

PCVP Application Form

Submission Deadline: Friday, August 19, 2011

Please complete the application and submit by the deadline. Please also visit www.peabody.jhu.edu/pcvp to submit an Audition Information Form. Late applications will only be accepted if space is available. Please call prior to submitting application after deadline.

Student Name _____

Parent/Guardian Name _____

Address _____

City _____

State _____ Zip _____

Phone (H) _____

(W) _____

Cell _____

Email _____

Age in September 2011 _____ Grade in September 2011 _____

Private Teacher _____

Teacher Phone _____

Teacher Email _____

Recent concerto repertoire _____

Please check here if you are interested in applying for scholarship assistance.

Please call the Preparatory Office at 410-234-4630 to schedule a PCVP audition. Acceptance in the PCVP is by audition. Please see audition requirements on the reverse side. Playing at the stated repertoire level does not ensure acceptance into the PCVP.

Please note: NEW students to the Preparatory must also register online at www.peabody.jhu.edu/register for placement in individual instruction.



THE PEABODY PREPARATORY
OF THE JOHNS HOPKINS UNIVERSITY
21 East Mount Vernon Place
Baltimore, MD 21202-2308

PEABODY PREPARATORY

String Department
2011-2012

PRE-CONSERVATORY VIOLIN PROGRAM



PEABODY PREPARATORY STRING DEPARTMENT
PRE-CONSERVATORY VIOLIN PROGRAM (PCVP)
APPLICATION DEADLINE: Friday, August 19, 2011

Open to the most advanced, serious,
and gifted young artists considering
a career in musical performance

Rebecca Henry, Director and Instructor

www.peabody.jhu.edu/PCVP

Pre-Conservatory Violin Program (PCVP)

The Pre-Conservatory Violin Program (PCVP) is designed to support and challenge the most advanced, serious, and gifted violinists studying at the Preparatory in a motivating environment. Young artists in this program are playing at the advanced level, are committed to practicing several hours per day, and display the artistic potential to pursue a performance career in music. Members of PCVP have been award winners in numerous regional and national competitions and have performed with the top orchestras in the greater Baltimore-Washington area.

The Pre-Conservatory Violin Program is subsidized by the Dorothy Richard Starling Foundation, whose mission is to support violin teaching at the highest level.

Director and Instructor

Rebecca Henry, *The Scott Bendann Chair in Classical Music* at Peabody, Chair of the Peabody Preparatory String Department, and director of Peabody's Pre-Conservatory Violin Program is a faculty member of the Peabody Conservatory, the Peabody Preparatory, Gettysburg College, and the Indiana University Summer String Academy and Teacher's Retreat. She is an active performer and founding member of the *Kegelstatt Trio*. Henry has performed in chamber festivals in the US, Mexico, and Switzerland. She has conducted numerous master classes and teacher training throughout the country. Her students have won regional and national awards and have performed with the region's top orchestras, and her former violin and viola students are performing and teaching around the world.

Program Overview

The PCVP consists of four components:

Individual Instruction — Students study privately for either 60 minutes (\$1440 per semester) or 90 minutes (\$2160 per semester) weekly with Peabody faculty (tuition is not included in program funding).

Pre-Conservatory Violin Class (PP.200.118 01)

The signature component of the program is this weekly class, led by Rebecca Henry, String Department Chair and PCVP Director. This class meets during the fall/spring academic year on Saturdays from 10:30 am – 12:30 pm. Throughout the year, time is spent in five ways:

- **Technique Development** — Students refine the relationships between motion and music and continue the search for flexible, free motions and virtuoso technique.
- **Repertoire Classes** — Provides an opportunity for students to perform and listen to solo repertoire, and to receive feedback from a variety of faculty members.
- **Performance** — Students perform often in this weekly master class setting. Guests include both Peabody Preparatory and Conservatory faculty, as well as artists from the music world at large. Previous guests have included Stefan Jackiw, Jonathan Carney, Victor

Danchenko, Nicholas Kendall, Mimi Zweig, Violine Melançon, Keng-Yuen Tseng, and the Biava String Quartet. Igor Yuzefovich, Baltimore Symphony Orchestra's assistant concertmaster and Preparatory alumnus, has performed with the PCVP. Similar collaborations will continue ahead with celli and violists from the Performance Academy for Strings.

