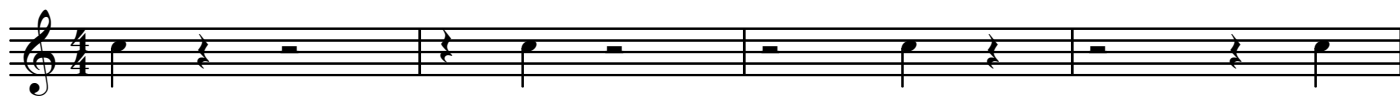


# Precision Exercise

Each one of the following measures should be rehearsed and practiced until you can do any of the following naturally and comfortably. The following should be practiced legato, staccato, and marcato at all dynamic ranges from piano to forte. Also, all entrances and releases need to be rehearsed using the right hand, left hand, head, and face separately and in conjunction with one another.

- 1) Entrances
  - a) From silence (i.e. beginning)
  - b) during work (i.e. all cues)
- 2) Releases
  - a) terminal release (i.e. end of song)
  - b) during work (i.e. phrases, breaths, cues etc.)
- 3) Fermatas
  - a) no break (fermatas as tenutos)
  - b) slight break (fermatas with immediate preparatory beat)
  - c) cesura (fermatas with silence before preparatory beat)



Continue the above exercise in the following meters: 

2	5	6	7	3	6	9	5	7
4	4	4	4	8	8	8	8	8