

**VOCAL WARM-UP ASSIGNMENT
CHORAL CONDUCTING, I & II**

- Please prepare a vocal warm-up of 5-10 minutes.
- You may choose any warm-ups you wish as long as they fit the criteria below.
- Lead the class in performing the warm ups.
- Use the piano to give pitches and guide the singers through scales, arpeggios, etc.
- Hand in a plan for your warm-ups which includes the order of presentation, a description of the exercise (may be on staff paper), and the reason you chose each of the exercises.
- Include the source (Where did you get the idea for each exercise – from your own practice, the text, or some other source?)
- Check the calendar in the course syllabus to know the dates of your presentations.

Please choose your exercises to accomplish three to five of the following purposes:

Wake up the Mind

Posture

Relaxation

Breath Motion or Support

Projecting and Strengthening the Voice

Phonation:
(muscles associated with larynx & vocal folds)

Resonating Chambers (tone quality)

Range/flexibility

Diction

Intonation, Blend or Vowel Matching

Articulation

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