



PEABODY PREPARATORY



**Fall 2011–
Spring 2012
Course
Offerings**



**Music and Dance
Instruction for
Children and Adults**



**Locations in
Downtown Baltimore,
Towson, Annapolis,
and Howard County**

2011–2012 Academic Calendar

JULY 1–SEPTEMBER 6

Fall Semester online, mail, in-person, and faxed registration

AUGUST 27

PLACEMENT DAY

See specific department sections for additional information

SEPTEMBER 5

LABOR DAY HOLIDAY

Office closed, no classes

SEPTEMBER 7

Fall Semester begins

NOVEMBER 15-30

Spring Semester online early registration for continuing students

NOVEMBER 23–27

THANKSGIVING BREAK

Office closed November 24-27

DECEMBER 1– JANUARY 22

Spring Semester online, mail, in-person, and faxed registration for new students

DECEMBER 20, 2011–JANUARY 2, 2012

WINTER BREAK

Office closed December 23, 2011-January 2, 2012

JANUARY 3

Fall Semester classes resume

JANUARY 14

Last day of scheduled classes for the Fall Semester

JANUARY 16

MARTIN LUTHER KING, JR. HOLIDAY

Office closed, no classes

JANUARY 16–21

Make-Up Days for the Fall Semester

JANUARY 23

Spring Semester begins

APRIL 1–7

SPRING BREAK

APRIL 9

Spring Semester classes resume

APRIL 1 – JUNE 17

Summer Semester online, mail, in-person, and faxed registration

MAY 19

Last day of scheduled classes for the Spring Semester

MAY 21–26

Make-Up Week for the Spring Semester

MAY 28

MEMORIAL DAY HOLIDAY

Office closed, no classes

JUNE 3

Awards Ceremony

JUNE 2 & 4

Preparatory Office closed, no classes (Saturday, June 2, subject to change)

JUNE 18

Summer Session begins

JULY 4

INDEPENDENCE DAY HOLIDAY

Office closed, no classes

Questions? Please call the Preparatory Office at 410-234-4630 and follow the menu prompts.

For information about 2011-2012 **concerts and events**, please visit www.peabody.jhu.edu/events.

Due to the variety of courses that can have **starting and finishing dates** outside of the regular fall/spring semester dates listed above, students/families need to review individual course listings for full details.

Some offerings may also have different **registration and audition/placement dates** that can fall outside of the regular registration and placement period. Students need to review course listings as a late registration fee of \$45 may be assessed. Registration after the first day semesters begin may incur the \$45 late registration fee.

Welcome



A MESSAGE FROM THE DEAN OF THE PREPARATORY

Greetings and welcome to a new school year! Please take a few minutes to look through our newly formatted catalog to learn about noncredit music and dance offerings for all ages. In addition to individual instruction on a wide

range of instruments, students may select from a variety of ensembles and classes. Peabody Dance offers a young children's program, a comprehensive pre-professional program, and an open program.

Our Music Theory curriculum has been revised, with details on page 17. A new program in Guitar is found on pages 9-11. For intermediate and advanced string players, our Performance Academy, described on pages 21-23, is beginning its second year after its highly successful launch in September 2010. Our newest enrichment classes include the Woodwind and Brass Performance Class and Flute Choir (see page 18). We are also excited to offer the new Cuban Salsa Dancing class for adults on page 30.

Placements for new music and dance students take place in many cases—but not all—on Saturday, August 27 (see pages 6-7 for details and page 36 for Peabody Dance). Check the section in the catalog for your instrument or class of interest for placement information. I look forward to seeing you take part in our nurturing, challenging environment.

Sincerely,

Dr. Carolee Stewart, *Dean*

CAMPUSES



PEABODY (DOWNTOWN CAMPUS)

21 East Mount Vernon Place
410-234-4630
Fax: 410-659-8281
prep@peabody.jhu.edu



TOWSON

949 Dulaney Valley Road
410-825-3911
Fax: 410-825-2816



ANNAPOLIS

Maryland Hall for the Creative Arts
801 Chase Street
410-269-5343; Fax: 410-974-8067
peabodypreannapolis@
verizon.net

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Young People's Piano - Peabody Young Pianists
Pedagogy in Practice Series
String Programs
 Pre-Conservatory Violin Program (PCVP)
 Performance Academy for Strings
 The Young People's String Program (YPSP)

25 LARGE ENSEMBLES

Peabody Children's Chorus;
Peabody Youth Orchestra (PYO);
Young Artists Orchestra (YAO);
String Ensemble (PSE);
Preparatory Elementary Group for Strings (PEGS);
Wind Band & Wind Orchestra;
Jazz Ensembles

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HOWARD COUNTY LOCATIONS



Patapsco Middle School
8885 Old Frederick Road
Ellicott City
410-203-0664



Centennial High School
4300 Centennial Lane
Ellicott City
410-203-0664



Abiding Savior Lutheran Church 10689
Owen Brown Rd.
Columbia
410-203-0664

See pp. 37-40 for details.

Getting Started



WAYS TO STUDY

The Preparatory offers instruction on an **individual** basis as well as in various **group** settings. We recommend that you explore the entire catalog to better understand the breadth of instruction available here.

Program instruction for young children provides a combination of group classes and individual instruction lessons as a whole package. The Young People's String Program (see pages 20-21) and Peabody Young Pianists (see page 24) are examples of such available programs.

The faculty and staff can assist new students in finding the most appropriate type of instruction. All individual instruction and some group classes require placement. Academic counseling for music may be obtained by contacting the Student Services Coordinator at 410-234-4637, to schedule an appointment. Dance advising can be obtained by calling the dance department at 410-234-4626.

HOW TO READ THE SCHEDULE

BRASS

Larry Williams, Brass Department Chair

larryw@peabody.jhu.edu

PEABODY

Instrument	Length of Class	Course Code
30 min. lesson	40 min. lesson	60 min. lesson
PP.700.230	PP.700.245	PP.700.260

Basics of Singing 1 (Ages 9-12)

This class provides a supportive environment in which children learn to use their voices correctly and apply *Minimum of four students.*

PP.500.101 01	SAT 10:00-11:00	Room Number → L412
Schmidt		Fall \$455/Spring \$455

Colors (see key below) indicate campuses where lessons are available and classes meet. In the example above, the Tuesday section of Basics of Singing 1 meets at Peabody.



Room Designations at the Peabody Campus

- L Leakin Hall (also referred to as the Preparatory Building): L314 is room 314 on the third floor.
- B B28 is room 28 in the basement of Leakin Hall.
- C Conservatory Building (corner of Charles Street and Mount Vernon Place): 306C is room 306 on the third floor.

ABOUT OUR FACULTY

The Preparatory faculty members are distinguished pedagogues and noted performers from the Baltimore/Washington area and the national arena. Many are Peabody Conservatory graduates or graduates of other prestigious conservatories and universities throughout the world. Through their practice, achievements, and demonstration of artistry in both their teaching and performance, instructors demonstrate their commitment to fostering a love for the arts and building skills necessary for students to attain their fullest potential.

ISIS—INTEGRATED STUDENT INFORMATION SYSTEM

ISIS is John Hopkins' first university-wide, web-based student information system. It is designed for you!

If you are a prospective Preparatory student, you can request information online and view a complete list of courses and lessons. To request information, visit our website at: www.peabody.jhu.edu/prep.

If you are a current Preparatory student, you can use any web-browser to get 24/7 access to information about your class schedule and your student account. You can also register and pay your bill online.

If you are a Preparatory family, the account holder can perform all student functions, as well as access a report summarizing balances across your students' accounts. In addition, you can establish authorized users to view class schedules and pay bills online.

Are you a current Preparatory student and want to access your ISIS account?

If you have not previously used ISIS and do not have a JHED ID, use your ISIS ID (which was provided by email) to establish your account at: <https://isis.jhu.edu/newuser/>. To confirm your ISIS ID, please contact the Registrar's Office by email at: prep_registrar@peabody.jhu.edu or by phone at: 410-234-4634/4635. If you have a JHED ID, you can go directly to ISIS at: <https://isis.jhu.edu/sswf>.

Are you a new Preparatory student registering for fall/spring?

Visit our website at: www.peabody.jhu.edu/register and click Register Now. Once you establish your ISIS account, you can access your ISIS information at: <https://isis.jhu.edu/sswf>.

THE PEABODY PREPARATORY

The Peabody Institute comprises the Conservatory and the Preparatory, sharing facilities in the historical center of Baltimore. The Institute offers the resources and opportunities necessary for the complete development of its music and dance students in keeping with the philosophy of its founder George Peabody and the community spirit of the Preparatory's founder May Garrettson Evans.

