



THE PEABODY CONSERVATORY
OF THE JOHNS HOPKINS UNIVERSITY

Application Instructions for the MASTER OF ARTS IN AUDIO SCIENCES

Admissions Office

2012

The Admissions Office has compiled these instructions to help you complete the paperwork and other activities needed for admission to the master's degree program in Audio Sciences. This program is quite flexible, so be sure to go through the website carefully to understand all the options. (www.peabody.jhu.edu/audiosciencesma). If you have questions about the program itself, or whether you qualify, you may e-mail Scott Metcalfe at smetcal3@jhmi.edu. If you have questions about general application procedures, call the Admissions Office. The number is 800-368-2521. If you live in Maryland, or outside of the U.S., call 410-234-4848.

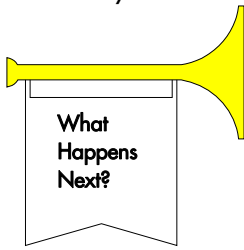
1. Be sure you have downloaded all necessary forms in Step 1 on the Peabody website. Step 2 is the completion of the **electronic application form** and will take you through the printing of the **Master of Audio Sciences supplemental form** and the printing of the **printable form**.
2. Send the **Master of Audio Sciences supplemental form** and the **printable form** to the Admissions Office by December 1 so we can schedule an interview for you during Audition Week in February. If you miss the December 1 deadline, you may request an interview in May. The Application deadline for an interview in May is April 15.
3. Request that **transcripts** be sent to the Admissions Office from any school you have attended since high school. High school transcripts are not necessary. If your most recently attended school is Peabody Conservatory, we will request your transcript from the Registrar.
4. Submit an **essay** on your reasons for pursuing the MAAS program.
5. The MAAS program has two **tracks** and the instructions are slightly different.

Concentration in Acoustical Studies: Expand your essay. Make it a one- or two-page paper describing your background. Include: applicable coursework, research, professional and/or other related experience in audio and acoustics. Describe what you wish to learn from the program with special emphasis on a specific area of interest within the discipline. Include a statement about how this program fits in with your plans for the future.

Concentration in Recording and Production: Submit the following: a DAT or CD of your recording work (including examples of several kinds of recorded music), annotated with a written description and sketch of the session and/or concerts, a list of microphones used— along with your rationale for using them. No cassettes please.

6. International students from countries where the native language is other than English will need to take the **Test of English as a Foreign Language (TOEFL)**. Have the results forwarded to us. It is probable that those scoring less than 213 (Computer) or 79 (Internet) on the TOEFL will need to study English before beginning and/or during their programs. If we do not have an official TOEFL score for you by February 1, your application will be considered "incomplete" and we will be unable to make an admission decision. Our TOEFL code number is 5532.
7. If you are seeking any form of **financial assistance**, refer to the financial aid website at: www.peabody.jhu.edu/finaid. Questions about Financial Aid should be addressed to the Financial Aid Office at 410-234-4900.

8. After you have returned your supplemental form and about a month before your visit, you will receive an invitation from us stating the day and time of your interview here at Peabody. Plan on spending a day in Baltimore to take the required Music Theory SACRE test (20 minutes) and ear training (5 minutes) placement exams. You must take these tests during the week of your interview. The placement test results come into play as part of the acceptance/rejection process. Personal Interviews will also be held on these days. For the MA Audio Sciences (Recording and Production concentration), you will be asked to complete an online evaluation that will help us better assess your knowledge of microphone theory and application, signal flow, and digital audio. Self-study texts on Music Theory are listed at the end of this document.
9. On the day of your interview plan to arrive early and check in at the reception area.
10. Information from your interview, along with the rest of your credentials, will be reviewed by the Admissions Committee. On April 1 (June 13 for May auditions), we will send you email containing your application results. Should your folder be incomplete, the decision will be delayed until we have the missing information (e.g. missing transcripts).



We hope this instruction sheet has been helpful and look forward to meeting you at your interview.

NOTE: Documents and recordings submitted cannot be returned.

DEADLINE REMINDER

	APPLICATION DEADLINE	FINANCIAL AID	INTERVIEW DATES	RESULTS MAILED
February Applicants	December 1	February 1	Feb. 20-24	April 1
May Applicants	April 15	February 1	May 14-17	June 13

Music Theory self-study texts

For SACRE: Kostka and Payne, Tonal Harmony, McGraw-Hill (ISBN 0072852607)

Note: Sample theory tests may be downloaded from the Theory Department's website at www.peabody.jhu.edu/theory.