



**The Peabody Preparatory 2010-2011
Pre-Conservatory Violin Program
Rebecca Henry, Director**

PCVP ACCOMPANIST GUIDELINES

As part of the Pre-Conservatory Program's commitment to providing the finest education for our students, the funding for this program provides a designated pianist to rehearse and perform exclusively with students in the PCVP. Ms. Li-Tan Hsu returns in her fourth year playing with PCVP students.

Peabody pays the accompanists for certain events. The student must pay the pianist directly for other events.

The Preparatory will pay accompanists on our payroll for the following events for PCVP students:	Students must make arrangements and pay accompanists for the following events:
<ul style="list-style-type: none">• Studio Recitals, Vella Silver Recital, Honors Recital, Preparatory Recital• Repertoire Classes, Studio Master Classes, Guest Master Classes• Peabody Outreach events• PCVP Classes and Concerts• Certificate Exams• 6 hours per semester rehearsal time with Ms. Hsu (PCVP students only)	<ul style="list-style-type: none">• Signature Recitals• Honors Competition• Preparatory Competition• Senior Recitals• Concerto and Junior Concerto Competitions• Scholarship Auditions• Non-Peabody events

Rehearsals

Each PCVP student will receive six hours of rehearsal time with Li-Tan Hsu each semester. This rehearsal time is paid for by the PCVP and can include rehearsals, her attendance at lessons, or a combination.

It is expected that you may need more time than this as you prepare for recitals, performances, competitions and auditions. Ms. Hsu will keep records, and will turn in her recorded time sheets to Peabody. You must pay Ms. Hsu directly for any time beyond 6 hours per semester. Hours from the first semester may not be used in the second semester unless Ms. Hsu's schedule allows.

Sign-up Procedure

Contact Ms. Hsu directly to arrange rehearsals. The Prep Office does not schedule her rehearsals.

**You may reach Li-Tan Hsu at:
Email: litan1012@hotmail.com**

Phone: 443-415-2077

Piano Scores

Students must provide their own music to the pianist. The students should always, ahead of time, give the accompanist a copy of the music that she can take away and practice. You may place a copy of the music in the accompanist's mailbox. Remember to bring another copy to every performance.

Communication

Your pianist is a true collaborator in helping you get to know the music and performing with you the highest level. It is very important that students and parents take the responsibility of communicating directly with the pianist when scheduling and confirming all rehearsals and performances. Even when a faculty member has checked on the availability of a pianist for a performance or lesson, the student should IMMEDIATELY and ALWAYS contact the pianist directly to ask her to play, confirm repertoire, and schedule rehearsals to be prepared.

Prep String Department Staff Pianists

In addition to the PCVP pianist, faculty members are matched with staff pianists who will accompany the other students in their studios. PCVP students may play with their teacher's assigned pianist for Peabody events outside the PCVP Class if scheduling requires this. Please be aware that the funding for a designated PCVP pianist is designed in part to allow non-PCVP students more access to staff pianists, so PCVP students should only use rehearsal time with staff pianists if absolutely necessary. Rehearsal schedules and sign up procedures will be posted on the Prep Strings Web Site under "Accompanist Guidelines". You may not use your 12 hours of PCVP rehearsal time to rehearse with staff pianists. Consult your teacher with any questions. www.peabody.jhu.edu/PrepStrings

PCVP Designated Pianist

Li-Tan Hsu

litan1012@hotmail.com

Cell 443-415-2077

Studio Accompanist Assignments

Faculty

Pianist

Contact information

Phyllis Freeman

Tai-wei Tsai

tawtsai@yahoo.com

Rebecca Henry

240-997-3005 (cell)

Christian Tremblay

Matthew Horwitz-Lee

Katherine Harris

katherinerharris@yahoo.com

770-815-5796

Competitions

The PCVP is in support of students participating in local, regional and national competitions as recommended by their private instructors. If the PCVP accompanist is available, PCVP will subsidize the PCVP accompanist travel and fees when three or more PCVP students participate in the following regional competitions.

National Philharmonic Concerto Competition, Friday Morning Music Club,

Landon Symphonette Concerto Competition, Weaver Competition

Competition Fees for Subsidized Competitions

PCVP will pay the travel time of the PCVP accompanist.

The PCVP Student will pay a subsidized competition fee directly to the PCVP pianist as follows.

1. \$40 for competitions where one piece is prepared
2. \$60 for competitions where 2 or more pieces are prepared

Notes:

- This special funding is available only to PCVP students for the PCVP designated pianist.
- PCVP students are welcome to hire a different pianist, and may need to if Ms. Hsu is not available, but they must incur all the costs. Be prepared to pay an hourly rate or a flat competition fee that includes travel time, preparation, rehearsals, and the performance.
- Subsidy for other competitions or subsidy when fewer than three students are participating is upon approval and pending funding availability. Submit any requests in writing to Rebecca Henry after determining Ms. Hsu's availability.

Students are to communicate promptly and directly with the pianist with regard to all rehearsal, competition and performance times.

Thanks to the Dorothy and Richard Starling Foundation for supporting

the Peabody Preparatory Pre-Conservatory Violin Program and allowing us to provide our students subsidized rehearsal and performance time with a professional pianist.



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Information regarding the PCVP Pianist playing for non-PCVP students.

1. On occasion and in order to facilitate accompanist scheduling, we may request that the PCVP pianist play for all Preparatory students, including non-PCVP students, who are playing for a Guest Master Class or other Preparatory event. In this case, the non-PCVP student may have one 30 min. rehearsal with the PCVP pianist, which will be paid out of the regular accompanist budget (not the PCVP account). The PCVP pianist needs to sign a different time sheet for this.
2. Competitions: If PCVP is subsidizing PCVP students to attend a competition and The String Chair requests that the PCVP pianist also play for other non-PCVP students, the Prep will pay for one 30 min. rehearsal for the non-PCVP student. Again, this should be charged on the regular (non-PCVP) time sheet. This is done in situations where it is understood that by the PCVP pianist playing for all Prep students at a competition, the other staff pianists are then available for their regular Preparatory classes and/or rehearsals.