As a proud division of the Institute, the Preparatory boasts students who have won acclaim in local and national performances and competitions. Our renowned Preparatory faculty influences the national arena through their own performances, speaking engagements, teacher training, master class direction, and competition adjudication. Other schools have adopted our program models and our outreach program has garnered national recognition and respect. Our strong reputation has attracted the interest of international visitors and students in order to seek their arts education at the Preparatory. Students have gone on to study at such prestigious institutions as the Peabody Conservatory, Eastman School of Music, Juilliard School of Music, New England Conservatory, the Oberlin Conservatory of Music, and The Curtis Institute. Our graduates perform with college and professional dance companies and orchestras throughout the world. Illustrious students of the Preparatory have included composer Philip Glass, singer James Morris, pop singer Tori Amos, choreographer Martha Clarke, jazz pianist Cyrus Chestnut, composer Camara Kambon, and violinist Hilary Hahn.

PREPARATORY MAIN OFFICE 410-234-4630

Sherry Berlow Administrative Assistant, 410-234-4630
TBA Registration Systems Coordinator, 410-234-4634
Gavin Farrell Student Services Coordinator, 410-234-4637
Carissa Fowlkes Academic Services Assistant, 410-234-4635
Marissa LaBant Administrative Coordinator to the Dean, 410-234-4631
Carolee Stewart Dean of the Preparatory, 410-234-4631
Sharlene Torbit Administrative Manager, 410-234-4632
Jackie Warns Payroll Assistant, 410-234-4633
Sandy Wilson Accounting Specialist, 410-234-4636
Donna Young Communications Specialist, 410-234-4638

Inclement Weather Policy

The Preparatory does not follow the school closing decisions of any one school system. Decisions concerning weather related changes and/or closings will be made for each campus by 1:00 pm weekdays and by 7:00 am on Saturdays and will be announced in the following ways:

Preparatory Announcements Line

410-234-4630

Johns Hopkins University Weather Hotline

in Baltimore: 410-516-7781

outside Baltimore: 800-548-9004

JHU Weather Emergency Notices Webpage

<http://webapps.jhu.edu/emergencynotices>

Peabody Campus Police

410-234-4600/4605

A GUIDE FOR CHOOSING AGE-APPROPRIATE INSTRUCTION

From Age...



Children's Chorus

Training Choir **6-10**

Choristers **10-14**

Chamber Singers **12-18**

Early Childhood

Music for Babies **2-16 months**

Music for Toddlers **17-35 months**

Music for Young Children **2-4**

Music for Young Singers and Movers **4-6**

Developing Musicians **6-8**

Advanced Musical Readiness **7-9**

Dance

Young Children's Program **3-6**

Creative Dance **3-4**, Introduction to Ballet **5-6**

Ballet **7-teens**

Contemporary Dance **9-teens**

Beginners, Elementary 1, Elementary 2, Intermediate, Pre-Professional Training Program Levels 1-6

Ballet **13-adult**

Beginners Ballet, Levels 1, 2, and 3

Contemporary Dance **13-adult**

Fundamentals, Elementary



Early Childhood

Eric Rasmussen, Department Chair
erasmus1@peabody.jhu.edu
www.peabody.jhu.edu/earlychildhood

The Early Childhood Music Department at the Peabody Preparatory has enjoyed a rich and long tradition of providing exceptional music education for thousands of young children. Our philosophy is simple: to have children along with their parents and caregivers begin to experience and enjoy the gift of music making. The first years of life are critical to a child's music development. Our curriculum is specifically designed to make the most of this time while guiding your child toward a lifelong enjoyment and understanding of music. Through all levels of our program children absorb, imitate, and model developmentally appropriate musical behaviors from a highly skilled and caring faculty. Over time, they learn to sing in tune and move rhythmically—the two basic vocabularies of music. Through listening, singing, moving, dancing, and playing to a wide variety of songs and chants, children and parents learn the joys of making music together. All activities are designed to be fun and appropriate to a child's developmental level.

Age Requirements and Class Minimums

Please adhere to the age requirements set for each class. With the exception of infants, children should meet the minimum age by September 2011. All Early Childhood classes have a *minimum enrollment of five students*.

Sally's Music Circle®

CDs and song books from Sally's Music Circle® will be provided for class enrollees in our Music for Babies class up through Music for Young Singers and Movers. Sally Weaver, Ph.D. in music education and founder/director of a comprehensive early childhood music program for thousands of children in the Philadelphia area, has produced a series of recordings with music from a rich variety of world cultures. The CD provides parents and children with valuable and enjoyable listening experiences. More information is available at www.peabody.jhu.edu/earlychildhood. *All early childhood classes run two semesters.*

Music for Babies (Ages 2–16 months)

In this class, children experience and absorb a wide variety of music in a highly stimulating and caring environment. Parents learn to sing for their children and model behaviors appropriate for optimal musical growth. With the purpose of enhancing a child's attention to the musical aspects of songs, children also experience songs without words. After this class, a child's potential for music will be exceptionally well-primed for more visible signs of musical achievements around the corner. Parental participation is required. A \$12.50 non-refundable materials fee per semester is included in tuition cost.

PP.900.001 01 **SAT** 11:00-11:30 L119
Rasmussen Fall/\$235/Spring/\$235

PP.900.001 03 **WED** 9:30-10:00 AUD
Dix Fall/\$235/Spring/\$235



Music for Toddlers (Ages 17–35 months)

Having experienced and absorbed music from various sources in their first year or two, toddlers are often ready to imitate the musical world using their own unique creative babblings. Teacher directed musical conversations stimulate and encourage this important period of experimentation. In Music for Toddlers, your child will have opportunities to play and explore in a musical environment full of songs, chants, and enjoyable activities. Parental participation is required. A \$37.50 non-refundable materials fee per semester is included in tuition cost.

PP.900.013 01 Rasmussen	SAT 11:30-12:00	L119 Fall/\$260/Spring/\$260
PP.900.013 02 Price	SAT 10:45-11:15	L207 Fall/\$260/Spring/\$260
PP.900.013 03 Rasmussen	WED 3:30-4:00	AUD Fall/\$260/Spring/\$260
PP.900.013 04 Dix	WED 10:00-10:30	AUD Fall/\$260/Spring/\$260
PP.900.013 07 Dix	SAT 10:45-11:15	AUD Fall/\$260/Spring/\$260
PP.900.013 10 Dix	SAT 12:00-12:30	AUD Fall/\$260/Spring/\$260
PP.900.013 09 Witmer	SAT 9:45-10:15	M201 Fall/\$260/Spring/\$260

Music for Young Children (Ages 3–4)

In this class, children will playfully engage in a wide variety of musical activities including singing, dancing, and small instrument playing. Children sing songs and chant rhythms as they begin to understand and gain confidence in a diverse world of music. Coordination skills and singing voices are developed through enjoyable musical experiences that include listening, singing, chanting, movement, vocal play, instrument playing, and dancing. Parental participation required initially or at instructor's request. A \$37.50 non-refundable materials fee per semester is included in tuition cost.

PP.900.005 01 Rasmussen	SAT 12:15-1:00	L119 Fall/\$353/Spring/\$353
PP.900.005 02 Price	SAT 10:00-10:45	L207 Fall/\$353/Spring/\$353
PP.900.005 03 Price	SAT 11:15-12:00	L207 Fall/\$353/Spring/\$353
PP.900.005 04 Rasmussen	WED 5:00-5:45	AUD Fall/\$353/Spring/\$353
PP.900.005 05 Dix	WED 10:30-11:15	AUD Fall/\$353/Spring/\$353
PP.900.005 07 Dix	SAT 9:00-9:45	AUD Fall/\$353/Spring/\$353
PP.900.005 08 Dix	SAT 11:15-12:00	AUD Fall/\$353/Spring/\$353
PP.900.005 09 Witmer	SAT 9:00-9:45	M201 Fall/\$353/Spring/\$353

Music for Young Singers and Movers (Ages 4–5)

In this class, children will develop the readiness for true music competency: singing in tune and moving rhythmically. They will also expand their singing and rhythm vocabularies through songs, chants, and instrumental play. This class is perfect for developing singers and dancers. Parental attendance not required. To register at age four, your child should have a minimum of one full year of early childhood music classes at the Preparatory. A \$37.50 non-refundable materials fee per semester is included in tuition cost.

PP.900.009 01 Rasmussen	SAT 1:00-2:00	L119 Fall/\$440/Spring/\$440
PP.900.009 02 Price	SAT 9:00-10:00	L207 Fall/\$440/Spring/\$440
PP.900.009 03 Rasmussen	WED 4:00-5:00	AUD Fall/\$440/Spring/\$440
PP.900.009 04 Dix	SAT 9:45-10:45	AUD Fall/\$440/Spring/\$440
PP.900.009 05 Witmer	SAT 10:15-11:15	M201 Fall/\$440/Spring/\$440

Music for Developing Musicians (Ages 6–8)

This class is designed for children who consistently sing in tune and move rhythmically. Having cracked the code of the adult musical world, children will begin to label its elements and prepare for music literacy. Instead of learning the names of notes, children in this advanced class will take steps to actually “hear what they see,” much as a child who reads and comprehends the words to a story without sounding out letters. They will also begin to develop skills on the xylophone or recorder. This class is strongly recommended for those interested in subsequent instrumental lessons. Joining *Music for Developing Musicians* classes mid-year is rarely recommended. An \$8 non-refundable materials fee per semester is included in tuition cost.

