

Application Information

Deadline: Friday, June 8, 2012

Tuition:

PP.200.130.01 \$445.00 prior to deadline
\$475.00 after deadline

PP.200.131.01 \$395.00 prior to deadline
\$425.00 after deadline

PP.200.132.01 \$370.00 prior to deadline
\$410.00 after deadline

Complete application ONLINE at:

<http://www.peabody.jhu.edu/CampAllegro>

Once your application is received, a reminder email will be sent to inform students to also register and pay for camp when the session registration opens on April 1 at:

<http://www.peabody.jhu.edu/register>

***If assistance is needed to register online,
please call 410-234-4634/4635.***

Direct camp inquiries to

Peabody Preparatory
c/o: Jackie Warns
PrepStrings@lists.johnshopkins.edu

Phone: 410-234-4633

Fax: 410-659-8281

Online applications submitted after deadline will automatically be charged the after deadline tuition rate. No audition is required for acceptance. Registrations submitted without full payment will not be processed.

Refund Policy

In the event the program is full or canceled, students will receive a full refund.

***Early registration is encouraged to
guarantee a space. Late applications will only
be considered dependent upon availability.***

PEABODY CAMP ALLEGRO

c/o Peabody Preparatory
21 East Mount Vernon Place
Baltimore, MD 21202-2308



APPLICATION DEADLINE: Friday, June 8, 2012

PEABODY PREPARATORY

Young People's String Program
Summer 2012

CAMP ALLEGRO



For string players ages 6 and up
in Suzuki Books 1–5

Janet Melnicoff-Brown, Director
Yoon-Mee Chong, Assistant Director

August 6–10, 2012

Monday-Friday, 9:00 am-5:00 pm
Towson Campus
949 Dulaney Valley Road
Baltimore, MD 21204



THE PEABODY PREPARATORY
OF THE JOHNS HOPKINS UNIVERSITY

Peabody Camp Allegro

Camp Allegro provides a week of intensive music and related activities. Group classes provide the opportunity to refine ensemble skills, perform for others, review and polish known songs, and learn new songs from outside the Suzuki repertoire. Enrichment classes include such topics as dance, art, and world instruments, and are designed to enhance the creative spirit of the camp.

A music history/theory class exposes children to such topics as composers, historical styles, ear-training, and music theory.

Orchestra experience includes pieces for students in Suzuki Books 1-5. Full orchestra and sectional rehearsals are held throughout the week. Group classes and the orchestra will perform a final concert in the Towson Auditorium on Friday, August 10 at 3:00 pm.

Schedule Options

Variation I – PP.200.130.01

Monday-Friday, 9:00 am-5:00 pm

Combines the partial day camps described below for a full day of musical learning and fun.

Variation II – PP.200.131.01

Monday-Friday, 9:00 am-3:00 pm

Partial day camp offers violin, viola and cello groups which meet for two hours daily to play Suzuki repertoire, reinforce technical skills, and refine ensemble performance ability. The Suzuki Book 4-5 group will also be sent repertoire from outside the Suzuki books to practice before camp and polish in class. After lunch break, students will attend enrichment and music theory classes. Students will perform selected pieces on the last day of camp for the final concert.

Variation III – PP.200.132.01

Monday-Friday, 12:00 pm-5:00 pm

Partial day afternoon camp begins with enrichment and music theory classes. Orchestra meets for full rehearsals, sectionals, and ensemble activities daily. Students must be able to ready music at the Book 1 level to participate. No audition is required.

Sample Daily Schedule (actual may vary)

9:00–9:30 am	Morning games and songs
9:30–11:30 am	Violin and Cello classes
11:30 am–NOON	Lunch (students bring own lunch)
12:00–1:45 pm	Enrichment classes
2:00–2:45 pm	Music History/Theory classes
3:00–5:00 pm	Orchestra

Faculty



Janet Melnicoff-Brown, is the Camp Allegro Director and the Coordinator of the Young People's String Program at the Peabody Preparatory, where she teaches violin. Melnicoff-Brown received her Bachelor of Arts degree from the University of Vermont, and her Master of Music Education from the Peabody Conservatory of Music. She received pedagogy training in numerous Suzuki Institutes including Stevens Point, Wisconsin and Catholic University, where she studied most recently with John Kendall. Melnicoff-Brown studied Roland pedagogy with Dr. Marla Mutschler at Laval University, and has also participated in Music Learning Theory Seminars with Dr. Edwin Gordon at Temple University. She has performed as a freelance musician in Vermont and Baltimore area orchestras and chamber groups.



Yoon-Mee Chong is the assistant director of Camp Allegro and a member of the Preparatory String Department faculty where she teaches violin and viola. She received her Bachelor of Music and Master of Music degrees at Indiana University under the Starling Scholarship. Chong was a student of Joseph Gingold, James Buswell, Mimi Zweig, and Yuval Yaron. She has performed with the Bloomington Symphony Orchestra, the Bach Ensemble and the L.A. Korean Symphony Orchestra. Chong has performed throughout America with her brother and sister in the Rhee Trio. While abroad, she taught at the Mandeville School of Music. Chong performs with the Classical Quartet and has taught in past summers at the String International Music Festival in Philadelphia, PA.

...other faculty to be announced...



Maria Broom is nationally known as an actress for her recurring roles in HBO's "The Wire" and "The Corner". She is also a storyteller and dancer with more than forty years of performing and teaching in the US and across the globe. Broom is a Fulbright scholar and former news reporter for the ABC affiliates in Miami and Baltimore. Currently, she is on the theater faculty at the Baltimore School for the Arts. A native of Baltimore, Broom has received many awards and honors including the Eubie Blake Award, the Sarah's Circle Award and the 2004 Governor's Arts Award for Individual Artist. In 2007, she was named, Artist of the Year by Young Audiences of Maryland, Inc. In addition to her work as performer and educator, Broom is much requested as a speaker and presenter. As a recipient of an Open Society Institute community fellowship grant, she established a unique mentoring program in the inner city schools, and beyond, called the Dance Girls of Baltimore. It is through this vehicle that Broom passes on the values of self-discipline and thoughtful behavior.

Stacy Bentley, Camp Allegro art teacher, graduated from Salisbury State University with a Bachelor of Arts degree in art, with a K-12 teaching certificate in 1995. She began her teaching career at Dozier Middle School in Newport News, VA, and then taught at Horton Middle School in Pittsboro, NC before settling in Baltimore in 2000. Her career with Baltimore County Public Schools began at Southwest Academy, a science and visual arts magnet middle school, where she taught a 7th grade magnet art class and a gifted and talented drawing class in addition to regular classes. In 2004, Bentley accepted a position at Oliver Beach Elementary School where she currently teaches art and tech integration. She received the Advanced Professional Teaching Certificate and Master's Equivalency in 2007. Bentley received the Baltimore County Chamber of Commerce "Excellence in Education" award in 2008.



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