information, including the time of the gathering, will be sent in advance.

### *Rules and Guidelines*

The 16-week Fall Session (often just the first 4 weeks) is actually a "trial period" for all invited boys, and the following rules and guidelines should be followed in order to continue studying into the Spring 2011 Session and beyond.

#### Dress Code

The required dress code for all boys accepted into the program is: white tank top or short-sleeved, fitted t-shirt; black spandex biker shorts or black tights; thin white socks; white ballet shoes provided by Peabody Dance. Hair must be combed back away from the face, tied or held back with a hair band if necessary.

\* Note for beginning boys: Please do not purchase biker shorts or tights until after your first class when you can see what is needed; Peabody may have biker shorts, tights, and dance belts for purchase at wholesale prices, or if not, can advise you where they may be purchased. For the first two weeks, you may wear close-fitting shorts, the tank top or t-shirt, and thick dark socks until your ballet shoes arrive. Boys who already have biker shorts, tights, and/or ballet shoes may certainly wear them.

#### Attendance and Punctuality

Please see the attached Attendance and Punctuality Policy.

#### Conduct

Peabody Dance prides itself on a student body with a serious and dedicated approach to training. Boys participating in this class are expected to be attentive, polite and ready to receive and apply corrections to the best of their ability. Continuous instances of poor conduct will result in removal from the program.

#### Progress

The expectation is that every boy will progress at his own level and to the best of his ability. Teachers and the Artistic Director will assess progress regularly to evaluate if this training program is an appropriate choice for each participant. Some students who show particular effort and merit may be invited to join additional classes, on Saturdays or on weekdays after school, to augment their training.