PP.900.014 01 Rasmussen	SAT 10:00-11:00	L119 Fall/\$410/Spring/\$410
PP.900.014 02 Rasmussen	MON 4:00-5:00	AUD Fall/\$410/Spring/\$410
PP.900.014 03 Witmer	SAT 11:15-12:15	M201 Fall/\$410/Spring/\$410

Advanced Musical Readiness (Ages 7–9+)

Having developed a masterful hold on the vocabularies of music, children can distinguish between major and minor tonalities and double and triple meters. They also can comprehend the basic harmonic functions of music. Having the power to intelligently distinguish among these elements, children are ready to fully understand, replicate, create, improvise, read, and write music. Joining *Advanced Musical Readiness* class mid-year is rarely recommended. An \$8 non-refundable materials fee per semester is included in tuition cost. **Prerequisite:** One year of *Music for Developing Musicians* or by instructor invitation.

PP.900.015 01 Rasmussen	SAT 9:00-10:00	L119 Fall/\$410/Spring/\$410
PP.900.015 02 Rasmussen	MON 5:00-6:00	AUD Fall/\$410/Spring/\$410



Individual Instruction and Music Classes

Registration for Individual Instruction

To register for individual instruction (an independent study) by instrument, please see below for a complete list of course codes by instrument and length of lesson to assist in completing the registration process.

Tuition is based on a 16-week semester and must be paid in both fall and spring for each semester. We do not prorate tuition for late registration.

30
minutes
\$ 720

45
minutes
\$ 1,080

60
minutes
\$ 1,440

90
minutes
\$ 2,160

Individual instruction is available to **children and adults** of all experience levels—from beginners through the most advanced levels of study. Lessons are scheduled on an individual basis and are contingent upon teacher availability.

Students enrolled in individual instruction are required to have a practice instrument available.

Students will also have opportunities to participate in recitals, repertoire and master classes, and either of our music certificate programs (www.peabody.jhu.edu/certificateprogram). In addition, all Preparatory students receive one free admission (and a discount on one additional ticket) to most Peabody Institute concerts.

PLACEMENT

All Students New to Individual Instruction at Peabody

Students in need of placement must send their completed registration form with the \$50 registration fee indicating the intent and need to be placed. Students will then be contacted by the Preparatory Office to set up a placement interview, if applicable. Students are scheduled for placement interviews on a first-come, first-served basis. They are assigned to teachers according to schedule, campus, playing level, and teacher availability. Due to limited space, registration before August 27 is strongly recommended. *Orchestra, Chorus, and Chamber Music have a different placement process. Please refer to those pages in the catalog for further details.*

What to expect at your placement interview

During the placement interview students and/or parents discuss the goals of the student, program information, and scheduling. It is important to the process that students are prepared to discuss first, second, third, and possibly fourth choices for scheduling with the faculty. Results of the placement interview will either be available at the time of the placement interview or through notification within a week after the interview. Students who have studied an instrument or a discipline prior to enrolling at the Preparatory should bring their instrument and/or any music or portfolio they have been working on with former teachers or programs. Beginners may be asked to demonstrate their musical potential in some way. .

What to expect after a student is placed

When placement has been determined, payment must be made in full before registration is finalized. See page 45 for payment options.

What to expect if placement is not possible

It is the desire of the Preparatory to accommodate as closely as possible the scheduling needs of the student. On those rare occasions when a student cannot be placed, a full refund of the \$50 registration fee will be issued. In keeping with University Policy, no refund can be processed until one month after the payment has been received or if there is a balance left on a student's account.

New String Students

Upon receipt of the registration form and fee, the student will be contacted by the Preparatory Office to schedule a placement time. Plan to attend for an hour. Students will be asked to complete a scheduling questionnaire stating availability for lessons (days, times, campuses) which will be collected. An overview of the offerings for violin, viola, and cello will be presented followed by a question and answer period. Finally, students will play individually for five minutes so best placement can be assessed. Students with experience should play one piece and one scale of their choice (memorization not required). Students will be notified within one week by mail, email, or phone of their placement following their interview. No student will be placed without attending a placement interview. The Preparatory String faculty attempts to accommodate as closely as possible the scheduling needs of each student.

Students auditioning for the **Performance Academy for Strings** or for the **Pre-Conservatory Violin Program** will have their placement at the same time as their audition for these programs. Please see pages 21-23 for audition requirements and procedures.

String bass students will be contacted by Coordinator Matthew Boggs upon receipt of the registration form and fee.

BRASS

Larry Williams, Brass Department Chair
larryw@peabody.jhu.edu

PEABODY HOWARD COUNTY

French Horn

30 min. lesson	45 min. lesson	60 min. lesson
not available	PP.700.045	PP.700.060

Trumpet

30 min. lesson	45 min. lesson	60 min. lesson
PP.700.230	PP.700.245	PP.700.260

Trombone (Tenor or Bass)

30 min. lesson	45 min. lesson	60 min. lesson
PP.700.330	PP.700.345	PP.700.360

Euphonium

30 min. lesson	45 min. lesson	60 min. lesson
PP.700.430	PP.700.445	PP.700.460

Tuba

30 min. lesson	45 min. lesson	60 min. lesson
PP.700.130	PP.700.145	PP.700.160

CHAMBER MUSIC FOR BRASS

Larry Williams, Chair
larryw@peabody.jhu.edu

Offering many opportunities for brass students (ages 10–18) interested in chamber music and enjoying the small ensemble process, the brass chamber classes include weekly coaching and public performances. For audition appointment and details about Horn Ensemble and Herald Brass Quintet, contact Larry Williams. For audition appointment and details about Brass Quintet and Low Brass Ensemble, leave a message for Michael Parker at the Preparatory Office at 410-234-4630. *Minimum of four students per group.* Schedule determined by student availability.

Horn Ensemble

PP.700.004 01 TUE 6:00-7:00 Centennial High School
Williams Fall \$455/Spring \$455
(membership by approval of instructor only)

Herald Brass Quintet

PP.700.002 01 THU 6:00-7:00 Centennial High School
Williams Fall \$455/Spring \$455
(membership by audition only)

Brass Quintet

PP.700.003 01 MON 5:00-6:00 Centennial High School
Parker Fall \$455/Spring \$455
(membership by approval of instructor only)

Low Brass Ensemble

Intermediate and Advanced students

This ensemble class is for students who play tenor trombone, bass trombone, or euphonium and tuba, who are interested in learning low brass repertoire as well as music arranged for trombone ensemble. Classes will focus on

INDIVIDUAL INSTRUCTION AND MUSIC CLASSES

ensemble skills, sight-reading, intonation, ensemble repertoire, and technique. Music will be provided by the instructor. This ensemble will perform each semester. The class meets weekly for 60 minutes. *Minimum of four students.*

PP.700.005 01
Parker

TBA

Centennial High School
Fall \$455/Spring \$455

CHAMBER MUSIC FOR STRINGS, WOODWINDS, AND PIANO

Daniel Levitov, Coordinator
dlevito1@jhmi.edu

Chamber music—small ensembles performing with one person to a part and without a conductor—comprises some of the most challenging, rewarding, and memorable musical experiences a student will have. Chamber music study develops leadership and interpersonal skills, critical thinking, and challenges students to incorporate soloistic playing in an ensemble setting. For the student who wishes to pursue a career in music, chamber music is an essential component of a complete musical education. For all students, chamber music opens up new possibilities for advancement and enjoyment.

The Peabody chamber music program provides weekly instruction for the intermediate to advanced musician. The program consists of weekly coachings, guest masterclasses, special events, and performances. Each group will be responsible for one hour of self-directed rehearsal time per week, either on or off campus.

Students will be placed in an ensemble following the placement audition. Pre-formed groups are encouraged to apply (minimum of three players). New and returning chamber music students must attend placement. Private study at the Preparatory is not a prerequisite for acceptance.

All new and returning chamber music students must call the Preparatory Office at 410-234-4630 to schedule an audition/placement appointment for the 2011-2012 academic year. Prior to placement, students will submit their schedules, and the coordinator will place them with a group and coach, and identify coaching and rehearsal times.

