



PEABODY PREPARATORY



Summer 2011 Course Offerings



Music and Dance Instruction for Children and Adults



Locations in Downtown Baltimore, Towson, Annapolis, and Howard County

Welcome



A MESSAGE FROM THE DEAN OF THE PREPARATORY

Summer at the Peabody Preparatory begins on June 20, and we look forward to seeing you. The six-week summer

session is an excellent way for returning students to maintain the continuity of their studies and for entering students to try something new—or resume their singing, playing, and dancing of earlier days!

Along with individual instruction in most instruments, voice, and music theory, and a variety of music, dance, and early childhood classes, the Preparatory offers several summer camps and programs. No hiking or swimming, but you will find plenty of intensive opportunities for young dancers, vocalists, and string, woodwind, or brass players.

The photographs in our new catalog design are meant to convey our unique environment—challenging and nurturing, as well as fulfilling and enjoyable. We hope these images will inspire you to take advantage of the many ways to study during the summer at the Preparatory: one-on-one and in classes, chamber groups, and camps.

To get started, visit www.peabody.jhu.edu/register, where you can register online using our Integrated Student Information System (ISIS).

Sincerely,

Dr. Carolee Stewart, *Dean*

SUMMER LOCATIONS



PEABODY

21 East Mount Vernon Place
410-234-4630
Fax: 410-659-8281
prep@peabody.jhu.edu



TOWSON

949 Dulaney Valley Road
410-825-3911
Fax: 410-825-2816

SUMMER 2011 CALENDAR

April 1 – June 19

Online, mail, in-person, and faxed registration with full payment

Some offerings may have different registration dates and fall outside of the regular registration period. Students need to review camp and course listings to verify registration dates, which may not conform to the regular summer session schedule. Missed lessons/classes are not prorated.

June 5

2010-2011 Awards Ceremony

June 4 & 6

Preparatory Office closed, no classes

June 20 – August 1

Summer Session

Due to the variety of programs and camps that can start and finish outside of the regular summer session dates listed above, students need to review individual camp and course listings for full details.

July 4 (Monday)

Independence Day Holiday – Preparatory Office Closed

Check with teachers regarding whether or not classes/lessons will be held. If a class/lesson is not held, the final day for Monday classes/lessons will be August 1 (make-ups, if necessary, will be scheduled on August 8).

August 2 – 8

Make-up schedule for the summer session, if needed

PEABODY GARAGE

June 1 – June 19

Garage closes at 7:00 pm

June 20 – Mid-August

Garage closes at 8:15 pm

May 30, July 4

Garage closed



ANNAPOLIS (Maryland Hall)

801 Chase Street
410-269-5343
Fax: 410-974-8067
peabodyprepannapolis@verizon.net



HOWARD COUNTY (Patapsco M. S.)

8885 Old Frederick Road
Ellicott City
410-203-0664

See pp.17-19 for details.

THE PEABODY PREPARATORY

The Peabody Institute comprises the Conservatory and the Preparatory, sharing facilities in the historical center of Baltimore. The Institute offers the resources and opportunities necessary for the complete development of its music and dance students in keeping with the philosophy of its founder George Peabody and the community spirit of the Preparatory's founder May Garrettson Evans.

As a proud division of the Institute, the Preparatory boasts students who have won acclaim in local and national performances and competitions. Our renowned Preparatory faculty influences the national arena through their own performances, speaking engagements, teacher training, master class direction, and competition adjudication. Other schools have adopted our program models and our outreach program has garnered national recognition and respect. Our strong reputation has attracted the interest of international visitors and students in order to seek their arts education at the Preparatory. Students have gone on to study at such prestigious institutions as the Peabody Conservatory, Eastman School of Music, Juilliard School of Music, New England Conservatory, the Oberlin Conservatory of Music, and The Curtis Institute. Our graduates perform with college and professional dance companies and orchestras throughout the world. Illustrious students of the Preparatory have included composer Philip Glass, singer James Morris, pop singer Tori Amos, choreographer Martha Clarke, jazz pianist Cyrus Chestnut, composer Camara Kambon, and violinist Hilary Hahn.

ABOUT OUR FACULTY

The faculty is comprised of distinguished pedagogues and noted performers from the Baltimore/Washington area and the national arena. Many are Peabody Conservatory graduates or graduates of other prestigious conservatories and universities throughout the world. Through their practice, achievements, and demonstration of artistry in both their teaching and performance, instructors demonstrate their commitment to fostering a love for the arts and building skills necessary for students to attain their fullest potential.

COVER PHOTOS BY HOMEWOODPHOTO.JHU.EDU AND MAL DRUSKIN (DANCE)

PREPARATORY MAIN OFFICE

410-234-4630

Sherry Berlow Administrative Assistant, 410-234-4630
Jackie Brown Registration Systems Coordinator, 410-234-4634
Gavin Farrell Student Services Coordinator, 410-234-4637
Carissa Fowlkes Academic Services Assistant, 410-234-4635
Marissa LaBant Administrative Coordinator to the Dean, 410-234-4631
Carolee Stewart Dean of the Preparatory, 410-234-4631
Sharlene Torbit Administrative Manager, 410-234-4632
Jackie Warns Payroll Assistant, 410-234-4633
Sandy Wilson Accounting Specialist, 410-234-4636
Donna Young Communications Specialist, 410-234-4638

Inclement Weather Policy

The Preparatory does not follow the school closing decisions of any one school system. Decisions concerning weather related changes and/or closings will be made for each campus by 1:00 pm weekdays and by 7:00 am on Saturdays and will be announced in the following ways:

Preparatory Announcements Line

410-234-4630

Johns Hopkins University Weather Hotline

in Baltimore: 410-516-7781

outside Baltimore: 800-548-9004

JHU Weather Emergency Notices Webpage

<http://webapps.jhu.edu/emergencynotices>

Peabody Campus Police

410-234-4600/4605

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Getting Started

WAYS TO STUDY

The Preparatory offers instruction on an **individual** basis as well as in various **group** settings. We recommend that you explore the entire catalog to better understand the breadth of instruction available here.

Program instruction for young children provides a combination of group classes and individual instruction lessons as a whole package. The Young People's String Program (see page 8) and Piano for Young People (see page 4) are examples of such available programs.

The faculty and staff can assist new students in finding the most appropriate type of instruction. All individual instruction and some group classes require placement. Academic counseling for music may be obtained by contacting the Student Services Coordinator at 410-234-4637, to schedule an appointment. Dance advising can be obtained by calling the dance department at 410-234-4626.

HOW TO READ THE SCHEDULE

BRASS ← Department
 ← Department Code
Larry Williams, Brass Department Chair
larryw@peabody.jhu.edu ← Department Contact
PEABODY ← Available Locations
Trumpet ← Instrument Length of Class
 30 min. lesson 40 min. lesson 60 min. lesson
 PP.700.230 PP.700.245 PP.700.260 ← Course Code

Basics of Singing 1 (Ages 9-12)

This class is for children who love to sing and would like to learn about vocal techniques, sight-singing.

Minimum of four students.

PP.500.101 01 **TUE 5:00-6:00** Room Number → **C202**
Schmidt ↑ Section Number ↑ Tuition → **\$168**
 ↑ Course Code ↑ Day(s) of Week and Time
 ↑ Instructor

Colors (see key below) indicate campuses where lessons are available and classes meet. In the example above, the Tuesday section of Basics of Singing 1 meets at Peabody.

PEABODY **TOWSON** **ANNAPOLIS** **HOWARD COUNTY**

Room Designations at the Peabody Campus

- L Leakin Hall (also referred to as the Preparatory Building):
L314 is room 314 on the third floor.
- B B28 is room 28 in the basement of Leakin Hall.
- C Conservatory Building (corner of Charles Street and Mount Vernon Place): 306C is room 306 on the third floor.

ISIS—INTEGRATED STUDENT INFORMATION SYSTEM

ISIS is John Hopkins' first university-wide, web-based student information system. It is designed for you!

If you are a prospective Preparatory student, you can request information online and view a complete list of courses and lessons. To request information, visit our website at: www.peabody.jhu.edu/prep.

If you are a current Preparatory student, you can use any web-browser to get 24/7 access to information about your class schedule and your student account. You can also register and pay your bill online.

If you are a Preparatory family, the account holder can perform all student functions, as well as access a report summarizing balances across all student accounts. In addition, you can establish authorized users to view class schedules and pay bills online.

Are you a current Preparatory student and want to access your ISIS account?

If you have not previously used ISIS and do not have a JHED ID, use your ISIS ID (which was provided by email) to establish your account at: <https://isis.jhu.edu/newuser/>. To confirm your ISIS ID, please contact the Registrar's Office by email at: prep_registrar@peabody.jhu.edu or by phone at: 410-234-4634/4635. If you have a JHED ID, you can go directly to ISIS at: <https://isis.jhu.edu/sswf>.

Are you a new Preparatory student registering for summer?

Visit our website at: www.peabody.jhu.edu/register and click Register Now. Once you establish your ISIS account, you can access your ISIS information at: <https://isis.jhu.edu/sswf>.



A GUIDE FOR CHOOSING AGE-APPROPRIATE INSTRUCTION

From Age...	14	Computer Music Jazz
	13	Composition Voice
	11	Percussion
	10	Brass Woodwinds (except Flute)
	9	Double Bass Music Theory
	8	Guitar
	7	Viola
	6	Flute Piano
	5	Young People's String Program Peabody Young Pianists Program Harp
4		Cello Violin Fiddlers Four Guitar for Young Children

Children's Chorus

Training Choir 6-10
Choristers 10-14
Chamber Singers 12-18

Early Childhood

Music for Babies 2-16 months
Music for Toddlers 17-35 months
Music for Young Children 2-4
Music for Young Singers and Movers 4-6
Developing Musicians 6-8
Advanced Musical Readiness 7-9

Dance

Young Children's Program 3-6
Creative Dance 3-4, Introduction to Ballet 5-6

Ballet 7-teens

Contemporary Dance 9-teens
Beginners, Elementary 1, Elementary 2,
Intermediate, Pre-Professional Training
Program Levels 1-6

Ballet 13-adult

Beginners Ballet, Levels 1, 2, and 3

Contemporary Dance 13-adult
Fundamentals, Elementary

Adult and Continuing Education Classes

Larry Williams

larryw@peabody.jhu.edu

www.peabody.jhu.edu

The Adult & Continuing Education program (ACE) is designed to provide enrichment to adults in the community who seek opportunities to feed the mind, body, and spirit. Through its programs, we hope to build a community of lifelong learners who both appreciate and practice the creative arts.

Individual instruction is available to adults of all experience levels—from beginners through the most advanced levels of study. Lessons are scheduled on an individual basis and are contingent upon teacher availability. Students enrolled in individual instruction required to have a practice instrument available. Tuition is based on a six-week summer session. We do not prorate tuition for late registration.

30-min. lesson	45-min. lesson	60-min. lesson
\$ 267.00	\$ 400.00	\$ 534.00

Course Codes and Registration for Individual Instruction

To register for individual instruction by instrument, please see pp. 4-6 for a complete list of course codes by instrument and length of lesson.

