

Application/Audition Request Form

Submission Deadline: Friday, August 21, 2009

Please complete the application and submit by the deadline. Late applications will only be accepted if space is available. Please call prior to submitting application after deadline.

Student Name _____

Parent/Guardian Name _____

Address _____

City _____

State _____ Zip _____

Phone (H) _____

(W) _____

Cell _____

Email _____

Age in September 2009 _____ Grade in September 2009 _____

Private Teacher _____

Teacher Phone _____

Teacher Email _____

Recent concerto repertoire _____

Please check here if you are interested in applying for scholarship assistance.

Once the student's application is received, the Preparatory Office will contact the student to schedule an audition appointment. Acceptance in the PCVP is by audition. Please see audition requirements on the reverse side. Playing at the stated repertoire level does not ensure acceptance into the PCVP.



THE PEABODY PREPARATORY
OF THE JOHNS HOPKINS UNIVERSITY

21 East Mount Vernon Place
Baltimore, MD 21202-2308

PEABODY PREPARATORY STRING DEPARTMENT
PRE-CONSERVATORY VIOLIN PROGRAM (PCVP)

APPLICATION DEADLINE: Friday, August 21, 2009

PEABODY PREPARATORY

String Department
2009-2010

PRE-CONSERVATORY VIOLIN PROGRAM



Open to the most advanced, serious,
and gifted young artists considering
a career in musical performance

Rebecca Henry, Director and Instructor

www.peabody.jhu.edu/PCVP

Pre-Conservatory Violin Program (PCVP)

The Pre-Conservatory Violin Program (PCVP) is designed to support and challenge the most advanced, serious, and gifted violinists studying at the Preparatory in a motivating environment. Young artists in this program are playing at the advanced level, are committed to practicing several hours per day, and display the artistic potential to pursue a performance career in music. Members of PCVP have been award winners in numerous regional and national competitions and have performed with the top orchestras in the greater Baltimore-Washington area.

The Pre-Conservatory Violin Program is supported by the Dorothy Richard Starling Foundation, whose mission is to support violin teaching at the highest level.

Director and Instructor

Rebecca Henry, *The Scott Bendann Chair in Classical Music* at Peabody, Chair of the Peabody Preparatory String Department, and director of Peabody's new Pre-Conservatory Violin Program is a faculty member of the Peabody Conservatory, the Peabody Preparatory, and the Indiana University Summer String Academy and Teacher's Retreat. She is an active performer and founding member of the *Kegelstatt Trio*. Henry has performed in chamber festivals in the US, Mexico, and Switzerland. She has conducted numerous master classes and teacher training throughout the country. Her students have won regional and national awards and have performed with the region's top orchestras, and her former violin and viola students are performing and teaching around the world.

Program Overview

The PCVP consists of four components:

Private Lesson — Students study with Peabody faculty.

Pre-Conservatory Violin Class (SPC-101) — The signature component of the program is this weekly class, led by Rebecca Henry, String Department Chair and PCVP Director. This class meets during the fall/spring academic year on Saturdays from 10:00 am – 12:00 pm. Throughout the year, time is spent in three ways:

- **Technique** — Students refine the relationships between motion and music and continue the search for flexible, free motions and virtuoso technique.

- **Performance** — Students perform often in this weekly master class setting. Guests include both Peabody Preparatory and Conservatory faculty, as well as artists from the music world at large. Previous guests have included Klara Bahcall, Victor Danchenko, Nicholas Kendall, Mimi Zweig, Violaine Melançon, Keng Yuen Tseng, and the Biava String Quartet.
- **Rehearsal** — The group rehearses 2–4 part violin music in preparation for concerts that include both solo and ensemble performances. Other instrumentalists may join on occasion for larger or smaller works. Recently, PCVP members were featured soloists with the Mid-Atlantic Symphony Orchestra, performed in the Chalice Concert Series in Columbia, MD, and are planning a trip to Chicago in the fall of 2009.

Advanced Performance Class (APC-101) — Advanced Performance Class (APC) is an established series of performance workshops and master classes for all advanced string students at the Preparatory designed to develop performance skills and explore enrichment topics. This class meets on eight scheduled Saturdays each semester (fall/spring) from 2:45–4:15 pm. Past topics have included *Orchestral Excerpts* with Baltimore Symphony Orchestra (BSO) Concertmaster Jonathan Carney, *Taking College Auditions* with Peabody faculty member Herbert Greeberg, *Jazz Improvisation* with Sara Caswell, and master classes with Richard Aaron, Pamela Frank, Victor Danchenko, and the Ciompi Quartet.

Piano Rehearsal — Rehearsals with a piano accompanist whose time is dedicated to the specific individual development of these young artists. Each student receives a designated number of hours of rehearsal time per semester, and the pianist is available to perform with the student in most recitals, concerts, and area competitions.

Additional Opportunities through PCVP

Students in PCVP may also take advantage of the other outstanding opportunities available to Preparatory students, as recommended by their teacher. These include studio recitals, signature recitals, Part-Recital and Concerto competitions, Youth Orchestra Program, music theory, and the Certificate Program. Please refer to the current Fall/Spring 2009-2010 Preparatory course catalog and the Preparatory Music Student

Handbook for more information. Program Director Rebecca Henry or Student Services Coordinator Gavin Farrell can advise the student on the best course of study at the Preparatory.

Partial scholarships are available for those accepted into the PCVP and students are encouraged to apply.

Application and Audition Information

Acceptance in the PCVP is by audition.

2009-2010 Auditions: Saturday, August 29, 2009
2:30-4:30 pm
Peabody campus

Audition Requirements (accompanist not required):

- Major scales in all keys to 24 per bow, and spiccato
- Thirds and octaves in choice of key, slur two
- One movement of a major concerto and
- A contrasting piece

Playing at the stated repertoire level does not ensure acceptance into the PCVP.

Please complete the application form on the reverse side of this brochure and submit by the **Friday, August 21, 2009** deadline. Once the student's application is received, the Preparatory Office will contact the student to schedule an audition appointment.

Direct inquiries to

Rebecca Henry, Director and Instructor
Email: prepstrings@peabody.jhu.edu
or contact the Peabody campus (downtown)
Preparatory Office for more information at
410-659-8100 ext. 1130

Mail or fax applications to

Peabody Preparatory String Department
Pre-Conservatory Violin Program
c/o Peabody Preparatory
21 East Mount Vernon Place
Baltimore, MD 21202-2308
Fax: 410-659-8281

**Download a copy of this brochure at
www.peabody.jhu.edu/PCVP**