Registration Deadline: SAT August 20, 2011

AUDITION/PLACEMENT

Woodwinds/Piano:

All students (New and Returning):

SAT August 27, 2011; 8:30-9:00 (arrive 8:30) L414

Strings:

Students Auditioning for PCVP/Performance Academy:

SAT August 27, 2011 (see pages 21-23 for times and locations for auditions/placements/requirements)

Students Auditioning for PYO/YAO/PSE:

SAT September 3, 2011 (see pages 26-27 for times and locations for auditions/placements/requirements)

Students Auditioning for Chamber Music ONLY:

SAT August 27, 2011, 10:00-1:00

L207

Note: Auditions for PCVP, Performance Academy, Peabody Youth Orchestra, Young Artists Orchestra and String Ensemble also serve as auditions for Chamber Music.

Audition requirements

Strings, Woodwinds: Students should come prepared to play two contrasting works.

Piano: Students should come prepared to play two contrasting works. In addition, pianists will be asked to sight read materials at the audition.

PP.200.015 01

Day/Time TBA

Levitov

Room TBA

Fall \$455/Spring \$455

For Chamber Music for Brass, see page 7.

For Flute Choir, see page 18.

For Chamber Music for Adults - Strings and Piano, see page 30.

COMPOSITION

Judah Adashi, Instructor

jadashi1@jhmi.edu

Individual instruction in composition is available for pre-college students and adults. Student works are performed and recorded in master class or recital settings 1-2 times each year. Prerequisites include knowledge of traditional notation, proficiency in the fundamentals of music theory, and instrumental or vocal study (or comparable experience). In order to be considered for lessons, please contact Judah Adashi. Prospective students and their parents are encouraged to visit the department's website for more information: www.peabody.jhu.edu/prepcomp.

PEABODY

30 min. lesson

PP.400.130

45 min. lesson

PP.400.145

60 min. lesson

PP.400.160

COMPUTER MUSIC

Angela Taylor, Instructor

ataylor@peabody.jhu.edu

Computer Music — Pro Tools 101 & 102

As accessibility to personal home studios has increased, the Preparatory Computer Music Department is pleased to offer Pro Tools recording classes. Group classes are designed to guide students from an introduction to MIDI to an understanding of the techniques required for recording studio production.

Classes will be taught using a Mac computer running Pro Tools LE. Students will be required to purchase their own Pro Tools software using their own home computers to complete homework assignments. Please visit www.peabody.jhu.edu/301 for options on where to purchase academic priced software. Curriculum includes MIDI, basic microphone technique, plug-ins (i.e., compressors, EQ, delay, reverb), and home studio setup. Later in the semester, students will create/record their own songs. Depending on skill level/interest, class may use the book

Pro Tools 101 Official Courseware. Each week, students will be asked as homework to mix an instructor provided session file or assemble a new song. Class length will be 60 minutes for four or more students, 45 minutes for three students, or 30 minutes for two students. *Minimum of two students.*

Prerequisites

- Comfortable using a computer, installing software, creating/playing mp3 files.
- Comfortable playing single-handed on a MIDI (piano) keyboard (nothing virtuoso).
- A strong interest in music.
- Patience to work through various technical problems that will inevitably be encountered in a home studio.
- Internet access is highly recommended so you can search internet forums for tech support when needed.

Supplies needed in your home studio

- Pro Tools LE software
- Computer of recent vintage (Mac or PC)
- MIDI-capable (piano style) keyboard. (with USB input—if keyboard is older, may also need MIDI cables)
- Blank CDs and/or Flash Drive to bring in homework
- Later in Semester: mic, cable, headphones and decent speakers

Students who do not own some of these items should consider coming to the first class to get advice before purchasing gear. Remember to keep receipts and original packaging so mis-purchased items can be returned.

Pro Tools 101

PP.400.010 01 **THU 6:15-7:15** 314C
Taylor Fall \$455/Spring \$455

Pro Tools 102 (for continuing ProTools students)

PP.400.011 01 **THU 7:15-8:15** 314C
Taylor Fall \$455/Spring \$455

Classes begin September 8, 2011

GUITAR

Scott Matejicka, Program and Department Chair, Peabody (Downtown) Campus Coordinator
Ben Beirs, Howard County locations Coordinator
Zane Forshee, Towson Campus Coordinator
Zoë Johnstone, Annapolis Campus Coordinator
Aaron Lubliner-Walters, Steve Yankee, Guitar Faculty
peabodyprepguitar@jhu.edu
www.peabody.jhu.edu/prepguitar

The Guitar Department offers individual instruction in classical, bass, steel string and jazz guitar for students beginning at age 9. Beginning this year, the Guitar Department is initiating a comprehensive curriculum program for beginners from young children to adults. For more information on this exciting new program, please refer to the Guitar Program section on pages 10-11. Students who wish to explore contemporary repertoire may be interested in our Jazz Ensemble on page 28, open to all guitarists.

New Students in Guitar

For information on individual instruction, tuition and placements please refer below and to pages 6-7 for details (contact J. Scott Matejicka and Zane Forshee, Classical Guitar, Steve Yankee, Jazz Guitar; Aaron Lubliner-Walters, Steel String Guitar, Zoë Johnstone at the Annapolis campus; and Ben Beirs at the Howard County locations.

Individual Instruction

PEABODY **TOWSON** **ANNAPOLIS** **HOWARD COUNTY**

Classical Guitar

30 min. lesson PP.020.030	45 min. lesson PP.020.045	60 min. lesson PP.020.060
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Bass Guitar

30 min. lesson PP.020.130	45 min. lesson PP.020.145	60 min. lesson PP.020.160
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Steel String Guitar

30 min. lesson PP.020.330	45 min. lesson PP.020.345	60 min. lesson PP.020.360
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Please see **Jazz Guitar** under **Jazz** on page 12.

Classical Guitar Workshop (Ages 12 to adult)

This course offers 8 two-hour sessions that focus on developing the student's sight reading and chamber music skills. A portion of the class will be devoted to the exploration of guitar repertoire through recordings and publications, guitar history, and the evolution of the instrument and its literature, as well as addressing guitar related issues such as changing strings, tuning, and shaping nails, etc. *Minimum of four students.*

First class meets Saturday, September 10, 2011. The following Saturdays are: 10/1, 11/5, 12/3, 2/4, 3/3, 3/31 and 5/5.

PP.020.004 01 **SAT 3:00-5:00** L214
Matejicka Fall \$230/Spring \$230

Guitar Ensemble (Ages 16 to adult)

During this beginner course, students will develop the art of ensemble playing. The ability to effectively contribute to an ensemble is a vital part of every guitarist's training. The ensemble will explore pieces to be performed in the departmental recital at the end of the semester. *Minimum of four students.*

PP.020.005 01 **SAT 1:00-2:00** L214
Matejicka Fall \$455/Spring \$455

Beginner Steel String Guitar (Ages 16 to adult)

Designed for beginning students with little to no experience, the course is a solid introduction to fundamental steel string guitar skills such as pick and fingerstyle, strumming techniques using a variety of chords, knowledge of different styles, and the basic principles of music. Steel string guitar required. *Minimum of four students.*

PP.020.003 01 **SAT 2:00-3:00** L214
Lubliner-Walters Fall \$455/Spring \$455

30
minutes
\$ 720

45
minutes
\$ 1,080

60
minutes
\$ 1,440

90
minutes
\$ 2,160

INDIVIDUAL INSTRUCTION AND MUSIC CLASSES

Beginning this year, the Guitar Department is initiating a comprehensive curriculum program for young children. The Guitar for Young Children (GYC) program – for young children ages 5-8 – will provide the student with a solid musical foundation inspiring the young musician to realize his/her full musical potential. At the completion of the GYC program, the student will be placed with a private instructor for individual instruction continuing his/her musical growth through the exploration of more advanced repertoire and musical concepts.

The program also offers introductory classes for beginner guitar students, age 9 to adults. Guitar for Kids, Teens and Adults consist of weekly one hour classes covering the fundamentals of guitar instruction. In addition, the student is encouraged to attend eight bi-weekly enrichment classes per semester at no additional cost. Enrichment classes cover more advanced concepts pertaining to mastering the instrument, theory and performance skills. At the completion of each class, students will be placed with a private instructor for individual instruction and continue attending the enrichment classes at no additional cost as part of their musical development and growth.

For information upon completion of the beginner classes on individual instruction, tuition and placements for all ages, please refer to pages 6 and 9 for more details.

Guitar for Young Children: Level 1 (Ages 5-8)

This introductory class is designed for young children to master the fundamentals of the guitar in a supportive group setting. Parental participation is required. Parents, alongside their children, will learn the entire curriculum, allowing them to serve as a coach during daily at-home practice sessions. No experience is necessary. After class completion, student may register for Level 2 in preparation for placement in individual instruction. Children must obtain an appropriately sized* nylon-stringed instrument, footstool, and appropriately sized* chair for the class.

Minimum of two and maximum of four students.

