

peabody dance PRESENTS ...

A Day of Master Classes AND ALL-DAY Ballet Teachers' Seminar

SUNDAY, OCTOBER 30, 2011 AT PEABODY'S STUDIOS IN DOWNTOWN BALTIMORE

WHAT IS OFFERED AND WHO WILL TEACH?

The program of master classes consists of two 90-minute periods: the first from 10:00-11:30 am and the second from 11:30 am-1:00 pm. The first period includes: Elementary B, Intermediate, and Advanced Ballet technique; and the second period includes: Elementary A Ballet technique, Basic Pointe, Intermediate Pointe, and Variations/Partnering (by invitation).

The Master Classes will be taught by acclaimed guest artists

Marcia Dale Weary, revered teacher and founder-artistic director of the renowned Central Pennsylvania Youth Ballet

Laszlo Berdo, former Boston Ballet principal dancer, now CPYB faculty, international guest teacher, and choreographer

Rhodie Jorgenson, ballet luminary, Maryland Youth Ballet faculty, nationally known rehearsal coach

and other distinguished faculty



MARCIA DALE WEARY



LASZLO BERDO



RHODIE JORGENSON

The all-day (10:00 am to 5:15 pm) Ballet Teachers' Seminar event entitled *The Art of Ballet Training: Teaching Fundamental Technique as a Pathway to Artistry and Performance* consists of two elements: master class observation in the morning; and three hours of demonstration/discussion sessions in the afternoon (including a 15-minute coffee break).

The morning session schedules two successive Elementary Ballet master classes, open only to students ages 8 to 12 with one to three years of training, who have been selected by senior teachers attending the seminar. Each Elementary Ballet class will be taught by the legendary Marcia Dale Weary, founder-artistic director of the internationally respected Central Pennsylvania Youth Ballet (CPYB), who will share her knowledge gleaned from over 50 years of experience. Her remarkably successful approach to teaching the fundamentals of classical ballet — a fusion of various substantiated schools of training — is her own perfected analysis of how technique should be broken down and progress in ways that have immediate and lasting impact. Observation of at least one Elementary Ballet class is an imperative requirement for all seminar attendees, who also are free to observe all or part of other scheduled master classes.

The afternoon session, led by Weary with another of our notable guest artists, Laszlo Berdo, and Peabody Dance's own Artistic Director Carol Bartlett, will begin with questions and comments which arise from the morning class observations and will concern the essential links between technique (the "means") and performance/artistry (the "ends"). A group of exceptional CPYB male and female students of various ages and levels working with Weary and Berdo, and several Peabody Dance students working with Bartlett, will demonstrate the complex, often called mysterious, choreographic journey from classroom/technical preparation to rehearsal/collaboration and on to presentation/performance. Open discussions and questions are always included as part of this new and challenging agenda.

WHO IS INVITED?

- Serious intermediate and advanced ballet students, ages 11 and up
- Elementary ballet students, ages 8-12, selected by Senior Teachers' Seminar attendees
- Teachers of enrolled students, along with seminar attendees, are welcome to observe classes free of charge (except Elementary Ballet, open only to seminar attendees)

- Senior teachers from private dance studios and public/private academic schools
- College dance faculty
- Apprentice teachers/college dance students over age 17

SCHEDULE

REGISTRATION

9:00 am - 9:50 am All Master Class participants

CLASSES

10:00 am - 11:30 am

Elementary Ballet B, ages 10-12 with 2-3 years of consistent ballet training (for selected students of Senior Teachers' Seminar participants only)

Intermediate Ballet, ages 11 and up with 3 years or more of intensive training

Advanced Ballet, ages 13 and up with 4 years or more of intensive training

11:30 am - 1:00 pm

Elementary Ballet A, ages 8-10 with at least 1 year of consistent ballet training (for selected students of Senior Teachers' Seminar participants only)

Basic Pointe, a special fundamental class for all female students in the early stages of pointe training

Mid-Level Pointe, for female students, ages 11 and up with at least 2-3 years of intensive pointe training

Variations/Partnering, for all male students (except Elementary Ballet boys selected by Senior Seminar attendees) and invited career-entry level female students

1:00 pm - 2:15 pm LUNCH BREAK

REGISTRATION

9:00 am - 9:50 am All Teachers' Seminar participants

SEMINAR: THE ART OF BALLET TRAINING

10:00 am - 1:00 pm

Master Class Observation

Observation of at least one of Ms. Weary's Elementary Ballet classes is a **seminar requirement**

1:00 pm - 2:15 pm

LUNCH BREAK

2:15 pm - 3:45 pm

First Demonstration/Discussion session

3:45 pm - 4:00 pm

Coffee Break

4:00 pm - 5:15 pm

Continued Demonstration/Discussion

TUITION

INDIVIDUAL STUDENTS

Intermediate and Advanced levels: first class only, **\$30**; both classes, **\$45**
Elementary level (for selected students of Senior Teachers' Seminar participants only): one class, **\$15**

GROUPS

\$20 per class/per student: The group rate is available to five or more students from the same school, or any number of eligible students from the schools of participating seminar teachers.

SENIOR TEACHERS/COLLEGE FACULTY

\$80 includes: a) three hours of Master Class observation in the morning, with required and exclusive observation of at least one Elementary Ballet class, and your selection of up to five elementary student participants at \$15 per student (please note the Elementary Ballet classes fill quickly, and early enrollment is highly recommended); b) three hours of demonstration/discussion sessions in the afternoon; and c) access to the group rate of \$20 per class per student for any number of your intermediate and advanced students attending Master Classes in the morning.

APPRENTICE TEACHERS/COLLEGE DANCE STUDENTS

\$65 includes: a) three hours of Master Class observation in the morning, with required and exclusive observation of at least one Elementary Ballet class; and b) three hours of demonstration/discussion sessions in the afternoon.

Kindly refer to this detailed tuition information when filling out the enrollment form on the reverse side.

