

PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY
SACRE (Speed and Competency Rudiments Examination)
S A M P L E

Entered:

_____	_____
Initials	Date

Last Name: _____

First Name: _____

You are about to take a timed examination that will test
your knowledge and speed in music fundamentals.

DO NOT BEGIN UNTIL YOU ARE INSTRUCTED TO DO SO.

If you are not sure how to answer a question, simply
continue to the next one. Write clearly.

Good luck!

Do not write below this line

SCORE: _____

GRADED BY: _____

PLACEMENT

Knows no Theory
Code 10

111-112 + Lab
Code 11

111-112
Code 12

**20 Minute
Time Limit**

Start Time: _____

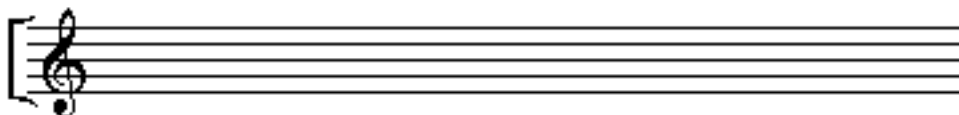
Stop Time: _____

I. Scales

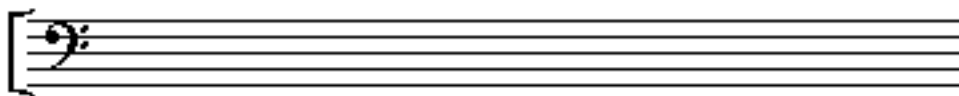
A. Identify the following scales. For minor, indicate the type of minor: natural, harmonic, or melodic.



B. Notate the scales, as indicated.



B natural minor



Bb melodic minor (ascending)

II. Key Signatures

Identify the MAJOR AND MINOR keys represented by these key signatures

1.



_____ and _____

2.



_____ and _____

3.



_____ and _____

III. Intervals

A. Identify the following intervals by type (perfect, major, minor, diminished, or augmented) and number (1, 2, 3, 4, 5, 6, 7, or 8).



B. Notate the intervals above the given note, as indicated.



major seventh

perfect fifth

diminished seventh