PP020.010 01	SAT 2:00-2:45	L203
Matejicka	Fall \$325/Spring \$325	
PP.020.010 02	MON 4:00-4:45	Rm 6
Forshee	Fall \$325/Spring \$325	
PP.020.010 03	TUE 4:00-4:45	Patapsco Middle School
Beirs	Fall \$325/Spring \$325	
PP.020.010 04	WED 5:00-5:45	TBA
Johnstone	Fall \$325/Spring \$325	

Guitar for Young Children: Level 2 (Ages 5-8)

This class requires completion of Guitar for Children: Level 1 for enrollment. It is designed for young children to continue to master the fundamentals of the guitar through semi-private instruction. The class places an instructor with two students per class meeting for 45 minutes weekly, enabling more individual attention and preparing the student for individual instruction. Classes are scheduled based on teacher availability. Continued parental participation is required. Students will continue learning solo and ensemble repertoire. After class completion, student will be placed in individual instruction**. Children must

obtain an appropriately sized* nylon-stringed instrument, footstool, and appropriately sized* chair for the class. *Two students per instructor.*

PP020.445 **TBA (Spring 2012 only)** Spring \$540

Guitar for Kids (Ages 9-12)

This introductory class is designed for pre-adolescents to master the fundamentals of the guitar in a supportive group setting. Parental participation is strongly encouraged through educating the parent on a weekly basis about their child's progress. No experience is necessary. Tuition also includes enrollment in eight bi-weekly Guitar Enrichment classes per semester (see box below for details). After class completion, student will be placed in individual instruction**. Children must obtain an appropriately sized* nylon-stringed instrument, footstool, and appropriately sized* chair for the class. *Class length will be 60 minutes for four or more students (maximum of six), 45 minutes for three students, or 30 minutes for two students (minimum of two).*

PP020.008 01	SAT 3:00-4:00	L203
Matejicka	Fall \$440/Spring \$440	
PP.020.008 02	TUE 5:00-6:00	Rm 12
Forshee	Fall \$440/Spring \$440	
PP.020.008 03	TUE 5:00-6:00	Patapsco Middle School
Beirs	Fall \$440/Spring \$440	

Guitar for Teens (Ages 13-17)

This introductory class is designed for teens to master the fundamentals of the guitar in a supportive group setting. Parental participation is strongly encouraged through educating the parent on a weekly basis about their child's progress. No experience is necessary. Tuition also includes enrollment in eight bi-weekly Guitar Enrichment classes per semester (see box below for details). After class completion, student will be placed in individual instruction**. Children must obtain an appropriately sized* nylon-stringed instrument, footstool, and appropriately sized* chair for the class. *Class length will be 60 minutes for four or more students (maximum of six), 45 minutes for three students, or 30 minutes for two students (minimum of two).*

PP020.009 01	SAT 1:00-2:00	L203
Matejicka	Fall \$440/Spring \$440	
PP.020.009 02	MON 6:00-7:00	AUD
Forshee	Fall \$440/Spring \$440	
PP.020.009 03	TUE 6:00-7:00	Patapsco Middle School
Beirs	Fall \$440/Spring \$440	

Guitar for Adults (Ages 18 and up)

This beginner class is designed to introduce the concepts of music reading, performance and theory, as well as guitar positioning, seating and technique in an encouraging environment for adults. No experience is necessary. Tuition also includes enrollment in eight bi-weekly Guitar Enrichment classes per semester (see box below for details). After class completion, student will be placed in individual instruction**. Student must obtain an appropriately sized* nylon-stringed instrument and footstool for the class. *Class length will be 60 minutes for four or more students (maximum of six), 45 minutes for three students, or 30 minutes for two students (minimum of two).*

PP020.011 01 Matejicka	SAT 12:00-1:00	L203 Fall \$440/Spring \$440
PP.020.011 02 Forshee	MON 7:00-8:00	AUD Fall \$440/Spring \$440
PP.020.011 03 Beirs	TUE 7:00-8:00	Patapsco Middle School Fall \$440/Spring \$440

* A guide to purchasing required materials for classes can be found at www.peabody.jhu.edu/prepguitar or email peabodyprepguitar@jhu.edu.

** Guitar students new to individual instruction will be notified of their placement by their instructor

Guitar Enrichment Classes (Ages 9 to Adults)

Open to all guitar students enrolled in beginner classes and individual instruction at the Preparatory only. Guitar Enrichment Classes are included in the tuition price of group class or Individual Instruction. Attendance is encouraged and strongly recommended as an essential part of the student's growth and development in the guitar program.

Guitar Enrichment Classes provide an opportunity for students to learn ear-training, introductory theory and note reading reinforcement, finger coordination exercises, rhythm drills, listening, music history and performance practice. Classes are held for one hour for eight bi-weekly classes per semester.

SAT 4:00-5:00 (Peabody campus) L213
Fall: 9/17, 10/1, 10/15, 10/29, 11/12, 12/13, 12/17, 1/7
Spring: 2/4, 2/18, 3/3, 3/17, 3/31, 4/14, 4/28, 5/12

HARP

Michaela Trnkova, Harp Coordinator
trnkova@peabody.jhu.edu

Individual Instruction

PEABODY TOWSON ANNAPOLIS

The harp is an instrument that can be studied from as early as age 5 through adulthood. No prior musical experience is required. A limited number of rental instruments are available for home use.

30 min. lesson	45 min. lesson	60 min. lesson
PP.030.030	PP.030.045	PP.030.060

Harp Ensemble (Ages 13 to adult)

For students who have taken lessons for at least two years. This 32-week course offers experience working in small ensemble groups. Students develop ensemble skills that add a new dimension to musical growth in style and performance. The goal of the class is a public performance at the end of each semester. Audition and placement is not required. Students should contact Michaela Trnkova in advance of registration. Class length will be 60 minutes for four or more students, 45 minutes for three students, or 30 minutes for two students (date and time to be arranged with instructor). *Minimum of four students.*

PP.030.001 01 TBA, TBA Harp Studio
 Trnkova Fall \$455/Spring \$455

Fret Festival 2012



**Saturday, March 3 and
 Sunday, March 4, 2012**
 Peabody (downtown) campus

Saturday Evening

Concert by Guest Artist Martha Masters

Sunday, 9:30 am – 5:00 pm, Workshops,
 Master Classes, Guitar Ensemble
 Showcase and Vendor Fair

Registration Deadline:

February 1, 2012

Don't miss the Peabody Preparatory's third annual two-day celebration of the guitar. The program, for students of all levels and ages, is a great way to discover the guitar or advance your playing skills. For complete details, to download a brochure, and to register, visit www.peabody.jhu.edu/prepguitar.



HARPSICORD

Adam Pearl, Instructor

Individual Instruction

PEABODY

30 min. lesson PP.300.930	45 min. lesson PP.300.945	60 min. lesson PP.300.960
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JAZZ

Blake Meister, Jazz Department Co-Coordinator

blakejmeister@yahoo.com

Ian Sims, Jazz Department Co-Coordinator

ian.sims@jhu.edu

Individual Instruction

PEABODY

Jazz Guitar

30 min. lesson PP.020.230	45 min. lesson PP.020.245	60 min. lesson PP.020.260
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Jazz Bass

30 min. lesson PP.200.630	45 min. lesson PP.200.645	60 min. lesson PP.200.660
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Jazz Piano

30 min. lesson PP.300.530	45 min. lesson PP.300.545	60 min. lesson PP.300.560
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Jazz Theory and Arranging (Ages 14 to Adult)

This course in the Preparatory is offered in three years—one discipline each semester, depending upon enrollment. Emphasis will be placed on practical application, and pacing will be determined by class progress. Future semesters will cover arranging, harmonizing concepts, and composition.

Jazz Theory 1 focuses on the harmonic and formal aspects of the music. Beginning with an overview of the diatonic 7th chords and major modes, the course primarily deals with Roman numeral analysis and common

harmonic motion and progressions in jazz, as well as standard forms. This will also include some basic ear-training and identification. The course also includes an introduction to voice leading in jazz, and an introduction to the “Bebop” vocabulary and its application.

Jazz Theory 2 begins with a continued focus on harmonic function, and the application of this knowledge. The course will address “chord-scales” and their application, and begin to analyze jazz improvised solos from the “Bebop” and “Hardbop” periods. The course will define and examine examples of “making the chord changes”—how this is accomplished through implications of melody content, and to understand the relationship between melodic content (solos) and the harmony. Rhythm vocabulary will also be addressed.