Placement for Students New to Individual Instruction

New students may either register online at <http://isis.jhu.edu/newuser/> or send in their completed registration form with full payment indicating their intent and need to be placed. Registered students will then be contacted by the Preparatory Office to set up a placement appointment, if applicable. New students are placed on a first come, first served basis. Due to limited space, registration before June 1 is strongly recommended.

The following group classes are planned for this summer:

Dance	Evening Classes for Teens and Adults	page 16
Guitar	Beginner Classical Guitar and Beginner Steel String Guitar	page 8
Violin	Chamber Music for Adults – Strings and Piano	page 8
	Violin for Adults	page 10
Voice	Basics of Singing 3	page 10

ACE RECITAL

Tuesday, May 17, 7:00 pm, Cohen-Davison Family Theatre

ACE OPEN HOUSE

Sat., May 21, 2:00-4:00 pm, Bank of America Lounge



Individual Instruction

Individual instruction is available to **children and adults** of all experience levels—from beginners through the most advanced levels of study. Lessons are scheduled on an individual basis and are contingent upon teacher availability.

Students enrolled in individual instruction are required to have a practice instrument available.

Tuition is based on a six-week summer session. We do not prorate tuition for late registration.

30-min. lesson	45-min. lesson	60-min. lesson
\$ 267.00	\$ 400.00	\$ 534.00

Course Codes and Registration for Individual Instruction

To register for individual instruction by instrument, please see below for a complete list of course codes by instrument and length of lesson to assist in completing the registration form.

Placement for Students New to Individual Instruction

For the Summer 2011 Session, new students may either register online at <http://isis.jhu.edu/newuser/> or send in their completed registration form with full payment indicating their intent and need to be placed. Registered students will then be contacted by the Preparatory Office to set up a placement appointment, if applicable. New students are placed on a first come, first served basis. Due to limited space, registration before June 1 is strongly recommended.



BRASS

Larry Williams, Brass Department Chair
larryw@peabody.jhu.edu

PEABODY **HOWARD COUNTY**

French Horn

45 min. lesson	60 min. lesson
PP.700.045	PP.700.060

Trumpet

30 min. lesson	45 min. lesson	60 min. lesson
PP.700.230	PP.700.245	PP.700.260

Trombone

30 min. lesson	45 min. lesson	60 min. lesson
PP.700.330	PP.700.345	PP.700.360

Euphonium

30 min. lesson	45 min. lesson	60 min. lesson
PP.700.430	PP.700.445	PP.700.460

Tuba

30 min. lesson	45 min. lesson	60 min. lesson
PP.700.130	PP.700.145	PP.700.160

For interest in individual instruction in low brass (trombone, euphonium or tuba) in Howard County, please contact instructor Michael Parker at tubabike@hotmail.com.



GUITAR

J. Scott Matejicka, Guitar Department Chair
jsmatejicka@jhu.edu

PEABODY TOWSON ANNAPOLIS HOWARD COUNTY

Classical Guitar

30 min. lesson PP.020.030	45 min. lesson PP.020.045	60 min. lesson PP.020.060
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Bass Guitar

30 min. lesson PP.020.130	45 min. lesson PP.020.145	60 min. lesson PP.020.160
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Steel String Guitar

30 min. lesson PP.020.330	45 min. lesson PP.020.345	60 min. lesson PP.020.360
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Please see **Jazz Guitar** under **Jazz** section below.
For guitar classes, see pages 8-9.

HARP

Michaela Trnkova, Harp Coordinator
trnkova@peabody.jhu.edu

PEABODY TOWSON

30 min. lesson PP.030.030	45 min. lesson PP.030.045	60 min. lesson PP.030.060
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JAZZ

Jazz Department Co-Coordinators
Ian Sims: ian.sims@jhu.edu
Blake Meister: blakemeister@yahoo.com

PEABODY

Jazz Guitar

30 min. lesson PP.020.230	45 min. lesson PP.020.245	60 min. lesson PP.020.260
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Jazz Bass

30 min. lesson PP.200.630	45 min. lesson PP.200.645	60 min. lesson PP.200.660
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Jazz Piano

30 min. lesson PP.300.230	45 min. lesson PP.300.245	60 min. lesson PP.300.260
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ORGAN

Samuel Springer, Instructor

PEABODY

30 min. lesson PP.300.030	45 min. lesson PP.300.045	60 min. lesson PP.300.060
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PERCUSSION

PEABODY

30 min. lesson PP.040.030	45 min. lesson PP.040.045	60 min. lesson PP.040.060
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PIANO

Piano Department Co-Chairs
Francis Cheng-Koors: fkoors1@peabody.jhu.edu

PEABODY TOWSON ANNAPOLIS

30 min. lesson PP.300.130	45 min. lesson PP.300.145	60 min. lesson PP.300.160
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Please see **Jazz Piano** under **Jazz** section.

Peabody Young Pianists (PYP) A Suzuki-Based Program

Laura Garvin, Program Coordinator
lgarvin1@peabody.jhu.edu.

New students will be admitted to the Suzuki Piano program during the summer session pending faculty availability. The program coordinator must interview applicants before registration will be accepted.

Summer placement is contingent on commitment to private instruction and enrichment class in the fall session. Lessons begun in the summer session must continue into the fall term. Summer student interviews and placements will be arranged by Ms. Garvin to be conducted on **April 30 and June 4 only at the Peabody campus.**

30-min. lesson PP.300.430	45-min. lesson PP.300.445	60-min. lesson PP.300.400
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Please visit www.peabody.jhu.edu/pyp to determine if PYP is the right program for you and your child.

STRINGS

Rebecca Henry, String Department Chair
PrepStrings@lists.johnshopkins.edu

Janet Melnicoff-Brown, Summer String Coordinator
jymeln@comcast.net
www.peabody.jhu.edu/PrepStrings

PEABODY TOWSON HOWARD COUNTY

Violin

30 min. lesson PP.200.330	45 min. lesson PP.200.345	60 min. lesson PP.200.360
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Viola

30 min. lesson PP.200.230	45 min. lesson PP.200.245	60 min. lesson PP.200.260
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Cello

30 min. lesson PP.200.530	45 min. lesson PP.200.545	60 min. lesson PP.200.560
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Double Bass **NOT OFFERED IN HOWARD COUNTY**

30 min. lesson PP.200.430	45 min. lesson PP.200.445	60 min. lesson PP.200.460
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Please see **Jazz Bass** under **Jazz** section.

Beginners are encouraged to enroll in **Introduction to Violin, Cello Fun** or **Introduction to Cello** which include individual instruction along with group activities for beginners. Please see page 10 for more information.

PEABODY TOWSON ANNAPOLIS HOWARD COUNTY

INDIVIDUAL INSTRUCTION

Note: If a **new** student chooses to continue private lessons in the fall semester, it is possible the assigned summer private lesson instructor may not be available to continue teaching him/her; however, every effort will be made to assign a suitable instructor in his/her place.

String Placements

Violin and viola placements (all ages and levels):

SAT May 14, 10:15 – 11:15, L219, Melnicoff-Brown

Cello and bass placements (all ages and levels):

Once registration is received, the coordinator will contact the student to arrange placement.

THEORY

Elijah Wirth, Theory Department Chair
ewirth1@jhmi.edu

PEABODY	TOWSON	
30 min. lesson PP.400.030	45 min. lesson PP.400.045	60 min. lesson PP.400.060

VOICE

Elysabeth Muscat, Voice Department Chair
emuscat1@peabody.jhu.edu

PEABODY	ANNAPOLIS	
30 min. lesson PP.500.030	45 min. lesson PP.500.045	60 min. lesson PP.500.060

WOODWINDS

Larry Williams, Woodwinds Department Chair
larryw@peabody.jhu.edu

PEABODY	TOWSON	
Flute ALSO OFFERED IN ANNAPOLIS		
30 min. lesson PP.600.330	45 min. lesson PP.600.345	60 min. lesson PP.600.360

Oboe		
30 min. lesson PP.600.430	45 min. lesson PP.600.445	60 min. lesson PP.600.460

Clarinet		
30 min. lesson PP.600.030	45 min. lesson PP.600.045	60 min. lesson PP.600.060

Saxophone		
30 min. lesson PP.600.230	45 min. lesson PP.600.245	60 min. lesson PP.600.260

Bassoon		
30 min. lesson PP.600.130	45 min. lesson PP.600.145	60 min. lesson PP.600.160

Early Childhood Classes

Eric Rasmussen, Department Chair
www.peabody.jhu.edu/earlychildhood

The first few years of life are critical to a child's music development. In each of the classes below, children will develop the fundamentals for life-long music enjoyment. They will sing, dance, and play a wide variety of songs, rhythm chants, and instrumental play-alongs. All activities are designed to be fun and appropriate to each child's developmental level.

All children enrolled in summer classes will receive a CD and songbook of music that complement the music learned in class. The selections on Sally's Music Circle® recordings encompass a wide range of musical content, world cultures, and styles. The CD provides parent and child with valuable and enjoyable listening experiences between classes. **Note for returning families:** The CD for this summer is mostly a collection of favorites from the fall and spring CDs received during the previous terms. Other CDs are available for returning families preferring new recorded material.

Music for Babies and Toddlers (Ages 2-23 mos.)

The first two years of life are *especially* critical to a child's music development. In this class, children absorb and experience a wide variety of music in a family environment. Parents sing and dance with their children modeling behaviors most appropriate for developing each child's innate music potential. *Parental participation is required. Minimum of five children.* A \$25 non-refundable materials fee is included in tuition cost.

9:30 – 10:15, June 22 – July 30

PP.900.001 02	THU	L119	Price	\$163
PP.900.001 03	SAT	L119	Price	\$163
PP.900.001 05	WED	AUD	Dix	\$163
PP.900.001 06	SAT	AUD	Dix	\$163
PP.900.001 07	THU	M201	Witmer	\$163
PP.900.001 08	SAT	M201	Witmer	\$163

Music for Young Children (Ages 2-4)

Children playfully engage in a wide variety of musical activities including singing, dancing, and playing. Children sing songs and chant rhythms as they begin to imitate a diverse "world" of music. Coordination skills and singing voices are developed through an assortment of fun musical experiences. *Parental participation required for younger children or at instructor's request. Minimum of five children.* A \$25 non-refundable materials fee is included in tuition cost.

10:15 – 11:00, June 22 – July 30

PP.900.005 02	THU	L119	Price	\$163
PP.900.005 03	SAT	L119	Price	\$163
PP.900.005 05	WED	AUD	Dix	\$163
PP.900.005 06	SAT	AUD	Dix	\$163
PP.900.005 07	THU	M201	Witmer	\$163
PP.900.005 08	SAT	M201	Witmer	\$163

Music for Young Singers and Movers

(Ages 4-6)

Children will develop the readiness for true music competency: singing in tune, moving rhythmically, and expanding their singing and rhythm vocabularies. A wide variety of fun musical activities prepare your child for successful life-long music making. This class is perfect for developing singers and dancers. Parental attendance not required.

Minimum of five children. A \$25 non-refundable materials fee is included in tuition cost.

