

- **Performance and Competition** — An integral part of the Preparatory Voice Department experience. In addition to studio and departmental recitals, students may have the opportunity to perform in Peabody Preparatory Signature Recitals, outreach concerts, local and regional competitions and other special events.
- **Summer Camps** - Each summer, the Voice Department offers serious older students the opportunity to participate in summer camps for singers in middle to high school in Annapolis and for junior and senior high school advanced students in Towson.

Additional Opportunities

Students have the opportunity to participate in supplemental classes at the Preparatory such as *Keyboard Class for Non-Pianists*, or enroll in theory classes or private instrument lessons such as piano or violin in addition to voice lessons. Student singers as young as age 6 may audition for the Peabody Children's Chorus.

Students enrolled in private lessons and theory classes may also enroll in the Certificate Program and teachers may nominate qualifying students to audition for Voice Honors to compete for the opportunity to perform in the Preparatory Honors Recital.

Partial scholarships are available for those accepted into the Preparatory Voice Department program and students are encouraged to apply.

Audition and Placement Information

Acceptance in Voice Department private lessons is by audition and placement only. For Spring 2009 auditions, please contact Elysabeth Catbas, department chair by email at emuscat1@peabody.jhu.edu to schedule an audition as early as possible (registration begins December 1, 2008).

Audition Requirements:

- Student should be at least 13 years of age with some previous musical training.
- Student should bring their own piece of sheet music to perform if possible.

2009-2010 Auditions: Saturday, August 22, 2009
11:00-12:30 pm
Baltimore main campus
Room L412

Students must contact the Preparatory Office prior to 2009-2010 audition day to schedule an audition and placement time. Audition appointment dates fill up quickly. Early scheduling is encouraged to ensure an audition opportunity.

Direct inquiries to

Elysabeth Catbas, Voice Department Chair
Email: emuscat1@peabody.jhu.edu

or contact the Baltimore main campus (downtown) Preparatory Office for more information
Email: prep@peabody.jhu.edu
Phone: 410-659-8100 ext. 1130

*Download a copy of this brochure at
www.peabody.jhu.edu/prepvoice*

The Preparatory is a division of the Peabody Institute of the Johns Hopkins University

The Peabody Institute is comprised of the Conservatory and the Preparatory, sharing facilities in the historical center of Baltimore. The Institute offers the resources and opportunities necessary for the complete development of its music and dance students in keeping with the philosophy of its founder George Peabody and the community spirit of the Preparatory's founder May Garrettson Evans.

The Preparatory has a two-fold mission. It offers gifted children and adolescents the opportunity to realize their highest potential as leaders of the next generation of performing artists. In addition, it provides an education in music and dance to all members of the community who desire it, regardless of age, professional intention, or previous training. This dual mission is based upon the notion that every individual has the capacity for artistic expression at some appropriate level of understanding and skill.

Peabody Preparatory
Baltimore main campus (downtown)
21 East Mount Vernon Place, Baltimore, MD 21202
410-659-8100 ext. 1130 prep@peabody.jhu.edu
Fax: 410-659-8281 www.peabody.jhu.edu/prep

PEABODY PREPARATORY

2008-2009

VOICE DEPARTMENT



Comprehensive vocal training
and enrichment opportunities for
serious singers from pre-teen to adults

Elysabeth Catbas, Department Chair



THE PEABODY PREPARATORY
OF THE JOHNS HOPKINS UNIVERSITY

Study Voice at Peabody

The Peabody Preparatory Voice Department offers the finest teaching for singers from pre-teens to adults. Serious high school vocal students who want to prepare for college auditions benefit from studying with Peabody's outstanding faculty through its comprehensive training program in a caring and nurturing environment throughout campuses in downtown Baltimore, Towson, Annapolis and Howard County locations.

Private lessons, group classes, abundant performance and competition opportunities, master classes, repertoire classes, and summer camps are all part of the experience offered to students who choose to sing at Peabody Preparatory. In addition, students may participate in Certificate and Honors programs, Signature recitals and other performances, and attend Peabody-wide events free of charge.

Private voice lesson candidates are accepted by audition and placement only and should be a minimum of 13 years of age with some previous musical training. Acceptance and placement is subject to teacher and scheduling availability.

Peabody Singers Excel

Recent student accomplishments prove that Peabody Preparatory singers stand out from the crowd:

- Winner of the Maryland Distinguished Scholar Award in Voice
- Finalist in the Washington Post Music and Dance Scholarships
- First Place winners in numerous competitions including the National Association of Teachers of Singing Regional Competition
- Performances at the Kennedy Center Millennium Stage as part of the Washington Opera Summer Program
- Acceptance in top conservatories.