Prerequisite: Knowledge of traditional music theory and notation. *Minimum of four students.*

PP.400.009 01 **SAT 11:00–12:00** Jazz Studio (L250/251)
Meister Fall \$455/Spring \$455

Fall (Theory 1) classes to begin September 10, 2011

Spring (Theory 2) classes to begin January 28, 2012

ORGAN

Samuel Springer, Instructor

PEABODY

30 min. lesson PP.300.030	45 min. lesson PP.300.045	60 min. lesson PP.300.060
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PERCUSSION

Jerome Herris, Instructor

Individual Instruction

PEABODY

TOWSON

30 min. lesson PP.040.030	45 min. lesson PP.040.045	60 min. lesson PP.040.060
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Play-Ins for Adults

Open only to adult students in individual instruction or group classes

Piano Play-Ins

Play-Ins provide opportunities for students to play their repertoire and receive additional instruction in a relaxed atmosphere. Open to adults enrolled in individual instruction in piano, each class has a theme such as Baroque Music or How to Practice. They are especially suitable for Elementary III and Intermediate students, but adult students of all experience levels are welcome.

Tuesday, 6:30–7:30 (10/18, 11/29, 2/21, 4/24) L317
Cheng-Koors Included with Individual Tuition

String Play-Ins

Open to elementary level violin, viola, and cello players enrolled in individual instruction or group classes. Each class provides opportunities for adult string players to meet with their peers in a relaxed environment to develop their ensemble skills.

Saturday, 4:00–5:30 (11/12, 3/31) L215
Hildreth-Grasso Included with Individual/Group Tuition

To sign up call 410-234-4630 or
email prep@peabody.jhu.edu

PIANO

Chad R. Bowles, Co-Chair
Frances Cheng-Koors, Co-Chair

The Preparatory offers several different ways of studying the piano, including Suzuki-based, jazz and traditional piano programs. It is mandatory that students have a piano in their home on which to practice. Electronic keyboards are not considered a good substitute for an acoustic piano.

As students progress in their studies, the Preparatory recommends that the student and/or parent discuss with their instructor the possibilities of taking Chamber Music. Students in the Certificate Program must also study Theory. The Piano Department recommends that all students study Theory.

Individual Instruction

PEABODY	TOWSON	ANNAPOLIS
30 min. lesson PP.300.130	45 min. lesson PP.300.145	60 min. lesson PP.300.160

Placement Dates

Saturday, August 27, 2011, 10:00 am-2:00 pm L311/L300
Overflow: Tuesday, August 30, 2011
4:00 pm-6:00 pm Rm TBA

Peabody's Young Pianists

30-min. lesson PP.300.430	45-min. lesson PP.300.445	60-min. lesson PP.300.400
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Please see **Peabody Young Pianists (PYP)** on pages 19-20.
Please see **Jazz Piano** under **Jazz** on page 12.

Four Hands: Sight-Reading for Pianists

(Intermediate Level 1 and Above)

This class will offer focused work on sight-reading and ensemble work at the piano. Designed for students at Intermediate Level 1 piano music and above, the class will concentrate on how to approach reading rhythms, notes, and musical markings as well as the recognition of patterns. Music for four hands will be used to enforce the fundamentals of sight reading. Emphasis will be placed on reviewing theoretical materials and the study of four-hand piano literature to reinforce concepts and skills of playing the piano. *Minimum of four students.*

PP. 300.401 01 SAT 11:00-12:00 L303
Park Fall \$455/Spring \$455

STRINGS

Rebecca Henry, Chair, Director,
Pre-Conservatory Violin Program
Janet Melnicoff-Brown, YPSP Violin Coordinator
Bai-Chi Chen, YPSP Cello Coordinator
Andréa Picard, Assistant to YPSP Coordinator,
Accompanist Coordinator
Daniel Levitov, Cello Coordinator
Matthew Boggs, Bass Coordinator
Christian Tremblay, Coordinator, Performance
Academy for Strings
Lisa Sadowski, Assistant to the Chair
TBA, Assistant to the Chair, Web Coordinator
www.peabody.jhu.edu/PrepStrings
PrepStrings@lists.johnshopkins.edu

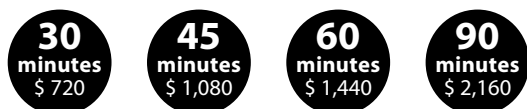
The educational philosophy of the Preparatory String Department is rooted in the belief that young musicians can best develop their artistic potential in a supportive, non-judgmental, and motivating musical environment. We are committed to helping our students develop a solid technical and musical foundation at every level as they develop the discipline and love for music. We provide comprehensive training for gifted young artists preparing for a career in music as well as offering lessons to those for whom music enriches their main pursuits. We aim to support each child's unique path and our hope is that all our students will derive meaning from their relationship with music throughout their lives.

String students at Peabody benefit not only from the quality of their individual instruction, but also from their exposure to many faculty and guest artists in a variety of classes, ensembles, and special events. The interaction of our outstanding faculty in developing a creative, dynamic, and supportive learning environment provides a unique setting for all our students.

All students, regardless of age or level, are expected to show a commitment to their studies by practicing daily at home, attending concerts, and participating in ensembles or classes as recommended by their teachers. Those who fully participate in the musical offerings at Peabody will reap the rewards of this rich learning community.

At the student's placement interview, the program Chair or Coordinator will facilitate a match with a private teacher if scheduling allows for placement and will make recommendations with regard to registration or auditions for programs, classes, and ensembles.

Classes and ensembles open to all students regardless of whether or not a student studies at the Preparatory include orchestras, chamber music and theory. Auditions for these are arranged through those departments. Please see the appropriate sections in the catalog for audition/ placement information.



INDIVIDUAL INSTRUCTION AND MUSIC CLASSES

The following string programs are open **only** to students enrolled in individual instruction at the Preparatory:

- **Young People's String Program (YPSP):** Young beginners and students in grades K-8 studying Suzuki repertoire join the YPSP. YPSP students attend individual instruction and a group class each week. A parent's participation is required. See pages 23-34 for YPSP information.
- **Performance Academy for Strings:** The Performance Academy is a comprehensive program for serious string players in grades 7-12. Entrance is by audition only. See pages 21-23 for more information.
- **The Pre-Conservatory Violin Program (PCVP):** Supports and challenges the most advanced, serious and gifted violinists at the Preparatory. PCVP students will collaborate with the Performance Academy in a variety of ways. Entrance is by audition only. See page 21 for more information.

Individual Instruction

PEABODY	TOWSON	HOWARD COUNTY	
Violin			
30 minutes PP.200.330	45 minutes PP.200.345	60 minutes PP.200.360	90 minutes* PP.200.390
Viola			
30 minutes PP.200.230	45 minutes PP.200.245	60 minutes PP.200.260	90 minutes* PP.200.290
Cello			
30 minutes PP.200.530	45 minutes PP.200.545	60 minutes PP.200.560	90 minutes* PP.200.590
Double Bass NOT OFFERED IN HOWARD COUNTY			
30 minutes PP.200.430	45 minutes PP.200.445	60 minutes PP.200.460	
Young People's String Program (YPSP) Violin			
30 minutes PP.200.030	45 minutes PP.200.045	60 minutes PP.200.060	90 minutes PP.200.090

*By teacher recommendation only

Placement for **violin, viola and cello** students will take place on **Saturday, August 27, 2011** (see below).

VIOLIN AND VIOLA

Rebecca Henry, Chair
Janet Melnicoff-Brown, YPSP Coordinator
www.peabody.jhu.edu/PrepStrings
PrepStrings@lists.johnshopkins.edu

A short orientation will be followed by the student's individual placement meeting. Students should plan to stay for the entire session.

Age 12 and up L308
Henry/Tremblay 8:30-9:15 and 9:15-10:00

Age 11 and under L312
Melnicoff-Brown

Beginners (student must attend) 9:00-10:00
Violists/Violinists with experience 10:15-11:15

CELLO

Daniel Levitov, Cello Coordinator
dlevito1@jhmi.edu
Bai-Chi Chen, YPSP Cello Coordinator
bchen3@peabody.jhu.edu
Parents of young beginners should bring a small chair for their child to assist in sizing for a cello.

Beginners (all ages) and Cellists with experience (age 11 and under) L414
Chen 10:00-11:00

Cellists with experience (age 12 and up) L414
Levitov 9:00-10:00

For more Placement information, see pages 6-7.

See Jazz Bass under Jazz on page 12.

For String Programs, see pages 21-24.

Introduction to Viola (Ages 7-10)

This introductory class is designed for students interested in pursuing the viola in a small class environment. It will include both individual instruction and group activities giving students a chance to learn the first steps of viola playing in a supportive atmosphere, where they can enjoy playing together and observing each other's progress as well. Classes will be for groups of 2, 3, or 4 participants. Groups of two students will meet for 30 minutes, three for 45 minutes, and four for 60 minutes. Parent participation is required and the first week is for parents only. No new students are permitted in the Spring semester. *Minimum of two students.*

PP.200.126 01 **FRI 6:00 pm** L215
Hildreth-Grasso Fall \$455/Spring \$455

Viola Ensemble

Violists will meet once per month for the opportunity to play through the extensive literature for multiple violas. The goal of the class is a public performance at the end of the school year. Audition is not required. Level: Suzuki Book 3 through advanced. *Minimum of four student.*

PP.200.125 01 **SAT 3:15-4:15** L215
Hildreth-Grasso Fall \$125/Spring \$125

Second Saturday of each month: 9/17, 10/8, 11/12,
No December class meeting, 1/14, 2/11, 3/10, 4/21, 5/12.

