



THE MASTER OF MUSIC IN MUSIC THEORY PEDAGOGY
THE PEABODY CONSERVATORY OF THE JOHNS HOPKINS UNIVERSITY

THE MM•MTP
AT PEABODY FOR:

- Musicians who will teach music theory;
- Musicians who are in transition to academic studies; and
- Composers and Theorists seeking careers in academia.

GENERAL OVERVIEW

The MM•MTP is a degree program for students with a strong ability in music theory and a strong interest in teaching who are also accomplished musicians. Prerequisites for admission are a Bachelor's degree in music and 18 credit hours in undergraduate music theory, including at least one semester each of form & analysis and tonal counterpoint. A semester of orchestration is highly recommended. An interview will be required at which students will be asked to analyze music and speak about their interest in music theory pedagogy and demonstrate piano skill. All students must take and successfully pass the Peabody music theory placement exam.

Completion of the MM/MTP program requires that the student

- Complete 35 credits
- Complete an internship
- Complete a project
- Satisfy the requirements of the Master's Portfolio Review
- Meet Conservatory requirements for graduate students as specified in the Peabody Catalogue

TRANSFER CREDITS

Under specific conditions a maximum of six previously earned credits may be applied to the MM/MTP.

DUAL DEGREES

Students in the MM/MTP program may be concurrently enrolled in another MM program or in the Doctor of Musical Arts program. All graduate programs at Peabody have similar core curricula. Students enrolled in two degree programs may use the same core curriculum courses to satisfy the requirements of both degrees. Similarly, elective credits may fulfill the requirements of both degrees. Students enrolled in more than one degree program should consult with the Office of Academic Affairs to determine which credits may be applied to both degrees.

CREDIT STRUCTURE

Pedagogy Core	9
Counterpoint	3
Analysis	6
Twentieth Century	3
Music History	6
Music Bibliography	2
Academic Electives	6
TOTAL:	35

Note that the Music History, Music Bibliography, and Academic Elective credits all overlap concurrent MM and DMA degrees. Moreover, all graduate students at the Peabody are required to complete at least two Music Theory Electives. Thus, as many as 20 credits may apply to two degrees.

MUSIC THEORY INTERNSHIP

Music Theory Internship is a mentored project specifically designed for and tailored to each student in the MM/MTP program. Previous internships have included: teaching a class at a nearby institution; conducting research on pedagogical methods; supervised teaching of undergraduate Peabody courses in Music Theory; and designing a website to test students in Music Theory and identify areas of potential weakness.

MUSIC THEORY PEDAGOGY PROJECT

The Music Theory Pedagogy Project is an independent paper that provides documentation of the Internship. Since the Internship varies with each student, the means of documentation is also to be decided in consultation with the student's advisor, but specified before the internship begins.

MUSIC THEORY AT THE PEABODY

The teaching of music theory has always been a priority at the Peabody Conservatory. Peabody had some of the finest musical minds of the 20th century on its theory faculty, including Otto Ortmann, Nadia Boulanger, Elliott Carter, and Henry Cowell.

Today, Peabody Conservatory of the Johns Hopkins University is a premiere music school that combines the resources of America's first established conservatory and leading research university.

MUSIC THEORY FACULTY

Clinton Adams • Bruno Amato • Vern Falby • Patricia Graham • Mark Janello • Ken Johansen • Sharon Levy • Paul Mathews • Courtney Orlando • Pamela L. Poulin • Steve Stone • Ray Sprenkle • Kip Wile

For More Information about the MM•MTP: <http://peabody.jhu.edu/theory>
For an Application: <http://www.peabody.jhu.edu/admissions> or 410•659•8100
For Questions: Paul Mathews, Chair of Music Theory: mathews@jhu.edu