11:00 – 12:00, June 22 – July 30

PP.900.009 02	THU	L119	Price	\$188
PP.900.009 03	SAT	L119	Price	\$188
PP.900.009 05	WED	AUD	Dix	\$188
PP.900.009 06	SAT	AUD	Dix	\$188
PP.900.009 07	THU	M201	Witmer	\$188
PP.900.009 08	SAT	M201	Witmer	\$188

Children's Chorus

Doreen Falby, Director
 Bradley Permenter, Associate Director, Accompanist
 Rurika Osawa, Assistant Director, Accompanist
 chorus@peabody.jhu.edu
 www.peabody.jhu.edu/chorus

Auditions for all levels of the Peabody Children's Chorus are held each year in June for entrance in the following fall semester. To set up an audition appointment, call 410-234-4630, or e-mail chorus@peabody.jhu.edu between March 1 and June 1. For more information please visit: www.peabody.jhu.edu/chorus. Classes are not offered in the summer.

The Peabody Children's Chorus, founded in 1989, is dedicated to the provision of age-appropriate vocal training for young people. The Chorus brings children together to rehearse and perform art and folk music of multiple cultures, languages, historical periods, and styles. In six ensembles rehearsing at two campuses, young people gain invaluable experience making music in ensemble settings. Ear-training and music-reading skills are also emphasized.

Approximately 375 children between the ages of 6 and 18 participate each year in three levels of training. Members of the Training Choir (ages 6-10), the Choristers (ages 10-14), and the Chamber Singers (ages 12-18) rehearse high-quality treble music of advancing challenge and sophistication and perform in public concerts at least twice a year.

Singing with the chorus gives children a forum to work together to create something beautiful and to share this achievement with others. This process of ensemble music making cultivates our members' sense of responsibility, commitment, self-discipline, confidence, and poise—key ingredients for success in any field of endeavor. We encourage our students to appreciate high standards of artistic excellence and to cultivate a love of beauty that can enrich each individual's experience for a lifetime.

In recent years, the Peabody Children's Chorus has performed with the Baltimore Chamber Orchestra, the Baltimore Choral Arts Society, the Baltimore Opera Company, the Baltimore Symphony Orchestra, the Mid-Atlantic Symphony Orchestra, the Morgan State University Choir, Concert Artists of Baltimore, the Peabody Conservatory's Opera Theater, the Peabody Concert Orchestra, and the Peabody Symphony Orchestra. In Columbia, Maryland, the Chorus has performed with the Columbia Orchestra and Columbia Pro Cantare. The Chorus has also performed in master classes with Mark Cudek, Vern Falby, Tom Hall, Bobby McFerrin, John Shirley-Quirk, and Webb Wiggins and has toured in England, Italy and France.

Fall/Spring Chorus Rehearsal Campus Schedules

The Training Choir (ages 6-10)	\$305 per semester
TUE 4:30 – 5:30	THU 5:00 – 6:00
The Choristers (ages 10-14)	\$358 per semester
TUE 5:30 – 7:00	THU 6:00 – 7:30
The Chamber Singers (ages 12-18)	\$390 per semester
TUE 7:00 – 9:00	THU 7:30 – 9:30





Music Classes

CHAMBER MUSIC FOR ADULTS – STRINGS AND PIANO

Are you an aspiring adult amateur chamber musician looking for others like yourself to make music with? Perhaps you played seriously when you were younger and are looking to reconnect with music after choosing another career path? Whether you are an advanced musician with chamber music experience or an intermediate player with less experience, this course is designed to match you with others of similar level to learn classical repertoire.

This course consists of a weekly coaching and a private rehearsal. Individuals and pre-formed groups are encouraged to apply. Each group will consist of a minimum of three players (string quartet, piano trio, etc.). Private study at the Preparatory is not a pre-requisite for participation. Prior to placement, students will submit their schedules to the coordinator who will place them in a group, assign a coach, and identify coaching and rehearsal times.

Placement requirements

Please contact the Downtown Preparatory office at 410-234-4630 for more details and to schedule a placement interview with Barbara Schneider.

PP.010.220 01 **Day/Time** TBA
Schneider

Room TBA
\$200

For Brass, Woodwind and Percussion Summer Tune-Up, see Camps & Workshops, page 11.

GUITAR

J. Scott Matejicka, Guitar Department Chair
jsmatejicka@jhu.edu

Beginner Classical Guitar (16 and Up)

Designed for beginning students with little or no experience, the course is a solid introduction to fundamental classical guitar skills, such as reading and interpreting music, performing with proper guitar technique, and ensemble playing. *Nylon string classical guitar and footstool are required. Minimum of four students.*

PP.020.001 01 **SAT** 12:00 – 1:00
Matejicka

C206
\$168

Beginner Steel String Guitar (16 and Up)

Designed for beginning students with little or no experience, the course is a solid introduction to fundamental steel string guitar skills, such as pick and fingerstyle technique, strum patterns, using a variety of chords, knowledge of different styles, and the basic principles of music. *Steel string guitar required. Minimum of four students.*

PP.020.003 01 **SAT** 1:00 – 2:00
Lubliner-Walters

C206
\$168

Introduction to Guitar (Ages 13 to adult)

This four session "trial" class is a great way to see if studying the classical guitar is right for you or your child. This interactive class introduces elements of music reading, theory, and practice, as well as the basics of guitar technique. Studying the classical guitar and its repertoire can be a wonderful bridge into many different worlds of music—come and see for yourself! *Minimum of four students.*

Class dates: June 21, 28, July 5, 12

PP.020.006 01
Beirs

TUE 3:00-4:00

Room TBA
\$118

PIANO

Francis Cheng-Koors, fkooors1@peabody.jhu.edu

Four Hands: Sight Reading for Pianists

(Elementary Level 2 and Above)

This class will offer four lessons of focused work on sight reading. Designed for students at Elementary Level 2 and above, the class will concentrate on how to approach reading rhythms, notes, and musical markings, as well as the recognition of patterns. Music for four hands will be used to enforce the fundamentals of sight reading, which are to read continuously in time and to look ahead while playing. Emphasis will be on reviewing theoretical materials, playing games to reinforce concepts and skills, and playing the piano. *Minimum of four students.*

Class dates: July 5, 12, 19 and 26

PP.300.401 01
Park

TUE 5:30 – 7:00

Auditorium
\$168

For Peabody Young Pianists program (PYP), see page 5.

STRINGS

Rebecca Henry, String Department Chair

PrepStrings@lists.johnshopkins.edu

Janet Melnicoff-Brown, Summer Strings Coordinator
jymeln@comcast.net

www.peabody.jhu.edu/PrepStrings

Introduction to Violin (Ages 6-9)

This class will include both individual instruction in violin and group activities. It will give students a chance to learn the first steps of violin playing in a supportive atmosphere, where they can enjoy playing together and observing each other's progress. Students interested in further study may register for a half-hour private lesson and YPSP Group Class in the fall. Parent participation is required. Class size is limited to four students. Class length will be one hour for four, forty-five minutes for three, or thirty minutes for two students.

Class dates: August 15-19 (5 classes)

PP.200.133 01
Picard

MON-FRI 5:00 – 6:00

L405
\$140

Class dates: August 22-26 (5 classes)

PP.200.133 02
Herrera

MON-FRI 5:00 – 6:00

L418
\$140

Young People's String Program

Ages 5 and up

Janet Melnicoff-Brown, Program Coordinator

Bai-Chi Chen, Cello Coordinator

Matthew Boggs, Bass Coordinator

The Young People's String Program (YPSP) is a creative blend of Suzuki philosophy, Paul Rolland's approach to movement in string playing and traditional string pedagogy. Dr. Shinichi Suzuki's philosophy embraces the idea that all children are born with musical ability that can be nurtured at an early age through interacting with their environment, listening, imitating, and by working closely with a parent at home. Rolland's work focuses on relaxation and freedom of movement in string playing, and traditional string pedagogy enhances these approaches by incorporating the development of technique and musicianship through scales, études, music reading, and a variety of repertoire. Our faculty work together to create a solid foundation and an inspiring environment for our young string players.

During the summer we do offer Camp Allegro but do not run YPSP Group Classes. We encourage our students to take individual instruction and participate in an enrichment class, Camp Allegro, Peabody Chamber Camp, or other group experiences, as recommended by their teacher. Violin beginners should enroll in Introduction to Violin, and cello beginners should enroll in Cello Fun or Introduction to Cello. These students may register for individual instruction and YPSP group class in the fall semester.

30 minutes	45 minutes	60 minutes	90 minutes
PP.200.030	PP.200.045	PP.200.060	PP.200.090

Sightreading for Violinists

This class is designed for Suzuki Book 2-3 level violin students. This is an opportunity to improve the valuable skill of sight reading, as well as to develop the rhythmic and reading skills necessary for orchestral playing. Students should be able to read in the treble clef on all four strings. Required text: *Flip-a-rhythm* by Sheila Nelson. *Minimum of four students, maximum of 10.*

PP.200.134 01

WED 7:00 – 8:00

Hildreth-Grasso

L215

\$168

Beginning Orchestra

Open to students in Suzuki Books 2 and 3. This class is designed to give the student the opportunity to experience playing in an orchestra. Students will study two to three pieces over the six weeks and then perform at the final class for family members and friends. Students must read music at the Book 1 level. No audition is required.

Requires a minimum of six students, including one violist and one cellist.

PP.200.135 01

FRI 5:45 – 7:15

Hildreth-Grasso

L215

\$245

Violin for Adults

This class is open to adult violin students who have either completed Adult Violin Classes 1 and 2 or who have some experience on the violin and can read music. The class will include both individual instruction and group activities and will allow students to pursue their interest in the violin in a supportive, low-stress environment. Students will be grouped by playing level or will have individual classes, if necessary. *Class size is limited to four students.* Class length will be one hour for four, forty-five minutes for three, or thirty minutes for two students.

PP.200.123 01 **THU 7:30** L215
Hildreth-Grasso \$168

Fiddle Music and Introduction to Improvising

This enrichment class is intended to provide the Suzuki Book 2-3 students with the opportunity to explore fiddle music and the introductory aspects of improvising. Students will learn some fiddle tunes and some basic improvising techniques. *Class size is limited to four students.* Class length will be one hour for four, forty-five minutes for three, or thirty minutes for two students.

PP.200.136 01 **WED 6:00** L215
Hildreth-Grasso \$168

Cello Fun (Ages 4-6)

Introduction to Cello (Ages 7-9)

These introductory classes will include both individual and group activities. They will give interested students a chance to learn the first steps of cello playing in a supportive atmosphere. Students interested in further study may register for a half-hour private lesson and YPSP Group Class in the fall semester. These students will have placement priority over new fall cello registrations. Parental attendance is required at each session. Cello Fun and Introduction to Cello are offered subject to enrollment. These courses are offered in six sessions, with first session for parents only. Scheduling will be determined at the first session. Interested parents please email instructor Jill Collier at jcollier6@jhu.edu. Class length will be one hour for four, forty-five minutes for three, or thirty minutes for two students.

PP.200.306 01 **Cello Fun** L119
Collier \$168

PP.200.306 02 **Introduction to Cello** L119
Collier \$168

The Art and Technique of Expression

(Violinists and Violists Ages 12-18 or Grades 7-12)

By reviewing and refining three fundamental bow strokes (martelé, détaché and legato), and applying them in scales and études, violinists and violists will develop their technical understanding of the instrument in order to have more freedom of expression. Students will be expected to practice scales, arpeggios, double stops and harmonics, all with various bow strokes and patterns. Excerpts from the advanced violin repertoire will also be used in class.