Viola Power Performance Class

Preparatory violists will meet once per month for a technique and performance class. We will work through various technique topics, hear solos, and explore the traditions of the viola through enrichment topics. Level: Suzuki Book 4 through advanced. *Minimum of four students.*

PP.200.120 01 **SAT 3:15-4:15** L215
Hildreth-Grasso Fall \$125/Spring \$125

First Saturday of each month: 9/10, 10/1, 11/5,
No December class meeting, 1/7, 2/4, 3/3, 4/14, 5/5.

Beginner Cello for Adults: Level 1

This course for adults will cover the basics of cello playing in a fun, supportive environment. No prior musical experience is necessary. Audition and placement is not required. Students will learn basic setup, bow hold and sound production by learning simple folk songs. Students must obtain their own instrument for the class. Class length will be 60 minutes for four or more students, 45 minutes for three students, or 30 minutes for two students. *Minimum of two and maximum of six students.*

PP.200.502 01 **MON 6:30-7:30** L215
Chen Fall \$455

Fall classes to begin September 12, 2011

PP.200.502 02 **MON 6:30-7:30** L215
Chen Spring \$455

Spring classes to begin January 23, 2012

Beginner Cello for Adults: Level 2

This course for adults will gradually expand the student's playing ability through the study of Suzuki cello book 1. This class requires completion of Beginner Cello for Adults: Level 1 or prior instructor approval to register. New students seeking placement who have not completed Level 1 must contact the instructor by email at bchen3@peabody.jhu.edu to schedule a placement interview on Saturday, August 27 at the Peabody downtown campus. Students must obtain their own instrument for the class. Class length will be 60 minutes for four or more students, 45 minutes for three students, or 30 minutes for two students. *Minimum of two and maximum of six students.*

PP.200.512 01 **THU 7:30-8:30** Room 6
Chen Fall \$455

Fall classes to begin September 8, 2011

PP.200.512 02 **THU 7:30-8:30** Room 6
Chen Spring \$455

Spring classes to begin January 26, 2012

Cello 1 for Adults

This course for adults focuses on a healthy and holistic approach to playing the cello. Students will gain knowledge of tone production, principles of shifting, extensions

and expressiveness through the study of Suzuki cello book 1 repertoire. This class requires completion of Beginner Cello for Adults: Level 2 or prior instructor approval to register. New students seeking placement who have not completed Level 2 must contact the instructor by email at bchen3@peabody.jhu.edu to schedule a placement interview on Saturday, August 27 at the Peabody downtown campus. Students must obtain their own instrument for the class. Class length will be 60 minutes for four or more students, 45 minutes for three students, or 30 minutes for two students. *Minimum of two and maximum of six students.*

PP.200.503 01 **MON 7:30-8:30** L215
Chen Fall \$455

Fall classes to begin September 12, 2011

PP.200.503 02 **MON 7:30-8:30** L215
Chen Spring \$455

Spring classes to begin January 23, 2012

Cello 2 for Adults

This course for adults focuses on a healthy and holistic approach to playing the cello in a positive environment. Students will build and solidify their technique through the study of Suzuki cello book 2. Students also learn the art of playing in an ensemble through practicing and performing cello choir music. This class requires completion of Cello 1 for Adults or prior instructor approval to register. New students seeking placement who have not completed Cello 1 for Adults must contact the instructor by email at bchen3@peabody.jhu.edu to schedule a placement interview on Saturday, August 27 at the Peabody downtown campus. Students must obtain their own instrument for the class. Class length will be 60 minutes for four or more students, 45 minutes for three students, or 30 minutes for two students. *Minimum of two and maximum of six students.*

PP.200.505 01 **SAT 1:30-2:30** L417
Chen Fall \$455

Fall classes to begin September 10, 2011

PP.200.505 02 **SAT 1:30-2:30** L417
Chen Spring \$455

Spring classes to begin January 28, 2012

Repertoire Classes

Open to students enrolled in individual instruction in the Preparatory only. Repertoire Classes are included in the price of the Individual Instruction fee. Strings: See current schedule at www.peabody.jhu.edu/prepstrings.

Repertoire Classes provide an opportunity for students to perform and listen to solo repertoire, and to receive feedback from a variety of faculty members. Exact schedules and procedures, including accompanist guidelines and procedures, will be available from the faculty by the second week of the semester and will be posted on the Preparatory Strings webpage. Students in the String programs (Young People's String Program, Performance Academy, and Pre-Conservatory Violin Program) will play solos during their program classes and may play in Repertoire Classes if space is available the day of class.

Violin and Viola	SAT 3:15-4:45	L207
Violin and Viola (2 times per year)	THU 7:30-9:00	Rm. 6
Cello (9 times per year)	SAT 3:15-4:15	L414

INDIVIDUAL INSTRUCTION AND MUSIC CLASSES

Violin 1 for Adults

This six-week course is designed for adult beginners who have no violin experience. It introduces the violin in an encouraging, low-stress, peer-supportive environment. It will allow participants to decide if their interest in the violin should be further pursued with individual instruction. The course will cover the basics of holding the violin and bow, early bow strokes, the A and E strings, and simple folk songs. Student must obtain their own violin for the class. *Minimum of four students.*

PP.200.121 01 **WED 7:00-8:00** L215
Hildreth-Grasso Fall \$175/Spring \$175

Fall: 9/7, 9/14, 9/21, 9/28, 10/5, 10/12

Spring: 1/25, 2/1, 2/8, 2/15, 2/22, 2/29

Violin 2 for Adults

A six-week course with preference for registration given to students who have completed Class 1. This class is intended as a continuation of Class 1 for adults who have had minimal experience with the violin. This course will introduce the G and D strings, slurs, note reading, and more advanced musical material. Student must obtain their own violin for the class. *Minimum of four students.*

PP.200.122.01 **WED 7:00-8:00** L215
Hildreth-Grasso Fall \$175/Spring \$175

Fall: 10/26, 11/2, 11/9, 11/16, 11/30, 12/14

Spring: 3/21, 3/28, 4/11, 4/18, 4/25, 5/2

Violin for Adults (formerly Adult Violin 3)

This class is open to adult violin students who have some experience on the violin and can read music. The class will include both individual instruction and group activities and allow students to pursue their interest in the violin in a supportive, low-stress environment. Classes will be for groups of 2, 3, or 4 participants. Groups of two students will meet for 30 minutes, three for 45 minutes and four for 60 minutes. New students may register in the Spring dependant upon space. Student must obtain their own violin for the class. *Minimum of two students.*

PP.200.123 01 **WED 8:00-9:00** L215
Hildreth-Grasso Fall \$455/Spring \$455

For String Programs, see pages 21-24.



THEORY

Elijah Wirth, Theory Department Chair
ewirth1@jhmi.edu

Individual Instruction

Although it is preferred that Music Theory be studied in the group class setting, individual instruction is also offered for children and adults in need of special placement where group class instruction is not appropriate. If at the placement interview scheduled by the Preparatory Office it is determined that group class placement is not possible, the student will be accessed for placement with a teacher for individual instruction. Please see below through page 17 for the Theory Program class schedules.

PEABODY		
30 minutes	45 minutes	60 minutes
PP.400.030	PP.400.045	PP.400.060

Beginning this year, the Theory Department is initiating a comprehensive curriculum program for ages 8 and up, at beginner to advanced levels. All students are encouraged to enroll in a theoretical studies class to complement individual instruction. Classes are designed to help the student obtain a comprehensive music education via the study of musicianship, theory fundamentals, ear-training, diatonic harmony, and music form and analysis. Younger students are strongly encouraged to take a beginning level music class through the Early Childhood Department or audition for the Peabody Children's Chorus.

Classes run 32 weeks and students are expected to register for both semesters. Spring enrollment is usually for continuing students only. New students desiring to enter in the Spring should contact Elijah Wirth to determine their placement options.

Upon receipt of the registration form and fee, the student will be contacted by the Preparatory Office to schedule a placement interview. Students who have studied theory previously outside of Peabody will be asked to complete theory exercises during the placement interview to determine which class is most appropriate. Once placed, students will receive notification of the lesson day, time, location, and teacher. In some cases, theory classes may not be the most appropriate option. In these cases, the Preparatory does offer individual instruction in theory.

