

Peabody Preparatory (Downtown)
Voice Intensive Camp

Application Deadline: Friday, May 14, 2011

Tuition is due in full with application. An audition is required for acceptance. Applications submitted without full payment and audition CD/DVD will not be processed or considered for acceptance. Early registration is encouraged to guarantee a space. The camp requires a minimum registration of nine students. In the event the program is full or canceled, students will receive a full refund.

Name _____

Parent/Guardian Name _____

Street/PO Box _____

City _____

State _____ Zip _____

Phone (H) _____

(W) _____

Cell _____

Email _____

Age in September 2011 _____ Grade in September 2011 _____

Private Teacher _____

Enclose credit card information or a check made payable to the Peabody Preparatory with full payment.

Credit Card Payments: Visa Mastercard

Card Number _____

Expiration Date _____

Billing Zipcode (for authorization) _____

Cardholder's Name (as it appears on card) _____

Cardholder's Signature _____

PEABODY PREPARATORY VOICE INTENSIVE CAMP

c/o Peabody Preparatory
21 East Mount Vernon Place
Baltimore, MD 21202-2308



APPLICATION DEADLINE: Friday, May 14, 2011

PEABODY PREPARATORY

Summer 2011

VOICE INTENSIVE CAMP



For high school
classical singers

Elysabeth Muscat, Department Chair & Director

June 20–24, 2011

Monday-Friday, 10:30 am-4:00 pm
Peabody Campus (Downtown)
Peabody Institute
21 E. Mount Vernon Place
Baltimore, MD 21202



THE PEABODY PREPARATORY
OF THE JOHNS HOPKINS UNIVERSITY

Peabody Preparatory (Downtown) Voice Intensive Camp

A one-week intensive camp program for advanced high school classical singers who are interested in auditioning for college or conservatory programs. Students receive private voice lessons and coachings, classes in foreign language diction, song interpretation, stage movement, dance, audition seminars, vocal repertoire, and career advice. All students will perform classical art songs or arias in a recital on the last day of the session.

Application Information

Deadline: Friday, May 14, 2011

Tuition:

PP.500.105 01 \$420.00 prior to deadline
\$450.00 after deadline

Please complete the application form on the reverse side of this brochure and submit with payment. Tuition is due in full with application. An audition is required for acceptance. Please submit a CD/DVD recording with an Italian art song or aria, and an English art song. Applications submitted without full payment or audition CD/DVD will not be processed or considered for acceptance. The camp requires a minimum registration of nine students. In the event the program is full or canceled, students will receive a full refund.

Early registration is encouraged to guarantee a space. Late applications will only be considered dependant upon availability.



Direct inquiries to

Elysabeth Muscat, Program Director
Email: emuscat1@peabody.jhu.edu
or contact the Peabody (downtown) campus
Preparatory Office to leave a message.

Mail applications to

Peabody Preparatory Voice Intensive Camp
c/o Peabody Preparatory
21 East Mount Vernon Place
Baltimore, MD 21202-2308

Phone: 410-234-4630

Fax: 410-659-8281

Faculty

Elysabeth Muscat is the Chair of the Peabody Preparatory Voice Department and Adjunct Voice Faculty of the Peabody Conservatory. She sang leading soprano roles with the Zurich Opera, Staatsoper Prague, Vienna Kammeroper, Koblenz Opera, L'Opera Francais, and the Mannes Camerata. Muscat was a soloist with the Sudwestdeutsche Symphony, Neue Musik Orchestra Basel, and the Rheinische Philharmonie. She was a winner and finalist in many international voice competitions, as well as twice receiving the Individual Artist Award (2002 and 2006) in Solo Voice from the MD State Arts Council. Muscat has a Master of Music in voice from the Mannes College of Music and a Bachelor of Science in psychology from Tulane University. Her students have won numerous voice awards and have been accepted to many conservatories with scholarships, including Juilliard and Manhattan School of Music. Muscat is the President of the MD/DC Chapter of the National Association of Teachers of Singing.

Carol Cavey-Miles has a Bachelor and Master of Music in Voice Performance from Peabody Conservatory and a Bachelor of Arts in English from the University of Maryland. She is a faculty member for the Voice Department of the Peabody Preparatory and Adjunct Voice Faculty of the Peabody Conservatory. Cavey-Miles, a soprano, has sung at the Brooklyn Conservatory, Columbia International Music Festival, Baltimore Guitar Society, and Concert Artists of Baltimore. She is a member of the National Association of Teachers of Singing, and her students have won numerous awards for voice.

Alina Kozinska has a Bachelor of Arts in voice, organ and music education from the College of Notre Dame of Maryland and a Master of Arts in vocal performance from Lodz Academy of Music. She has served on the voice faculty at the University of Maryland, College Park and Alliance College, Cambridge Springs, and is currently a Peabody Preparatory Voice Department faculty member. Kozinska was an award winner in the Metropolitan Opera Competition and has performed throughout Europe including France, Spain, Denmark, and Poland. Many of her performances have marked major public events. Kozinska sang at the Papal Mass in Baltimore with Pope John Paul II before an audience of over 50,000; at the NATO Alliance Induction of Poland before Polish President Aleksander Kwasniewski and other world leaders; and at a commemorative service and plaque dedication for U.S. Senators and Congressman, as well as for ambassadors in Washington and abroad. She has appeared as guest soloist on television and radio broadcasts in France, Spain, Poland, and the U.S.

Devonna Rowe has a Bachelor of Arts in music education from St. Augustine College and a Master of Music in vocal performance from the University of NC at Chapel Hill. She has sung with the Annapolis Opera, Susquehanna Orchestra, and Nashville Symphony Orchestra. Rowe is an educational consultant for the Annapolis Opera, and the Choral Arts Society of Washington. She presents workshops in arts education as an artist with MD State Arts Council and the Kennedy Center for the Performing Arts. Rowe is on the voice faculty of the Peabody Preparatory, teaches voice at Morgan State University, and is an active member of the National Association of Teachers of Singing. Her voice students are accepted by major colleges, universities and opera companies.

Dance taught by Peabody Dance Artistic Director **Carol Bartlett**.

Download a copy of this brochure at
www.peabody.jhu.edu/voiceintensivecamp

Email us at prep@peabody.jhu.edu