Great emphasis will be placed on detailed listening skills for intonation and qualities of tone. The goal is to develop control and awareness of the building blocks of sound in order to create an even larger palette of emotive qualities in performance. *Minimum of four students.*

Class requirements: Student will need to practice a minimum of two hours a day (four hours recommended).

Level: Upper Intermediate/Advanced

Class dates: June 18, 25, July 9 and 16

PP.200.100 01 **SAT 10:00 – 12:00** L308
Horwitz-Lee \$224

For string camps, see page 11.

VOICE

Elysabeth Muscat, Voice Department Chair
emuscat1@peabody.jhu.edu

For those who are not yet prepared for private instruction, the Voice Department offers group instruction for children, teens, and adults.

Basics of Singing 1 (Ages 9-12)

This 5-week class is for children who love to sing and would like to learn about vocal techniques, sight-singing, and song preparation in a small group setting. Students will explore their voices and learn important tools for vocal development in a supportive atmosphere. *Minimum of four students.*

PP.500.101 01 **TUE 4:00 – 5:00** L409
Schmidt \$140

Basics of Singing 2 (Ages 13-18)

This class is for teens that love to sing and would like to learn about vocal techniques, foreign language diction, and song preparation in a small group setting. Students will explore their voices and learn important tools for vocal development in a supportive atmosphere. This course is ideal for teens with little experience who want to prepare for future private instruction. *Minimum of four students.* Student will need to purchase "Vaccai Practical Method of Italian Singing" after the first class and bring a recording device.

PP.500.102 01 **WED 6:00 – 7:00** L207
Cavey-Miles \$168

Basics of Singing 3 (Ages 18 to adult)

This class is for adults with little vocal experience who would like to learn about vocal techniques, foreign language diction, and song preparation in a small group setting. This course is an ideal preparation for future private voice lessons. *Minimum of four students.* Student will need to purchase "Vaccai Practical Method of Italian Singing" after the first class and bring a recording device.

PP.500.103 02 **WED 7:00 – 8:00** L207
Cavey-Miles \$168



Camps and Workshops

BRASS, WOODWIND AND PERCUSSION SUMMER TUNE-UP

Open to intermediate level players ages 10 to 18, this performing ensemble provides opportunities for students to develop their musical potential and aesthetic understanding. Study includes the cultivation of a beautiful tone, as well as the building of technical skills, team spirit, and responsible rehearsal habits. Students will strengthen listening skills and their ability to analyze and evaluate music and musical performances. Attention will also be given to relating their musical experiences to the time and culture of the pieces they study, as well as to contemporary society. The class will conclude with a concert during the last week of classes. *Minimum of 10 students.*

Class dates: June 28-30, July 5-7, 12-14, 19-21

Concert: Thursday, July 21, 11:00 am, East Hall

PP.700.007 01 **TUE/WED/THU** 9:00-12:00 Room TBA
Wirth/Trahey \$110

PEABODY CHAMBER CAMP FOR STRINGS

AUGUST 1-5

Monday – Friday, 9:00 am – 5:00 pm

Application deadline: April 14

Rebecca Henry and Christian Tremblay, Directors

Faculty: Phyllis Freeman (Assistant Director, 2011), Gretchen Gettes, Rebecca Henry (on leave), Matthew Horwitz-Lee, Barbara Schneider, Christian Tremblay

PP.200.129 01

\$475

Repertoire Levels

- Violin: Suzuki Book 4 through Advanced
- Viola/Cello: Suzuki Book 3 through Advanced

Peabody Chamber Camp is a one-week intensive chamber program for string players in grades 5-12 at the Intermediate-Advanced levels. Advanced chamber groups rehearse four hours per day and have one hour of orchestra. Intermediate groups have two hours each of chamber music and orchestra rehearsals per day.

Participants are grouped into string quartets or trios, and assignments and music will be sent by mid-June. While each group works on several pieces, the coach selects one or two on which to focus at a high level. Chamber music coaching focuses on musicianship and effective rehearsal techniques as the groups prepare for the final concert in the Towson Auditorium on Friday, August 5 at 3:00 pm.

Designed to educate the total musician, the curriculum combines focused study of a chamber work with the opportunity to explore parallel disciplines. Each year, we invite a guest artist to share his/her expertise in a related musical field. This year, students will expand their conducting skills, developing connections between music and motion and solidify rhythmic training, cueing and score-reading. Each faculty member also leads an Enrichment class on the creative topic of his/her choice, and master classes give each ensemble the opportunity to perform and receive feedback prior to the final concert.

Registration/Application Information

Tuition is due in full with registration/application. Acceptance is based on audition, which may be live or via DVD, CD or computer link. Memorization and piano accompaniment are not required. Returning students must audition.

Audition Requirements

- A two or three octave scale (student's choice of key) with four eighth notes per bow, legato (quarter note = 72), and in spiccato (one bow per note).
- Two pieces of contrasting tempos or styles. Memorization is not required.

Live auditions will take place at the Peabody Preparatory Downtown and Towson campuses. After the registration/application and fee are received, the Preparatory office will call the student to schedule an audition.

CD/DVD auditions must be postmarked no later than April 14. Computer links to video performances may be sent by April 14 to PrepStrings@lists.johnshopkins.edu. Applications postmarked after this date will be considered depending upon space availability. All CD/DVDs must be clearly labeled with student's name, age, and the repertoire performed. If the deadline has passed, please call the Preparatory Office to see if we are still accepting late applications, which we will do depending on space availability.

Note: Students must apply online at www.peabody.jhu.edu/chambercamp. For further information or assistance with the online application process, please call the Preparatory Office at 410-234-4633, or email PrepStrings@lists.johnshopkins.edu.

Refund Policy

Students who are not accepted will receive a full refund. Students who are accepted, but choose not to come will receive refunds, if written notification is received as follows: a full refund by May 9, ½ refund May 10–June 13, and no refund after June 14 to allow for finding a replacement.

CAMP ALLEGRO

presented by Young People's String Program

AUGUST 8–12

Monday–Friday, 9:00 am – 5:00 pm
(partial day options available)

Application deadline: June 1

Janet Melnicoff-Brown, Director

PrepStrings@lists.johnshopkins.edu or 410-234-4633

Yoon-Mee Chong and Louise Hildreth-Grasso,
Assistants to the Director

Faculty: Yoon-Mee Chong, Louise Hildreth-Grasso,
Janet Melnicoff-Brown, Gretchen Gettes

For string players ages 6 and up currently playing in Suzuki Books 1-5

Camp Allegro provides a week of intensive music and related activities. Group classes provide the opportunity to refine ensemble skills, perform for others, review and polish known songs, and learn new songs from outside the Suzuki repertoire. Enrichment classes include such topics as dance, art, and world instruments and are designed to enhance the creative spirit of the camp. A music history/theory class exposes children to such topics as composers, historical styles, ear-training and music theory. Orchestra experience includes pieces for students in Suzuki Books 1-5. Full orchestra and sectional rehearsals are held throughout the week. Group classes and the orchestra will perform a final concert in the Towson auditorium on Friday, August 12, at 3:00 pm. Please feel free to contact Janet Melnicoff-Brown directly with any questions or leave a message for her at the Downtown office.

Note: Students must apply online at www.peabody.jhu.edu/campallegro. For further information or assistance with the online application process, please call the Preparatory Office at 410-234-4633, or email PrepStrings@lists.johnshopkins.edu.

A Sample Schedule

9:00 – 9:30	Morning games and songs
9:30 – 11:30	Violin and cello classes
11:30 – 12:00	Lunch: students bring their own lunch
12:00 – 1:45	Enrichment classes
2:00 – 2:45	Music history/theory classes
3:00 – 5:00	Orchestra



Variation 1: Summer Strings & Orchestra

Combine the partial day camps described below for a full day of musical learning and fun!

PP.200.130 01 \$445 prior to June 1; \$475 after June 1

Variation 2: Summer Strings

Violin, viola, and cello groups meet for two hours daily to play Suzuki repertoire, reinforce technical skills, and refine ensemble performance ability. The Suzuki Book 4-5 group will also be sent repertoire from outside the Suzuki books to practice before camp and polish in class for a performance. After lunch break, students will attend enrichment and music history/theory classes. Students will perform selected pieces on the last day of camp.

PP.200.131 01 \$395 prior to June 1; \$425 after June 1

Variation 3: Orchestra

The afternoon begins with enrichment and music history/theory classes. Orchestra meets for full rehearsals, sectionals, and ensemble activities daily. Students must be able to read music at the Book 1 level. No audition required.

PP.200.132 01 \$370 prior to June 1; \$410 after June 1

VOICE INTENSIVE CAMP

JUNE 20-24

for Juniors and Seniors in High School

Monday-Friday, 10:30 am – 4:00 pm

Opera Studio L114

Application deadline: May 14

Elysabeth Muscat, Department Chair and Director

Faculty: Carol Cavey-Miles, Devonna Rowe, Alina Kozinska, Carol Bartlett

PP.500.105 01 \$420 prior to May 14; \$450 after May 14

A one-week intensive camp program for advanced high school classical singers who are interested in auditioning for college or conservatory voice programs. Students receive private voice lessons and coachings, classes in foreign language diction, song interpretation, stage movement, audition seminars, vocal repertoire, and career advice. Everyone will perform in a recital on the last day of the session. *Minimum of nine students.*

Concert: Friday, June 24, 3:30 pm, Cohen-Davison Family Theatre

Application/Audition/Refund Information

An audition is required for acceptance. Applicants must send a CD/DVD recording with an Italian art song or aria and an English art song with application form and full payment. Camp brochure and application form can be downloaded for submission at www.peabody.jhu.edu/voiceintensivecamp. Tuition is due in full with application. Applications submitted without full payment will not be considered. Early registration is encouraged to guarantee a space. In the event the program is full or canceled, students will receive a full refund.

The application form inside our Voice Intensive Camp brochure must be used to register in addition to ISIS online registration by deadline to be considered for acceptance with audition.

SUMMER CAMP FOR SINGERS

JUNE 20-24

for Middle and High School Students

Monday/Tuesday, 9:00 am – 4:30 pm

Wednesday/Friday, 9:00 am-6:30 pm

Thursday, 9:00 am-7:00 pm

Application deadline: May 2

Alina Kozinska, Director

Faculty: Alina Kozinska, Kan-Young Yoo, Suzanne Stearns, Amanda Plecha, Dean Krapf

PP.500.106 01 \$830 prior to May 2; \$850 after May 2

A one-week intensive camp program for young singers in middle and high school. It is designed to nurture the young singer's ability to perform through exploration of various disciplines. Students receive five one-hour private voice lessons and five one-half hour private piano lessons, coupled with classes in repertoire, acting, stage movement and makeup. The camp will culminate in a concert with all students performing on the last evening at Maryland Hall for the Creative Arts. *Minimum of eight students.*

Application/Audition/Refund Information

An audition is required for acceptance. Applicants must call the Annapolis campus Preparatory office at 410-269-5343 between the hours of 9:00 am-1:00 pm Monday-Friday to schedule an audition appointment or email your request to preannapolis@verizon.net. Camp brochure and application form can be downloaded for submission at www.peabody.jhu.edu/voiceintensivecamp. Tuition is due in full with application. Applications submitted without full payment will not be considered. Early registration is encouraged to guarantee a space. In the event the program is full or canceled, students will receive a full refund.

The application form inside our Summer Camp for Singers brochure must be used to register in addition to ISIS online registration by deadline to be considered for acceptance with audition.

As a courtesy to our students and families, Peabody Preparatory offers a link to summer programs across the country and a few overseas at <http://www.peabody.jhu.edu/2748>. We offer this information only as a resource; a program's inclusion on this list is not an endorsement from the Preparatory.



Dance

www.peabody.jhu.edu/dance
dance@peabody.jhu.edu

Artistic Staff

Carol Bartlett, *Artistic Director*
Barbara Weisberger, *Artistic Advisor*

Faculty

Carol Bartlett, *Contemporary Dance*
Laura Dolid, *Ballet*
Lisa Green-Cudek, *Creative Dance, Introduction to Ballet*
Katrina Hein, *Ballet*
Adrienne Judson, *Creative Dance, Introduction to Ballet, Ballet*
Holly Mora, *Creative Dance, Introduction to Ballet, Ballet*
Meredith Rainey, *Ballet*
Timothy Rinko-Gay, *Introduction to Ballet, Ballet*
Debra Robinson, *Ballet*

and guest teachers

Looking toward its 100th birthday in 2014 (an accomplishment few if any American dance training centers can boast), Peabody Dance, the dance department of the Peabody Preparatory, continues in its 97th year to keep in step with the progression of American dance into the 21st century. Led by Artistic Director Carol Bartlett since 1988, with dance visionary Barbara Weisberger, artistic advisor since 2001, Peabody Dance has substantially invigorated its curriculum and greatly enhanced its reputation.

Today, in addition to the diverse Summer Dance 2011 programs scheduled from June 20-August 19 and detailed in this catalog, as well as the exceptional offerings in our regular Fall/Spring season, Peabody Dance has become widely recognized for its high-quality training taught by a stellar faculty and renowned guest artists, imaginative professional-level performances, and vitally important programs which reach out to the regional and national dance communities and include open master classes, inspiring teachers' seminars, and other outstanding events. In 2009, Peabody Dance inaugurated a unique addition to its remarkable curriculum: The Estelle Dennis/Peabody Dance Training Program for Boys, which began as a partnership between the Peabody Preparatory and Baltimore's Estelle Dennis Dance Scholarship Trust. This gratifying year-round program offers a tuition-free opportunity for boys ages 9-15 who have a keen, often unfulfilled interest in dancing. (Auditions for the boys' program's third season, which begins in September 2011, will take place in May.)

Program Options

The exceptional Peabody Dance Summer 2011 program offers a full range of instruction, taught by Peabody Dance's outstanding faculty and notable guest artists. They are designed to accommodate all students who wish to continue their dance training with concentrated study — from complete beginners to professional-level aspirants — and the extraordinary diversity of training option ranges from classes for young children to a Refresher Intensive for students in the highest levels.

- **The Four-Week Intensive – June 20-July 15:** full-day training for students ages 7 to young adult.
- **The Young Children's Program – June 20-July 30:** classes for students ages 3-6.
- **All-Boys Classes – June 20-July 30:** for male students ages 9-15 with one year or more of previous training.
- **Evening Classes for Teens and Adults – June 20-July 30:** for all levels of students ages 13 and up.
- **The Refresher Intensive – August 8-19:** a pre-regular season intensive for serious intermediate and advanced students.

Placement and Registration

All students, both new and continuing, should review the most current detailed information about Peabody Dance's program available at www.peabody.jhu.edu/dance, or contact Peabody Dance at 410-234-4626 or by email at dance@peabody.jhu.edu with any questions, prior to official registration through the Peabody Preparatory Office.

New Student Placement

Peabody Dance generally requires a placement class for all new students with previous training in order to ascertain the student's proper class level in a particular program. At the time of placement, faculty will advise on program and class selection according to student ability and interest. Specific placement requirements for each program are detailed in the program descriptions that follow.

Continuing Student Placement

All Peabody Dance students enrolled during the 2010-2011 regular Fall/Spring season will be advised of their placement for Summer Dance 2011 by the faculty. Parents may contact the Dance Office to request a parent/teacher conference to hear details of their child's progression but should not attend any new-student placement sessions.

Registration

Students are urged to register early in order to ensure a place in class. Class size is limited, and classes may fill early. Those who require placement may register with guidance from the Dance Office, as soon as a placement session is arranged, to hold a spot until they can be placed.

When placed, students receive a placement slip that must be submitted to the Peabody Preparatory Office. In order to be admitted into a class, all students, both new and continuing, must register through the Peabody Preparatory Office in accordance with the published registration deadlines for each session.



The unparalleled full-day...

Four-Week Intensive (Ages 7-young adult)

June 20-July 15*; Levels A-E

Three week option available*; Levels D&E only

*No classes July 4

This challenging full-day program for female and male students — from promising beginners to highly motivated professional aspirants — provides a strong focus on technique classes in ballet (from fundamental to advanced levels) and pointe (only for upper-level students who have demonstrated readiness), and contemporary dance. Technique classes, usually in the morning, are creatively balanced by additional classes in African Dance, theater arts, social dance styles, and ballet variations (according to level).

Students new to Peabody Dance with previous dance training must complete a placement session to determine which level is appropriate. Beginners with no formal training will enter Level A and do not need to be placed.

Level A: Ages 7-12, beginners and students with one year or less of formal ballet training.

Level B: Elementary

Level C: Upper Elementary

Level D: Intermediate I/II

Level E: Upper Intermediate III/Advanced

All students attending the Four-Week Intensive are strongly encouraged to enroll for the full four weeks. Students in levels A-C must enroll for the full four-week program. Only students in Levels D&E have the option to enroll for just three weeks, but they are strongly encouraged to enroll for the full four weeks.

Final placements are made on the first day of the program. Parents will be notified by the end of the first week if registration changes need to be made.

MON*-FRI 9:00 am – 4:00 pm (*No classes July 4)

PP.100.039 01 **Four weeks**, Levels A-C (105 hrs) \$1290

PP.100.040 01 **Four weeks**, Levels D&E (114 hrs) \$1400

PP.100.042 01 **Three weeks**, Levels D&E only (84 hrs) \$1050

Young Children's Program (Ages 3-6)

June 20 – July 30 (Six weeks)

The Young Children's Program for 3-6 year olds begins to build a foundation for more in-depth technical training. This program offers two distinct levels of training for children. Creative Dance for 3 and 4 year-olds will set a strong foundation for more formal dance study by strengthening movement/locomotion skills and flexibility and by stimulating rhythmic awareness and expressiveness; while Introduction to Ballet 1 and 2 for 5 and 6 year-olds approach basic fundamentals of ballet (placement, port de bras, footwork, and simple vocabulary).

3 year-old students: placement class needed.

New 4 year-old students: **NO** placement class needed.

Register for *Creative Dance*

New 5 year-old students: **NO** placement class needed.

Register for *Introduction to Ballet 1*

New 6 year-old students: placement class needed.

Creative Dance (Ages 3-4)

3 and 4 Year-olds

PP.100.023 01 **TUE** 5:00 – 6:00 B29
Green-Cudek (6 hrs) \$120

PP.100.023 02 **WED** 5:00 – 6:00 Dance Studio B29
Green-Cudek (6 hrs) \$120

3 Year-olds

PP.100.023 05 **SAT** 11:00 – 12:00 B29
Green-Cudek/Judson (6 hrs) \$120

PP.100.023 06 **SAT** 11:00 – 12:00 Dance Studio B29
Judson/Mora (6 hrs) \$120

4 Year-olds

PP.100.023 03 **SAT** 10:00 – 11:00 B29
Green-Cudek/Judson (6 hrs) \$120

PP.100.023 04 **SAT** 10:00 – 11:00 Dance Studio B29
Judson/Mora (6 hrs) \$120

Multi-Class Packages

Choose **either** a **TUE/WED**, **TUE/SAT** or a **WED/SAT** schedule

PP.100.024 12 (12 hours) \$225

Three classes

Choose **one SAT** class in addition to the **TUE/WED** classes

PP.100.025 18 (18 hrs) \$320

Introduction to Ballet (Ages 5-6)

Introduction to Ballet 1 & 2

PP.100.018 01 **TUE** 6:00 – 7:00 B29
Green-Cudek (6 hrs) \$120

PP.100.018 02 **WED** 6:00 – 7:00 Dance Studio B29
Green-Cudek (6 hrs) \$120

Introduction to Ballet 1

PP.100.018 03 **SAT** 12:00 – 1:00 B29
Green-Cudek/Judson (6 hrs) \$120

PP.100.018 04 **SAT** 12:00 – 1:00 Dance Studio B29
Judson/Mora (6 hrs) \$120

Introduction to Ballet 2

PP.100.027 01 **SAT** 1:00 – 2:00 B29
Green-Cudek/Judson (6 hrs) \$120

PP.100.027 02 **SAT** 1:00 – 2:00 Dance Studio B29
Judson/Mora (6 hrs) \$120

Multi-Class Packages

Choose **either** a **TUE/WED**, **TUE/SAT** or a **WED/SAT** schedule

PP.100.021 12 (12 hrs) \$225

Three classes

Choose **one SAT** class in addition to the **TUE/WED** classes

PP.100.022 18 (18 hrs) \$320

NEW for 2011...

All-Boys Classes (Ages 9-15)

June 20-July 30* (Six weeks)

*No classes July 4

Boys ages 9-15, with at least one year of previous dance training, are invited to join students of our year-round Estelle Dennis/Peabody Training Program for Boys for special twice-weekly, all-boys classes. These classes focus on the fundamentals of ballet technique as a foundation for all theatrical dance, and also introduce various other dance forms.

A placement class for students new to Peabody Dance is required, after which boys will be placed in this program's Level A or B. Boys who are beginners (or have less than

one year of formal dance training) may join the Four-Week Intensive for ages 7-12, or the Evening Classes for Teens and Adults for ages 13 and up (described in this catalog).

Level A

PP.100.400 03 **MON/THU** 6:00 – 7:15 B29
Bartlett/Rinko-Gay (14 hrs) \$255

Level B

PP.100.400 04 **MON/THU** 4:30 – 6:00 B29
Bartlett/Rinko-Gay (17 hrs) \$305

Evening Classes for Teens and Adults

June 20 – July 30 (Six weeks)

Open classes in ballet and contemporary dance are offered at multiple levels for teens and adults who love to dance and want to keep in shape: from the student with years of serious training to the complete beginner who itches to get started. New teen/adult students with previous dance training must complete a placement class to determine which class level is appropriate. Students with no formal training may enter the Ballet 1 or Contemporary Dance Fundamentals classes without placement.

Ballet

Level 1

PP.100.002 01 **TUE** 5:30 – 6:30 B22
Mora (6 hrs) \$140

PP.100.002 02 **THU** 5:30 – 6:30 B22
Mora (6 hrs) \$140

Level 2/3

PP.100.003 01 **TUE** 6:30 – 8:00 B22
Mora (9 hrs) \$180

PP.100.003 02 **THU** 6:30 – 8:00 B22
Mora (9 hrs) \$180

Contemporary Dance

Fundamentals

PP.100.017 01 **WED** 7:00 – 8:00 B22
Bartlett (6 hrs) \$140

Elementary

PP.100.019 01 **WED** 5:30 – 7:00 B22
Bartlett (9 hrs) \$180

The ground-breaking, pre-regular season...