Placement: Saturday, August 27, 2011, 12:00-2:00 pm
L119

Individual Instruction: Please refer to pages 6-7 for more details.

Basic Musicianship (Ages 8-12)

A musicianship class where the student expresses himself musically with his body as the primary instrument. Throughout the class, the aim is to improve coordination, control, balance, attention, flexibility, focus, spatial awareness and emotional knowledge. Musical concepts include rhythm, meter, ear-training, vocalizing and expression. This class is designed to occur over a three-year sequence. *Minimum of six students.*

Basic Musicianship 1

PP.400.120 01 SAT 12:00-1:00 L414
Kneer Fall \$280/Spring \$280

Basic Musicianship 2

PP.400.121 01 SAT 1:00-2:00 L414
Kneer Fall \$280/Spring \$280

Basic Musicianship 3

PP.400.122 01 SAT 12:00-1:00 L414
Kneer Fall \$280/Spring \$280

Ear-Training (Ages 11-17)

A class where emphasis is placed on the skills of reading and hearing music. Ear-training classes at all levels include melodic exercises sung and performed using solfège syllables and on instruments, keyboard skills, rhythmic training, melodic dictation and improvisation. This class is designed to occur over a three-year sequence. *Minimum of six students.*

Ear-Training 1

PP.400.123 01 SAT 9:00-10:00 L314
Loukachkina Fall \$280/Spring \$280

Ear-Training 2

PP.400.124 01 SAT 11:00-12:00 L314
Loukachkina Fall \$280/Spring \$280

Ear-Training 3

PP.400.125.01 SAT 10:00-11:00 L314
Loukachkina Fall \$280/Spring \$280

Music Theory Fundamentals (Ages 14 and up)

An introduction to the reading and writing of music. Elements of music notation and terminology, scale formation, key signatures, triads and their inversions, and an introduction to the keyboard are all covered. Students have the option of studying in the classroom or online. *Minimum of six students.*

Music Theory Fundamentals - Classroom

PP.400.126 01 SAT 11:00-12:00 303C
Fulton Fall \$280/Spring \$280

Music Theory Fundamentals - Online

PP.400.126 02 ONLINE
Wirth Fall \$280/Spring \$280

Harmony (Ages 14 and up)

This class provides a study of diatonic harmony as it pertains to classical music. Topics include voice leading, harmonic progression, melody harmonization, four-part choral writing and non-chord tones. This is an excellent beginner class for students interested in composition. Registration for this class requires completion of Music Theory Fundamentals or prior instructor approval. *Minimum of six students.*

PP.400.127.01 SAT 9:00-10:00 309C
Fulton Fall \$280/Spring \$280

Form and Analysis (Ages 14 and up)

This class provides a study of musical genre and style as it pertains to the harmony and design of a composition. Music history and geographical origins will be discussed at length. Compositions that students are currently performing will be used as a portion of the course material. This is an excellent class for students who want to find out more about the pieces they are performing. Registration for this

class requires completion of Music Theory Fundamentals or prior instructor approval. *Minimum of six students.*

PP.400.128.01 SAT 10:00-11:00 309C
Fulton Fall \$280/Spring \$280

Music Theory Fundamentals (for Adults)

(Ages 18 and up)

This music theory seminar is for adults who would like to learn music theory. All levels and expectations are welcome. Class is designed for students to move at their own pace and direct their own course of study. No prior study of theory is necessary for enrollment. Students have the option of studying in the classroom or online. *Minimum of six students.*

Music Theory Fundamentals (for Adults) - Classroom

PP.010.400 01 SAT 12:00-1:00 L314
Wirth Fall \$280/Spring \$280

Music Theory Fundamentals (for Adults) - Online

PP.400.126 02 ONLINE
Wirth Fall \$280/Spring \$280

**For Jazz Theory and Arranging,
please see page 12.**

VOICE

Elysabeth Muscat, Voice Department Chair
emuscat1@peabody.jhu.edu

Individual Instruction

Individual instruction emphasizes vocal technique, foreign language diction, and preparation of classical art songs in Italian, English, German, and French. Besides departmental repertoire classes and recitals, other opportunities for private voice students include Voice Honors Recital Auditions, participation in an annual Master Class, Certificate Exams (for students also enrolled in Theory), Signature Recitals, etc. Students must pass a placement audition to be accepted, and must be at least 13 years old.

PEABODY	TOWSON	ANNAPOLIS	HOWARD COUNTY
30 minutes	45 minutes	60 minutes	
PP.500.030	PP.500.045	PP.500.060	

Placement for New Students in Voice

Saturday, August 27, 2011 11:00-12:00 202C

These classes are intended for students with no previous musical training to help prepare them for private study.

Basics of Singing 1 (Ages 9-11)

This class provides a supportive environment in which children learn to use their voices correctly and apply healthy, age-appropriate techniques for good vocal development. It is for children who love to sing and would like to receive instruction in vocal technique, sight-singing, and song preparation in a small group setting. *Minimum of four students.*

PP.500.101 01 SAT 10:00-11:00 L412
Schmidt Fall \$455/Spring \$455

PP.500.101 02 MON 3:00-4:00 TBA
Kozinska Fall \$455/Spring \$455

Basics of Singing 2 (Ages 12–16)

This class provides a supportive environment in which teens acquire skills that will provide a smooth transition into future private voice study. Students will receive instruction in vocal technique, sight-singing, basic foreign language diction, and song preparation in a small group setting. The class culminates with an informal presentation by the students. Students should bring a recording device to class. *Minimum of four students.*

PP.500.102 01 SAT 11:00-12:00 L412
Schmidt Fall \$455/Spring \$455

PP.500.102 02 THU 3:00–4:00 TBA
Kozinska Fall \$455/Spring \$455

PP.500 102 03 TUE 3:30–4:30 Abiding Savior Lutheran
Kozinska Fall \$455/Spring \$455

Basics of Singing 3 (Ages 17 to adult)

This class provides a supportive environment in which adults can learn vocal technique, sight-singing, singing in unison, and simple harmony, as well as preparation for possible future private voice study. It is for adults who want to sing in an informal, small group setting. Students should bring a recording device to class. *Minimum of four students.*

PP.500.103 01 SAT 12:00-1:00 L412
Schmidt Fall \$455/Spring \$455

Preparatory Opera Ensemble (Ages 15 to adult)

This course is designed for advanced voice students with a minimum of three years of previous private voice training, proficiency in learning foreign language repertoire, and performance experience with classical repertoire. Students will learn opera duets, trios, or quartets from famous works such as *The Magic Flute*, *Don Giovanni*, *The Marriage of Figaro*, *The Tales of Hoffman*, and more. The class includes an end-of-year performance in May, as well as other possible performance opportunities throughout the year. *Minimum of six students.*

* Acceptance by Instructor Approval Only – Students must contact instructor Elysabeth Muscat (emuscat1@peabody.jhu.edu) prior to registration to schedule a placement interview.

PP.500.104 01 WED 7:30-8:30 202C
Muscat Fall \$280/Spring \$280

WOODWINDS

Larry Williams, Woodwinds Department Chair
larryw@peabody.jhu.edu

Individual Instruction

PEABODY TOWSON HOWARD COUNTY

Flute ALSO OFFERED IN ANNAPOLIS

30 minutes 45 minutes 60 minutes
PP.600.330 PP.600.345 PP.600.360

Oboe
30 minutes 45 minutes 60 minutes
PP.600.430 PP.600.445 PP.600.460

Clarinet

30 minutes 45 minutes 60 minutes
PP.600.030 PP.600.045 PP.600.060

Saxophone

30 minutes 45 minutes 60 minutes
PP.600.230 PP.600.245 PP.600.260

Bassoon

30 minutes 45 minutes 60 minutes
PP.600.130 PP.600.145 PP.600.160

Woodwind and Brass Performance Class

This class is a weekly session that provides an opportunity for students to perform for Peabody faculty members and guest artists. The course will be co-taught by Daniel Trahey, Director of the Tuned-In program, and Elijah Wirth, Conductor of the Peabody Wind Orchestra. Topics will include audition skills, college preparation, chamber music, injury prevention, music history, instrument maintenance, improvisation, community engagement and other performance skills. Students will have an opportunity to perform solos and small chamber music pieces with an accompanist amongst their peers and other members of Baltimore's music community. Guests will include wind and brass faculty from both the Peabody Preparatory and Conservatory, Baltimore Symphony Orchestra musicians, members of the area's military service bands and many more. The class meets weekly for 60 minutes. This class is open to all woodwind and brass students.

PP.700.010 01 SAT 3:15-4:15 East Hall
Wirth/Trahey Fall \$180/Spring \$180

Please see page 28 for Wind Band and Wind Orchestra.

Flute Choir (Ages 6 to adult)

This ensemble class is open to all flute students designed to provide instruction in a group setting. