



**The Department of Music
Theory
The Peabody Conservatory
Of the Johns Hopkins
University**

**Music Theory
Pedagogy
• Handbook •**

**Third Edition
23 May 2008**



One East Mount Vernon Place • Baltimore, MD 21202-2600
410.659.8100 • <http://www.peabody.jhu.edu/theory>

Statement of Purpose

The Master of Music degree program in Music Theory Pedagogy reflects both the philosophical and practical ideals of the faculty of the Music Theory Department. The members of the music theory faculty are musicians as well as dedicated teachers whose approaches to music are dynamic and varied. Our courses focus on listening, thinking, and writing. We aspire to be mentors to our students; we strive to inspire their involvement in the teaching profession; we encourage their continuing musical growth. We are interested in ensuring that our students have opportunities to become highly qualified teachers of music theory. Doctoral programs and teaching opportunities favor musicians who are qualified to teach music theory courses.

The M.M. in Music Theory Pedagogy offers diverse training from faculty with expertise in music theory pedagogy, music analysis, advanced performance studies, and composition. This program both complements and integrates with the high performance standards of all graduate programs at The Peabody Conservatory of Music.

General Overview

Completion of the MM/MTP program requires that the student complete 35 credits as detailed below, satisfy the requirements of the Master's Portfolio Review (see below), and meet Conservatory requirements for graduate students as specified in the Peabody Catalogue. These requirements include maintaining a minimum 3.0 GPA, achieving a "B" or higher in major area courses, and full-time residency of at least one year.

Residency and completion time for the MM/MTP

Completion of the MM/MTP degree requires students to be enrolled with full-time status for a minimum of one year. Each student must complete all requirements for the MM degree within five years of the date of initial registration.

Dual degrees

Students in the MM/MTP program may be concurrently enrolled in another MM program or in the Doctor of Musical Arts program. All graduate programs at Peabody have similar core curricula. Students enrolled in two degree programs may use the same core curriculum courses to satisfy the requirements of both degrees. Similarly, elective credits may fulfill the requirements of both degrees. Students enrolled in more than one degree program should consult with the Office of Academic Affairs to determine which credits may be applied to both degrees.

With the exception of the core courses and electives, the requirements of the individual degree programs are mutually exclusive; advanced coursework in one program will not count toward the completion of another. Students planning dual degrees should meet with both advisors regularly.

Required Course Work

Table of required courses for the MM/MTP

Music Theory Pedagogy Core (9 credits: three classes)	9	710.649 710.650 710.685	Music Theory Pedagogy Music Theory Internship Music Theory Pedagogy Project
Counterpoint (3 Credits)	3	710.634 710.633	Baroque Counterpoint Renaissance Counterpoint
		Students are required to take Baroque Counterpoint unless exempted by examination. Students who are exempted from Baroque Counterpoint must take Renaissance Counterpoint.	
Analysis (6 credits: choose two)	6	710.623 710.635 710.637 710.638 710.639 710.655 710.702 710.713	Schenkerian Analysis Styles Analysis Baroque Style and Practice Classical Style and Practice Romantic Style and Practice Analysis and Performance Analytical Techniques Thinking by Ear: Common-Practice Period Other analysis courses may be substituted to fulfill this requirement by successful petition to the Chair of the Music Theory Department.
Twentieth Century (3 credits: choose one)	3	710.643 710.644 710.645 710.646 710.651 710.714	Music From 1900–1945 I Music From 1900–1945 II Music Since 1945 I Music Since 1945 II Twentieth-Century Style and Analysis Thinking by Ear: Segue to the Twentieth Century
Music History (6 credits: choose two)	6	Students may enroll in Music History seminars after successfully passing the Music History Entrance Exam or Music History Intensive I and II (610.601–602). Music History Intensive courses do not apply towards this requirement.	
Music Bibliography (2 credits: one class)	2	Music Bibliography (610.651) is required of all Masters students.	
Academic Electives (6 credits: two classes)	6	Students choose academic electives in consultation with their advisor. Eighteenth-Century Theory and Practice (710.666) is recommended. Independent study is also an option. No more than three credits may be earned in courses that are not music courses.	
Total:	35		

Elective Credits

- Academic Electives: Ensembles and applied lessons do not satisfy this requirement. Electives are to be chosen in consultation with an advisor from the Music Theory Department. Independent study is encouraged. No more than three credits may be earned in electives that are not music courses. No more than three independent study credits may be applied to the degree.
- Foreign languages: Foreign language study, especially German, is strongly encouraged. One foreign language course can be applied as a non-music elective. Foreign language courses can be taken on the Peabody campus or at the Homewood campus of The Johns Hopkins University.
- Ensembles and lessons: While not expressly a part of the degree structure, students are strongly encouraged to participate in Peabody's vibrant musical community and to continue their own music making by taking lessons and participating in ensembles. Students taking private lessons will incur a supplemental studies fee.

Credit for Non-Peabody Courses

Retroactive Peabody Credits

In rare cases, credit is granted retroactively for graduate courses completed at Peabody before the student enrolled in the MM/MTP, provided that the credits have not been applied toward another Peabody degree. A student must petition the Chair of the Music Theory Department and clearly demonstrate that the course did not apply to another degree earned at Peabody. The student must also include a transcript, a description of the course, and a liberal selection of coursework including large papers and/or projects. Retroactive credit will be considered only for courses in which the petitioning student earned grades of "B" or higher.

A maximum of six retroactive credits may be applied to the MM/MTP, provided the courses were taken within five years of the start of the current program at Peabody.

Undergraduates at the Peabody Conservatory may elect to take a graduate Music Theory elective and set aside the credits for application to the MM/MTP. Students may take such an elective after completing the required three years of undergraduate Music Theory courses. Interested students should discuss this option with the Associate Dean for Academic Affairs.

Transfer credits from other institutions

The Music Theory Department, with sole discretion, decides if a student may apply credits earned at another institution toward the MM/MTP. To request consideration, a student must petition the Chair of the Music Theory Department and provide supporting documentation, including a transcript, a description of the course, and a liberal selection of course work, including large papers and/or projects. Petitions should be made in the first semester of study.

Advising, Internship and Project

Advising

Every MM/MTP student must select a member of the full-time Music Theory Faculty as an advisor by the end of the first semester of study. Each student will be prompted by letter to meet with a suggested advisor before the start of classes.

Music Theory Internship

The Music Theory Internship consists of a field teaching assignment in music theory. Previous internships have included: teaching music theory at a nearby institution; supervised teaching of undergraduate Peabody courses in Music Theory; supervised teaching in Peabody's Preparatory Division; and supervised teaching on the Homewood Campus of the Johns Hopkins University.

Music Theory Pedagogy Project

The Music Theory Pedagogy Project is a mentored, independent research document on a topic in music theory pedagogy. Projects have included: a comparative study of computer-assisted instruction software; designing a music theory curriculum for a newly founded conservatory; and a study of the influence of keyboard teaching upon classroom music theory teaching.