Refresher Intensive (Intermediate and Advanced Students)

August 8-19 (Two weeks)

This distinctive intensive, taught by the outstanding Peabody Dance faculty and renowned guest artists, was created to serve serious, professionally focused intermediate and advanced female and male dancers along with continuing Peabody Dance upper-level students who want to keep in shape for the upcoming regular Fall/Spring season, to reinforce their present training, and to expand their dance horizons beyond technique. This year, in addition to 2.5 hours per day of morning technique classes in ballet and pointe or men's class, students will be offered 1.5 hours of additional class in variations: a la Petipa, Bournonville, Balanchine, on alternating days with contemporary dance/choreography/improvisation.

MON-FRI 9:00 am – 1:30 pm

PP.100.043 01 **Two weeks** Room TBA
(40 hrs) \$535



Campus Information

PEABODY

21 East Mount Vernon Place, Baltimore, MD 21202-2308
410-234-4630; Fax 410-659-8281

Located in historic Mount Vernon, the downtown Baltimore campus is home to the Peabody Conservatory and the main campus of the Peabody Preparatory. The main facility of the Preparatory Dance Department is located within a self-contained area on the campus which houses four large air-conditioned studios equipped with state-of-the-art flooring, and high-tech audio and video equipment.

Office Hours

The Preparatory Office is open from 9:00 am – 5:00 pm, Monday through Friday, and 9:00 am – 4:30 pm, Saturday, when school is in session. A voice mail system is in place to take messages when the office is closed and when all lines are busy.

Directions

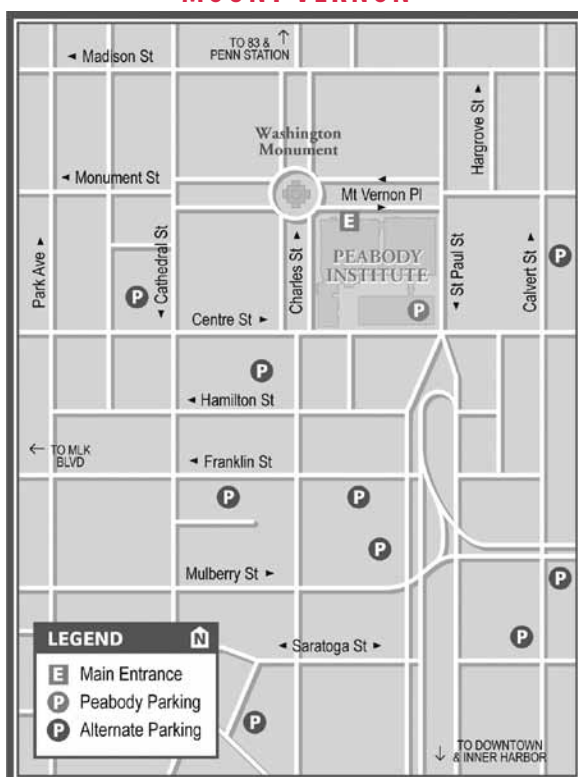
The Peabody Institute campus is located on the 600 block of North Charles Street, at the intersection of Mount Vernon Place and the George Washington Monument. The Peabody garage is located on the northwest corner of St. Paul and Centre Streets.

From I-83/Jones Falls Expressway

Take the St. Paul exit and continue south on St. Paul Street. The parking garage entrance is located on the right side of St. Paul Street just before the intersection at Centre Street. Limited street parking is available in the evenings on St. Paul Street and Mount Vernon Place.



MOUNT VERNON



From I-95 North

Follow signs toward Downtown Baltimore (I-395). Turn right on Conway Street. Turn left on Charles Street. Continue north on Charles Street until the 600 block north. Turn right onto East Mount Vernon Place. The secured entrance to Peabody is located at 21 East Mount Vernon Place. Limited street parking is available in the evenings on Charles Street and East Mount Vernon Place. For access to the parking garage, after you turn right on East Mount Vernon Place, take the first right onto St. Paul Street. The Peabody garage is located on the northwest corner of St. Paul and Centre Streets.

From I-95 South

Take I-95 South to 695 East (Baltimore Beltway). Take 695 West to I-83 South (Jones Falls Expressway). Follow directions from I-83.

Access to the Campus & ID Card Policy

Each student studying at the Peabody campus must obtain an ID card to be used as your form of identification, to receive camps privileges and the parking discount, and to gain access into the buildings by using the electronic card-key system. Your ID card should remain with you while on campus. To get your ID card, please complete and submit the form available at <http://www.peabody.jhu.edu/prepid>.

Once your form has been submitted, you will receive an email from the Peabody Campus Police, who will be preparing and issuing your ID, indicating when it must be picked up or it will be deactivated and you will need to start the application process again. IDs can be picked up at the Peabody Campus Police Office located in the basement of Schapiro House.

Each subsequent semester of study at the Peabody campus, the card will be reactivated the first day of classes contingent upon receipt of the registration for that semester. Students arriving on campus without their ID card must use the 17 East Mount Vernon Place entrance and will be asked to sign in. The adult who brings the student to the Preparatory must provide a form of identification to security at this location. Parents and friends who are on the campus with Preparatory students may be asked to sign in and wear a visitor's pass, which must be displayed at all times and returned to Campus Police at the time of departure.

Cards are the property of the Peabody Institute and are to be carried at all times and presented upon request to any University personnel. We encourage you not to hold the Peabody doors open for others to enter the campus. Each student is required to use their ID card when at Peabody.

Lost ID cards must be replaced and students are assessed a \$25 fee for this service. Any ID cards that are found should be turned in immediately to the Campus Police Office. Should you need to reach the campus police, call 410-234-4600/4605. The lending of this card to anyone, or the possession of another person's card is a violation of Peabody Institute regulations and may result in confiscation of the card and loss of privileges. Peabody Institute is not responsible for any loss or expense resulting from the loss, theft, or misuse of the card.

PARKING

Garage Location & Hours

All registered Preparatory students are eligible for subsidized parking in the Peabody garage located on the corner of St. Paul and Centre Streets. Parking is available Monday–Friday, 3:00–9:00 pm, and during normal garage hours on Saturdays and Sundays for Preparatory classes, lessons, rehearsals, and events,

provided space is available. Please refer to the Summer 2011 Calendar at the front of the catalog for summer garage hours.

Upon entry to the Peabody garage, please press the button and take a ticket. If there is a “garage full, admitting monthly permit or coupon holders only” sign outside the garage, Preparatory students/parents are still able to enter the garage, provided it is during the hours listed above and space is available. (Please indicate to the garage attendant you are a Preparatory student/parent.)

Upon exiting the garage, please present the garage attendant with the parking ticket you received upon entry and show your Preparatory Student ID to receive the special low parking rate of \$3.00 per park. If the parking ticket indicates entry outside the hours listed above, the Preparatory student/parent will not qualify for the special parking rate. The regular Peabody Garage hourly rates will apply. Preparatory students/parents must exit the garage prior to closing for the evening or the regular Peabody Garage hourly rates will apply.

For those wishing only to drop-off or pick-up a Preparatory Student, the garage offers parking free of charge, provided the vehicle exits the garage within 15 minutes of entry.

SAFETY GUIDELINES

Dropping off & picking up students downtown

All unaccompanied students are to be dropped off and picked up at the following locations:

- **Peabody garage second floor** (at the Preparatory Entrance). The Preparatory has a 15-minute drop-off policy in the Garage. As long as the driver leaves the garage within 15 minutes of entering, there will be no charge.
- **17 East Mount Vernon Place**
When dropping off students at the main entrance please wait while students enter. Students being picked up at this entrance to the Peabody campus should wait near the Campus Police desk at 17 East Mount Vernon Place. In the event that a parent (or designated adult) is late, upon completion of the class, the student should wait by the 21 East Mount Vernon Place entrance near the Preparatory office until their ride arrives.

The area outside the Preparatory Office at the 21 East Mount Vernon Place entrance is a safe area for students to wait between classes. Please suggest this to your children.

Public Areas and Hallways

The Preparatory welcomes the quiet camaraderie of students and parents sharing their experiences as they wait for lessons to begin or end. The lobbies and hallways serve as both a waiting area for students prior to classes and a meeting place for students, parents and faculty. Students should speak quietly in these areas to prevent interference with instruction in nearby studios.

Bulletin Boards

Opportunities, deadlines, and general information all appear on bulletin boards throughout the campus. Read the posted information at least once a week to keep up with current information and events. The bulletin boards serve different functions depending upon their locations. Materials posted on Peabody bulletin boards must have an approval stamp. If you have something to be posted, the Preparatory Office will be happy to review and post it.

Dining Hall

The Peabody Campus offers cafeteria service in the dining hall, the busiest gathering place at the Peabody campus. Located off the courtyard between the two residence towers, a wide variety of food and beverages is available. Unger Lounge, which is adjacent to the dining hall, has a large TV, sofas and chairs, ping-pong tables, a pool table, and a variety of vending machines. Please check with the cafeteria for current hours of operation.

Practice Policy

Preparatory students are required to have their own practice instrument. Practice rooms are not available to Preparatory students because of extreme space limitations; practice rooms are for the exclusive use of Conservatory students. This is enforced by Campus Police and a fine may be imposed.

Lost and Found

Items found at the Peabody campus should be turned in to the Campus Police. Those items are held there until reclaimed. Please check with Campus Police at 410-234-4600/4605, if you think you may have lost any personal possessions.

TOWSON CAMPUS

949 Dulaney Valley Road, Towson, MD 21204
410-825-3911; Fax 410-825-2816

Amelia Killian, Campus Coordinator
Charleen Morris, Administrative Secretary
Pat Peterson and Karen Maddox, Receptionists

The Towson campus is the Preparatory's oldest branch campus. The campus is contained within its own building on a wooded lot just southwest of the Goucher College campus. Course offerings include early childhood, dance, and children's chorus, as well as individual instruction in all orchestral instruments, voice, and piano for children and adults of all levels of musical experience and ability. The campus houses teaching studios and classrooms, a large dance studio, and an auditorium.

Office Hours

The Towson Office is open based on instructional hours at the campus and is, therefore, variable. An answering machine is available to take messages for faculty members who teach at the branch. For all administrative questions (catalog requests, registration, billing, placement), please call the Peabody Office, 410-234-4630.

Directions from 695/Baltimore Beltway

Take Beltway to Exit 27A (Dulaney Valley Road south). Take the second left onto Southerly Road. The building is on the left, located between the Sheraton Hotel and the Goucher College campus.

Access

The Towson campus is closed for all scheduled Preparatory school breaks. A Peabody ID card is not required for entrance or access to the campus. Parking is available free of charge.

Practice Rooms

Towson campus students may use the studios for personal practice when the building is open for teaching and only as space permits. Reservations for studio rehearsal can be made with the Towson campus receptionist or administrative secretary.

Space Rental

The Towson auditorium is available for interested performers. To reserve this space, contact the Towson Office. All individuals and/or organizations renting space must sign a license agreement and provide university required insurance. Please contact the Preparatory Accounting Specialist Sandy Wilson at the Peabody Preparatory Office at 410-234-4636, for details.

ANNAPOLIS CAMPUS

Maryland Hall for the Creative Arts
801 Chase Street, Annapolis, MD 21401
410-269-5343; Fax 410-974-8067
peabodypreannapolis@verizon.net

Pamela Godfrey Stevens, Campus Coordinator

The Annapolis campus is housed at the Maryland Hall for the Creative Arts, a nonprofit community arts center that is home to many of Anne Arundel County's leading arts organizations. The Preparatory's facilities there include teaching studios and classrooms. Course offerings range from early childhood to individual instruction in flute, guitar, voice, and piano for children and adults of all levels of musical experience and ability.

Directions

Take Route 50 East or West to Rowe Boulevard exit toward Annapolis. Turn right at Taylor Avenue (second light). At the end of Taylor Avenue, take the second exit off the new traffic circle onto Spa Street. Take a quick left onto Greenfield Street. Maryland Hall is the brick building straight ahead.

Office Hours

The Annapolis Office is open from 9:00 am until 1:00 pm, Monday through Friday. During the hours when the coordinator is unavailable, messages can be left at 410-269-5343. Please follow the instructions to forward your message to the appropriate mailbox. Should you need immediate attention or have administrative questions (catalog requests, registration, billing, placement), please call the Peabody Office at 410-234-4630.

Access

Access to the Annapolis campus is based on the schedule of the Maryland Hall for the Creative Arts. A Peabody ID card is not required for entrance or access to the campus. Membership at Maryland Hall is encouraged, but not required for Peabody students. Parking is available free of charge.

Lost and Found

Please turn in any items found to the Maryland Hall Office.

HOWARD COUNTY

Patapsco Middle School
8885 Old Frederick Road, Ellicott City, MD 21044

Doreen Falby, Campus Coordinator, 410-203-0664

During the summer, guitar lessons and classes and string lessons are offered at Patapsco Middle School in Ellicott City.

Office Hours

An answering machine is available to take messages at 410.203-0664. For all administrative questions (catalog requests, registration, billing, placement), please call the Peabody campus, 410-234-4630.

Directions

Take Route 29 North to the dead end at Route 99. Turn right onto Route 99 (Rogers Avenue). Turn at second right onto Orchard Avenue. Turn at first left onto Old Frederick Road and then turn right into the school parking lot.

Access

The Preparatory's Howard County locations are open only when instruction is offered. It is recommended that students be walked to and from teacher studios. A Peabody ID card is not required for entrance or access to the campuses. Parking is available free of charge.

Preparatory School Policies

ACADEMIC POLICIES

The Peabody Preparatory of The Johns Hopkins University reserves the right to withdraw any course listed due to insufficient enrollment. Unless registered students are notified prior to the beginning of the semester, every class listed in the catalog will meet one time before cancellation.

Students demonstrating substandard work, inadequate preparation, lack of motivation, incomplete homework, poor attendance, or lack of practice may be placed on academic probation. If a student on academic probation fails to show significant improvement, the student may be expelled. In this case, the family forfeits all monies paid to the Preparatory for that semester.

The Preparatory reserves the right to dismiss any student without being placed on probation due to lack of interest or progress, frequent absence (more than three), frequent tardiness, behavioral problems, delinquency in payment of fees, and/or failure to abide by school policies.

Class attendance is mandatory. Regular attendance in classes and lessons is essential for student progress. Students should notify their teacher(s) of absence by contacting them directly at least 24 hours in advance. For last-minute emergencies, during office hours contact the appropriate Preparatory office to see if a message can be placed in the teacher's mailbox. Instructors are not available to come to the phone, and staff will not interrupt a lesson or class to deliver a message. For more information concerning student responsibilities regarding absence, tardiness, lesson make-up, and faculty policies regarding make-ups, please refer to the Preparatory Music Student Handbook.

Students are scheduled for placement interviews on a first-come, first-served basis. They are assigned to teachers according to schedule, campus, playing level and teacher availability. Continuing students who fail to register during the early enrollment period may forfeit the right to their pre-existing lesson time. It is the student's responsibility to be aware of and comply with all registration deadlines.

Hour-long classes are computed on a 55-minute hour to allow time for class movement. Classes begin on the hour or half-hour and are dismissed five minutes before the hour or half-hour. The Preparatory is responsible for students during scheduled class or lesson times only. The Preparatory is not responsible for escorting students to classes or lessons or supervising students before or after classes or lessons.

Lessons/classes provided as part of the Preparatory tuition cannot occur in the home of the faculty member or at any other off-campus location.

Faculty members may not be paid directly for instruction. A parent or a student is to notify the Students Services Coordinator in a timely manner when instructional or personal problems arise. Every effort will be made to respond to individual needs. Instructor changes are to be made in consultation with and approved by the Student Services Coordinator. Students/parents must contact the Student Services Coordinator when these changes seem warranted and should not seek out other faculty on their own.

Parents choosing to drop off and pick up their children rather than escorting them into the building should watch until the student is securely in the building.

Participation in an elective class/lesson sponsored by the Peabody Preparatory of The Johns Hopkins University at Peabody

locations or Peabody-sponsored activities, may require extensive and rigorous physical exertion and activity, and there are a wide variety of risks that could result in serious injury or death. Peabody requires students to be covered throughout the program by a policy of comprehensive health and accident insurance, which provides coverage for illnesses or injuries that may be sustained as a result of participation in a Preparatory class/lesson. Students assume all risks associated with participation in a Preparatory class/lesson and release the Peabody Institute and The Johns Hopkins University and their representatives, agents, faculty, and employees from any responsibility and liability for injuries, illness, medical bills, charges, or other expenses incurred through participation in the program, except if the danger or losses are caused by the gross negligence or willful misconduct of the agents or employees of the Peabody Institute.

Student Policies

Students are required to have their own practice instrument and practice location off campus.

Students enrolling for individual lessons cannot be currently studying the same instrument at another institution or with a private teacher without the approval of the dean.

Students enrolled at the Preparatory or referred to a faculty member by the Preparatory may not be accepted by that faculty member for purposes of instruction outside of the Preparatory. This agreement shall remain in effect for the period of one year from the time of withdrawal from the Preparatory by the student or faculty member.

Students enrolled at the Preparatory are only to be instructed for the classes and lesson lengths for which they are registered with the Preparatory.

Students may not ask for or accept transportation from faculty members, unless in an authorized crisis situation.

Students are responsible for maintaining quiet speaking tones while on campus to prevent disturbing other classes/lessons. Running is not permitted on the campuses.

No food or drink is permitted in any studio or classroom. Drinks and food may not be placed on pianos. A \$50 fine will be assessed to anyone found with food or drink on a Peabody Institute piano.

Additional student policies can be found in the Preparatory Music Student Handbook.

A copy may be obtained by contacting the office at 410-234-4630.

STUDENT ACCOUNTS POLICIES

Full payment is required at the time of registration. Responsible billing parties acknowledge that the obligation to pay all expenses incurred by the student is unconditional. No portion of such tuition, expenses, or charges, paid or outstanding, will be refunded or reversed regardless of absence, dismissal, or withdrawal of the student.

The Preparatory does not accept responsibility for lost or undeliverable mail. Notices, catalogs, registration information, etc., are available online at www.peabody.jhu.edu/prep.

Credit card (VISA, MasterCard, Discover, and American Express), e-check, check, or cash are acceptable forms of payment. If your check is returned due to non-sufficient funds or your credit card is declined, your account will become delinquent, a \$30 returned check/declined credit card fee will be placed on your account, and you may be removed from courses for which you are currently registered. You will be prevented from registering for future classes or lessons until payment is reconciled.

The JHU tuition remission benefit plan can be used as a form of payment (see page 22). The tuition voucher is available at the JHU Benefits website at www.benefits.jhu.edu/tuition/remission.cfm. If registering online, the form must be mailed, faxed (410-659-8281) or delivered in person to complete the registra-

tion process. If a paper registration form and a tuition voucher are being submitted to the Registrar's Office, the remaining balance due should also accompany these forms. Forms must be received prior to the first day summer session begins or a late payment fee may be posted to the student account.

Johns Hopkins employees must submit a tuition remission voucher for each class or lesson taken by the student. If the tuition remission does not cover the entire cost of tuition, the account holder or student is required to pay the remaining balance at the time of registration.

Add/Drop a Course

When dropping or adding a class/lesson using the ISIS website: <https://isis.jhu.edu>, the account holder or student has the ability to drop and add a class or lesson online without a financial penalty as long as it is completed prior to the first day that the semester begins. To drop and add a class or lesson through the paper process, the account holder or student is required to submit an official Add/Drop Form which is located at: www.peabody.jh.edu. prep. A financial penalty will not be assessed if the paper form is received prior to the first day that the semester begins (see Academic Calendar).

If adding a course after the first day the semester begins, the account holder or student must contact the Registrar's Office. Full payment for the added course must accompany the Add/Drop Form. Tuition refunds are calculated from the date the Add/Drop Form is received in the Registration Office (see Refund Schedule below).

Withdrawal

Students wishing to withdraw from a lesson/class must submit a written request to the Administrative Manager. The date of withdrawal will be the date on which the Administrative Manager is notified in writing. Verbal notice or requests from students, parents, or faculty will not be accepted.

Refunds

Refunds are not applicable to registration and other non-tuition fees. A refund is determined by the date that it is recorded in ISIS or when the school receives an official Add/Drop Form. Refunds are issued in accordance with the published semester refund schedule below.

Tuition refunds will be issued if placement can not be made or if a course is canceled by the school. Only under these circumstances are the tuition and the non-tuition fees refunded.

Refund Schedule

- June 19: Web/postmark deadline for Add/Drop request form to withdraw with *full refund*.
- June 26: Web/Postmark deadline for Add/Drop request form to withdraw with **50% refund**.
- June 27: *No refund for withdrawal*.

A refund payment is made in accordance with the method of payment received. Credit balances resulting from overpayment on a student account will be refunded by request only. For further information on the availability of your refund check, you may call 410-234-4634/4635.

THE PEABODY PREPARATORY OF THE JOHNS HOPKINS UNIVERSITY POLICIES

The Peabody Preparatory of The Johns Hopkins University does not discriminate on the basis of race, color, nationality, sexual orientation, gender, ethnic origin, or religious belief in its admission, student aid, scholarship, or other educational policies. The University's policy of providing equal opportunity for faculty, students, and staff insists that present and prospective members of the University community be judged solely on criteria relating to credentials and academic or job performance.

Please be advised that there are some disciplines wherein the teaching process requires an instructor to illustrate proper techniques or positioning by touching a student. Touching a student in any other context is not appropriate and may be in violation of University policy and law, including JHU's Anti-Harassment Policy. Students who may have concerns about this issue should engage their instructor in a dialogue about this issue prior to the commencement of instruction. For more information about JHU Anti-Harassment policy, please contact the Office of Institutional Equity, 3400 N. Charles Street, Garland Hall-Suite 130, Baltimore, Maryland 21218, 410-516-8075, or visit www.jhu.edu.

The Peabody Preparatory of The Johns Hopkins University reserves the right from time to time to take photographs or video of faculty, staff, and students, engaged in teaching, rehearsals, and performances and other activities at the Preparatory for use in Peabody publications such as catalogs, concert calendars, posters, fliers, media advertising, admissions recruitment, and development brochures, as well as on the Peabody website or for distribution to state or national media for promotional purposes. Classes and private lessons will only be photographed with the permission of the faculty member; performances and rehearsals will only be photographed with the permission of the conductor or director in charge of the event. Such photographs will be retained in the Peabody files and archives and may be used by Peabody without limitations or restrictions as to time. Faculty, students, and staff who do not wish their photographs be used in this manner should contact the Preparatory Office. Peabody has no control over the use of photographs or film taken by the news media covering Peabody events.

Video taping of Preparatory performances is permitted for personal use only. Videotaping should be done from the balcony of the Friedberg Concert Hall and Goodwin Recital Hall and from the back of the hall in all other performance spaces.

All audiovisual equipment and instruments in the studios are limited to use by faculty and accompanists.

Notice is hereby given that The Peabody Preparatory of The Johns Hopkins University is prepared to comply with the provisions of the Family Educational Rights to Privacy Act of 1974 (P. L. 93-380) as ended (P. L. 93-568) and any regulations which may be promulgated there under. Students and others who wish specific information regarding their rights of access to institutional education records maintained in their names are advised to contact the Administrative Manager.

Sexual harassment is inimical to an appropriate working and learning environment and will not be tolerated. Sexual favors may not be required either explicitly or implicitly as a term or condition of an individual's academic or work performance. Such behavior which creates an intimidating, hostile, or offensive learning or working environment is prohibited. The University will promptly investigate complaints of sexual harassment and, when necessary, institute disciplinary proceedings against the offending individual. Complaints of sexual harassment may be brought to the heads of departments, the deans or directors of a division, or the University's Affirmative Action Officer. Complainants are assured that problems of this nature will be treated in a confidential manner.

Criminal activity by a student or accompanying family member, while under Peabody jurisdiction, is grounds for immediate and unconditional expulsion and forfeiture of tuition and fees.

The Peabody Institute of The Johns Hopkins University of necessity reserves the freedom to change any programs, policies, requirements, or regulations published in the Preparatory Music Student Handbook, on the website, and in all catalogs.

All of Johns Hopkins University policies can be viewed at: www.jhu.edu/news_info/policy.

Registration Instructions and Payment Options

Due to the variety of programs and camps that can start and finish outside of the regular summer session dates, students need to review individual camp and course listings for full details.

Online Registration

If you are a prospective Preparatory family or student, you can request information online and view a complete list of courses at: www.peabody.jhu.edu/register. To register from this page, click *Register Now*.

If you are a continuing student and have not previously used ISIS and do not have a JHED ID, contact the Registrar's Office by email at prep_registrar@peabody.jhu.edu or by phone at 410-234-4634/4635.

If you have a JHED/ISIS ID, you can go directly to ISIS at: <https://isis.jhu.edu/sswf> or from the Preparatory website at www.peabody.jhu.edu/register. Click *Continuing Students* link to register.

Fax: 410-659-8281

Mail: 21 East Mount Vernon Place, Baltimore, MD 21202

In Person: 17 East Mount Vernon Place, Baltimore, MD 21202

Individual Instruction

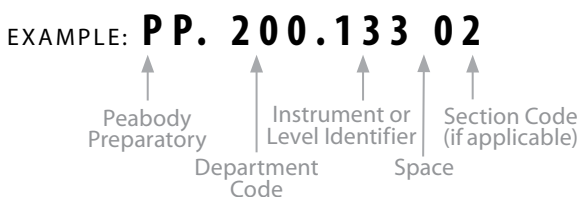
To register for individual instruction (an independent study) by instrument, please see each department's course offerings online at: www.peabody.jhu.edu/register. You will find a complete list of course codes by instrument and length of lesson to assist in completing the online or paper registration form.

New students registering online or using the paper form will leave the instructor information blank and will be contacted by the Registrar's Office to confirm a placement interview with a faculty member. Upon receipt of your registration and payment in full, new students will be contacted to schedule any necessary placement interviews. Should a placement be unobtainable, a full refund will be issued.

Continuing students will enter their current instructor both online and on the paper form when enrolling for an individual instruction (independent study).

Group Instruction

When registering online, please select the course/lesson for which you would like to enroll. You will need to enter the ten-character course code as follows:



Select and save your course offerings, apply payment, and print a confirmation. If you are using the paper form process, you will need to complete the course information on the form, select the payment option, and make full payment at the time of registration. The Registrar's

Office will complete the enrollment process and print a confirmation.

Before registering for dance classes, new students must attend a placement class to determine their readiness for formal instruction. If a placement is received, the Dance Department will issue a placement slip. The slip will need to be forwarded to the Registrar's Office in order to complete the registration process. For more information and to schedule a placement interview, contact the Peabody Dance Department at 410-234-4626, or via the website: www.peabody.jhu.edu/dance.

Wait Lists

Students placed on a wait list for any course will be contacted by the Registrars only if an opening occurs prior to the first class meeting of the course. Students should not participate in a class unless officially registered.

Application Deadlines

Students need to review camps and course listings to verify registration dates, which may not conform to the rest of the regular summer session schedule. An increased tuition fee may apply for certain camps after the application deadline "due date". We do not prorate tuition for late registration.

Administrative Fees

Late Payment Fee: \$35 (applies to payments postmarked after a billing due date)

Returned Check/Declined Credit Card Fee: \$30

ID Card Replacement Fee: \$25

Transcripts Request Fee: \$10 per request (must be submitted in writing to the Registrar)

Summer Scholarships

A limited number of partial scholarships are available to dance students ages 10 and up for intensive multi-week study.

Payment Options

Full payment is required at the time of registration. The Peabody Preparatory offers several payment options to pay for tuition and fees. Credit card (VISA, MasterCard, Discover, American Express), e-check, check, JHU tuition remission, and cash are acceptable forms of payment. Please make checks payable to the Peabody Preparatory and mail to P.O. Box 62347, Baltimore, MD 21264-2347. Please include student's name or ISIS ID number in memo portion of check.

Tuition Remission (Johns Hopkins University Employees)

Johns Hopkins University full-time employees and their families are eligible for tuition remission credit. The amount of tuition remission credit is dependent on the policies of the division in which the employee works and the type of instruction desired. Reductions are calculated based on total tuition due. Visit the JHU Benefits website at www.benefits.jhu.edu/tuition/remission.cfm for additional information.

SUMMER 2011 REGISTRATION/APPLICATION FORM

Student Information

I am a *new* student to the Preparatory I am a continuing student Male Female

Student Name _____

Birth Date ____/____/____ (required for ISIS ID) Ethnicity _____

Billing Information (Parent or Guardian if student is under 18) Mr. Mrs. Ms. Miss Dr. Prof.

Name _____ Birth Date ____/____/____ (required for ISIS)

Address _____ SS# _____

City _____ State _____ Zip _____

Phone (Please circle preferred method of contacting you)

Home _____ Work _____

Cell _____ Email _____

Emergency Contact (Please circle preferred contact method)

Name _____ Relationship _____

Daytime Phone _____ Email _____

Individual Instruction

If you are new to an instrument please write "needed" in the teacher field. Leave the day and time fields blank. Once we receive your form with full payment, we will contact you to arrange placement with a teacher.

Instrument One _____ Course Code _____ Teacher _____

Lesson Length: (*Circle One*) 30 minutes (\$267.00) 45 minutes (\$400.00) 60 minutes (\$534.00)

Day: _____ Time _____ Campus _____

Instrument Two _____ Course Code _____ Teacher _____

Lesson Length: (*Circle One*) 30 minutes (\$267.00) 45 minutes (\$400.0) 60 minutes (\$534.00)

Day: _____ Time _____ Campus _____

Group Classes

If you are a new dance student, you must contact the Dance Dept. for placement at 410-234-4626, prior to registering. If registering for camps, either register online at the camp's webpage or complete the specific application form (see camp description for details).

Course # _____ Name _____ \$ _____

Course # _____ Name _____ \$ _____

Course # _____ Name _____ \$ _____

Total Private Instruction Tuition \$ _____

Total Group Class Instruction Tuition \$ _____

Carry this total to the payment calculation on the back page: **Total Tuition due** \$ _____

Payment Calculation

Semester Tuition Charge (total from the bottom of the previous page)+\$ _____

Preparatory Scholarship Fund Donation (optional, Thank You)+\$ _____

Tuition Remission (enclose voucher)-\$ (_____)

Dependent Group Classes (50%) Dependent Private Inst (25%) Employee Group Classes (80%) Employee Private Inst (25%)

Scholarship-\$ (_____)

Total Payment Due=\$ _____



Credit Card: Visa MasterCard Discover American Express

Cardholder's Name (as on card) _____

Billing Address for Card _____

Card Number _____ Exp. Date _____ / _____

Signature _____ Total Amount \$ _____

Check (Payable to the Peabody Preparatory) Number _____ Amount \$ _____

(All check payments must be mailed to P.O. Box 62347, Baltimore, MD 21264-2347. Please include student's name or ISIS ID number in memo portion of check)

Total Payment Enclosed (Credit Card, Check, Tuition Remission and/or Scholarship) \$ _____

I have enrolled in an elective class/lesson sponsored by the Peabody Preparatory of The Johns Hopkins University at Peabody locations or Peabody-sponsored activities to be held during Summer 2011. I understand that my participation may require extensive and rigorous physical exertion and activity, and that there are a wide variety of risks that could result in serious injury or death. I represent that I am covered throughout the program by a policy of comprehensive health and accident insurance, which provides coverage for illnesses or injuries I may sustain as a result of my participation in this class/lesson. I agree to assume all risks associated with my participation in this class/lesson, and I hereby release the Peabody Institute and The Johns Hopkins University and their representatives, agents, faculty and employees from any responsibility and liability for my injuries, illness, medical bills, charges, or other expenses I may incur through participation in this program.

I also agree to release and hold harmless the Peabody Institute, The Johns Hopkins University, and their representatives, agents, faculty and employees from any and all liability and damages or losses I may suffer to my person or my property or both, which arise out of or occur during my participation in this program, except if the danger or losses are caused by the gross negligence or willful misconduct of the agents or employees of the Peabody Institute.

I agree that this Waiver and Release is to be construed in accordance with the law of the State of Maryland, and that if any portion of this agreement is held invalid, the remainder of the agreement shall continue in full force and effect. I acknowledge that I have read this entire document, and that in exchange for the University's agreement to my participation in the program, I agree to its terms.

Your signature indicates your agreement to the waiver listed above and all of our policies and procedures as outlined in our catalogs and on our website. Your registration cannot be processed without a signature.

Student Signature (Guardian if student is under 18) _____ Date _____

Office Use Only

Date Rec'd. _____ / _____ / _____ Payment Rec'd. \$ _____ CK # _____

Processed: _____ By _____

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OUR MISSION

The Preparatory has a twofold mission. It offers gifted children and adolescents the opportunity to realize their highest potential as leaders of the next generation of performing artists. In addition, it provides an education in music and dance to all members of the community who desire it, regardless of age, professional intention, or previous training. This dual mission is based upon the notion that every individual has the capacity for artistic expression at some appropriate level of understanding and skill.