- **Rehearsal** — The group rehearses 2–4 part violin music in preparation for concerts that include both solo and ensemble performances. PCVP collaborates with members of the Performance Academy for Strings on occasion for special events. Recently, PCVP members were featured soloists with the Mid-Atlantic Symphony Orchestra, performed in the Unitarian Universalist *Chalice Concert Series* (Columbia, MD), at the Walters Art Museum, at the Renaissance Institute at The College of Notre Dame, at the Music Institute of Chicago, and at the first *Violin Pedagogy Weekend* at Northwestern University.
- **String Orchestra Festival**— The PCVP will collaborate with the Preparatory's Performance Academy for Strings for a special String Orchestra Festival in January 2012 in addition to upcoming selected guest master classes and events.

PCVP students must also register for one or both of the following ensembles (tuition is not included in program funding):

Performance Academy Chamber Music

PP.200.013 01 SAT, 8:30-10:30 \$455 per semester

Peabody Youth Orchestra (PCVP students)

PP.200.018 01 SAT, 1:00-3:00 \$325 per semester

Piano Rehearsal — Rehearsals with a piano accompanist whose time is dedicated to the specific individual development of these young artists. Each student receives 12 hours of rehearsal time per year, and the pianist is available to perform with the student in most recitals, concerts, and area competitions.

Additional Opportunities through PCVP

Students in PCVP may also take advantage of the other outstanding opportunities available to Preparatory students, as recommended by their teacher. These include studio recitals, signature recitals, Part-Recital and Concerto competitions, music theory, and the Music Certificate Program. Please refer to the current Fall/Spring 2011-2012 Preparatory catalog and the Preparatory Music Student Handbook for more information. Program Director Rebecca Henry or Student Services Coordinator Gavin Farrell can advise the student on the best course of study at the Preparatory.

Partial scholarships are available for those accepted into the PCVP and students are encouraged to apply.

Application and Audition Information

Acceptance in the PCVP is by audition.

2011-2012 Auditions:

Saturday, August 27, 2011, 10:15 am-12:50 pm
Hilda & Douglas Goodwin Recital Hall, Peabody campus

Audition Requirements (accompanist provided - please see):

- Major scales in all keys, slur 2 to 24 per bow legato, quarter=70
- Above scales in spiccato, 1 bow per note, 16th notes, quarter=72
- Above scales in sautillé, 2 bows per note; 1 bow per note
- Flesch arpeggio series, all keys, slur 9
- Thirds and octaves in choice of three major keys, two octaves, slur 2
- One movement of a major concerto
- One contrasting piece
- One movement of a solo Bach sonata or partita
- Sightreading and Interview

Playing at the stated repertoire level does not ensure acceptance into the PCVP.

Please complete the application form on the reverse side of this brochure and submit by the **Friday, August 19, 2011** deadline. Please call the Preparatory Office at 410-234-4630 to schedule an audition. Please also visit www.peabody.jhu.edu/pcvp to fill out and submit a PCVP Audition Information Form online, or call the Preparatory Office to obtain an Audition Information Form.

Please note: Students who audition for PCVP will automatically be considered for the Performance Academy for Strings and do not need a separate audition for the Performance Academy. PCVP auditions also serve as auditions for Performance Academy Chamber Music and the Peabody Youth Orchestra. Returning PCVP students do not need to audition.

Direct inquiries to

Andrea Picard, PCVP Administrative Assistant
Email: Andrea.Picard@jhu.edu or
PrepStrings@lists.johnshopkins.edu

or contact the Peabody campus (downtown) Preparatory Office for more information at 410-234-4630

Mail or fax applications to

Peabody Preparatory String Department
Pre-Conservatory Violin Program
c/o Peabody Preparatory
21 East Mount Vernon Place
Baltimore, MD 21202-2308

Fax: 410-659-8281

Download a copy of this brochure and fill out the PCVP Audition Information Form at www.peabody.jhu.edu/PCVP