Voice Department Faculty

ElysaBeth Catbas is the Chair of the Peabody Preparatory Voice Department and Adjunct Voice Faculty of the Peabody Conservatory. She sang leading soprano roles with the Zurich Opera, Staatsoper Prague, Vienna Kammeroper, Koblenz Opera, L'Opera Francais, and the Mannes Camerata. Catbas was a soloist with the Sudwestdeutsche Symphony, Neue Musik Orchestra Basel, and the Rheinische Philharmonic. She was a winner and finalist

in many international voice competitions, as well as twice receiving the Individual Artist Award (2002 and 2006) in Solo Voice from the MD State Arts Council. Catbas has a Master of Music in Voice from the Mannes College of Music and a Bachelor of Science in Psychology from Tulane University. Her students have won numerous voice awards and have been accepted to many conservatories with scholarships, including Juilliard and Manhattan School of Music. Catbas is the Vice President of the MD/DC Chapter of the National Association of Teachers of Singing.

Carol Cavey-Miles has a Bachelor and Master of Music in Voice Performance from Peabody Conservatory and a Bachelor of Arts in English from the University of Maryland. She is a faculty member for the Voice Department of the Peabody Preparatory and Adjunct Voice Faculty of the Peabody Conservatory. Cavey-Miles, a soprano, has sung at the Brooklyn Conservatory, Columbia International Music Festival, Baltimore Guitar Society, and Concert Artists of Baltimore. She is a member of the National Association of Teachers of Singing, and her students have won numerous awards for voice.

Alina Kozinska has a Bachelor of Arts in voice, organ and music education from the College of Notre Dame of Maryland and a Master of Arts in vocal performance from Lodz Academy of Music. She has served on the voice faculty at the University of Maryland, College Park and Alliance College, Cambridge Springs, and is currently a Peabody Preparatory Voice Department faculty member. Kozinska was an award winner in the Metropolitan Opera Competition and has performed throughout Europe including France, Spain, Denmark, and Poland. Many of her performances have marked major public events. Kozinska sang at the Papal Mass in Baltimore with Pope John Paul II before an audience of over 50,000; at the NATO Alliance Induction of Poland before Polish President Aleksander Kwasniewski and other world leaders; and at a commemorative service and plaque dedication for U.S. Senators and Congressman, as well as for ambassadors in Washington and abroad. She has appeared as guest soloist on television and radio broadcasts in France, Spain, Poland, and the U.S.

Margaret Olson holds a Doctor of Musical Arts degree in Vocal Performance and Pedagogy from the University of Iowa. She earned a Master of Music in Opera Performance from the University of Maryland, and a Bachelor of Music in Voice Performance from the

University of North Carolina, Greensboro. Dr. Olson is Coordinator of Vocal Studies at Morgan State University, and has taught previously at Georgetown University, University of Tennessee, Washington Opera Summer Institute, the Wolfrap Institute, and Iowa Wesleyan College, among others. She is a new faculty member of the Preparatory Voice Department. Dr. Olson has received numerous grants for teaching fellowships, has judged vocal competitions, and has also published articles in the NATS Journal of Singing and the Choral Journal.

Devonna Rowe has been teaching voice at the Preparatory Towson campus since 2001 and is currently on the voice faculty of Morgan State University. She holds a Bachelor of Arts degree in Music Education from St. Augustine College and a Master of Music degree in Vocal Performance from the University of North Carolina at Chapel Hill. As an artist with the Maryland State Arts Council and the John F. Kennedy Center for the Performing Arts, Rowe presents workshops in Arts Education for teachers and students. Founder and creator of her own company, *DBR Arts-In-Education*, she has been a guest speaker and presenter at the National Dropout Prevention Conference and the National Association for Multicultural Education Conference. Rowe is a member of the National Association of Teachers of Singing, and her students are accepted by major colleges, universities and opera companies.

Program Overview

The Preparatory Voice Department program consists of five components:

- **Private Lessons** — Students age 13 and up (including adults) can audition for placement in weekly private lessons of 30, 45 or 60 minutes at all four campuses and locations.
- **Group Classes** — Students as young as age 9 through adults may enroll with no musical background in *Basics of Singing* classes offered each semester and summer session. These are small and supportive classes for beginners. In addition, lecture classes in *Opera 101* are offered for adults during the academic year.
- **Master and Repertoire Classes** — Voice students have the opportunity to participate in these enrichment classes featuring Peabody faculty and guest artists. Recent guests have included Chrissellene Petropoulos, author of *Performance Mode* and *The Ten Technical Commands to Vocal Mastery*.