

Auditions Process

Live auditions will take place at the Peabody Preparatory downtown (at the Peabody Institute) and Towson campuses. Once application form, registration and full payment are received, the Preparatory Office will call to schedule an audition appointment.

Recorded auditions must be postmarked no later than April 13, 2012. CD/DVDs postmarked after this date will be considered depending upon space availability. All media must be clearly labeled with student's name, age, instrument, and repertoire performed. Internet links to video performances may be sent by April 14 to PrepStrings@lists.johnshopkins.edu.

Pre-formed and partially formed groups are welcome to apply

Application Information

PP.200.129.01 Tuition: \$475.00

Complete application ONLINE at:

<http://www.peabody.jhu.edu/ChamberCamp>

Once your application is received, a reminder email will be sent to inform students to also register and pay for camp when the session registration opens on April 1 at:

<http://www.peabody.jhu.edu/register>

If assistance is needed to register online, please call 410-234-4634/4635.

Direct camp inquiries to

Peabody Preparatory
c/o: Jackie Warns
PrepStrings@lists.johnshopkins.edu

Phone: 410-234-4633

Fax: 410-659-8281

Refund Policy

Students who are not accepted will receive a full refund. Students who are accepted but choose not to come will receive refunds if written notification is received as follows: a full refund by May 7, ½ refund May 8–June 11, and no refund after June 12.



PEABODY CHAMBER CAMP

c/o Peabody Preparatory
21 East Mount Vernon Place
Baltimore, MD 21202-2308



APPLICATION DEADLINE: Friday, April 13, 2012

PEABODY PREPARATORY

Summer 2012

CHAMBER CAMP



For string players in grades 5–12

Rebecca Henry and Christian Tremblay, Directors

July 30 – August 3, 2012

Monday-Friday, 9:00 am-5:00 pm

Towson Campus

949 Dulaney Valley Road
Baltimore, MD 21204



THE PEABODY PREPARATORY
OF THE JOHNS HOPKINS UNIVERSITY

Peabody Chamber Camp

A one-week intensive chamber music program for string players in grades 5-12 at the Intermediate to Advanced levels. Advanced chamber groups rehearse four hours per day and have one hour of orchestra. Intermediate groups have two hours each of chamber music and orchestra.

Participants are grouped into string quartets, quintets or trios, and assignments and music will be sent by mid-June. While each group works on several pieces, the coach selects one or two on which to focus at a high level. Chamber music coaching focuses on musicianship and effective rehearsal techniques as the groups prepare for the final concert in the Towson Auditorium on Friday, August 3 at 3:00 pm.

Designed to educate the total musician, the curriculum combines focused study of a chamber work with the opportunity to explore parallel disciplines. Each year, we invite a guest artist to share his/her expertise in a related musical field. Each faculty member also leads an Enrichment class on the creative topic of his/her choice, and master classes give each ensemble the opportunity to perform and receive feedback prior to the final concert.

Sample Daily Schedule (*actual may vary*)

9:00 am	Warm-up/Technique
9:30 am	Chamber Music
11:30 am	Lunch
12:00 pm	Guest Artist
12:45 pm	Enrichment
1:30 pm	Break
2:00 pm	Chamber Music or Jr. Orchestra
4:00 pm	Sr. Orchestra and Master Classes



Audition Requirements

Acceptance is based on audition, which may be live or recorded via CD/DVD media or Internet link. Memorization and piano accompaniment are not required. *Returning students must audition.*

- A 2 or 3 octave scale (student's choice of key) with 4 eighth notes per bow, legato (quarter note = 72) and in spiccato (one bow per note).
- Two pieces of contrasting tempos or styles.

Repertoire Levels

Violin: Suzuki Book 4 through Advanced
Viola/Cello: Suzuki Book 3 through Advanced

Faculty



Rebecca Henry (Chamber Music, Co-Director), *The Scott Bendann Chair in Classical Music* at Peabody and director of the Preparatory's Pre-Conservatory Violin Program, is a faculty member of the Peabody Conservatory, the Peabody Preparatory and the Indiana University Summer String Academy and is assistant professor of viola at the Sunderman Conservatory at Gettysburg College. She is a founding member of the *Kegelstatt Trio* and has performed in chamber festivals in the US, Mexico, and Switzerland. Her students have won numerous regional and national awards and have performed with the area's top orchestras, and her former violin and viola students are performing and teaching around the world.



Christian Tremblay (Chamber Music, Jr. Orchestra, Co-Director) graduated from the Conservatoire de Musique du Québec and the Peabody Conservatory, earning the *Prix du Conservatoire de Musique du Québec*, a Graduate Performance Diploma and a Doctor of Musical Arts degree. He is an active performer in the Baltimore-Washington area and is Principal Second Violin with the Annapolis Symphony Orchestra. Dr. Tremblay is a full-time faculty member of the Peabody Institute, teaching violin for the Preparatory and musicology for the Conservatory. He is the coordinator of the Preparatory's new Performance Academy for Strings. Dr. Tremblay is also on the violin and chamber faculty at University of Maryland Baltimore County.

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Ivan Stefanovic (Chamber Music, Sr. Orchestra) earned a Bachelor of Music and Artist Diploma, both with honors, from the Cleveland Institute of Music. He is principal second violin for the Baltimore Chamber Orchestra and the assistant principal second violin for the Baltimore Symphony Orchestra (BSO), the first person to hold that title in the history of the BSO. Stefanovic has led master classes in the USA and Japan, and is a member of the Clipper Mill Quartet. He is a violin teacher and a chamber music coach, and conducts orchestra sectionals, as a faculty member of both the Peabody Preparatory and the Baltimore School for the Arts.



Gretchen Gettes (Chamber Music), a member of the cello faculty of the Peabody Preparatory also serves on the faculties of the Baltimore School for the Arts and Goucher College. She earned her undergraduate degree at Duke University and a Master's Degree in cello performance from the University of Southern California. While living in Seattle, she was a member of the Pacific Northwest Ballet Orchestra and played with the Seattle Opera and Symphony. She is an active freelancer and a member of the Baltimore-based chamber group, *gliss!*



Matthew Horwitz-Lee (Chamber Music) is a member of the violin faculty at both the Bryn Mawr School and the Peabody Preparatory where he conducts the Preparatory String Ensemble. Horwitz-Lee co-directed the Strings program in the Westboro Public School system near Boston. He holds violin performance degrees from Rice University and the University of Maryland, College Park. Horwitz-Lee's students regularly place in top positions in orchestras at the local and state-wide levels and have won numerous competitions.



Barbara Schneider (Chamber Music), studied violin with Herbert Greenberg and violin pedagogy with Rebecca Henry. She performed at the Kneisel Hall Chamber Music Institute in Maine and participated in coachings and master classes with members of the Tokyo and Juilliard String Quartets. Schneider currently performs with the Baltimore Chamber Orchestra and Concert Artists of Baltimore.

www.peabody.jhu.edu/chambercamp

Email: PrepStrings@lists.johnshopkins.edu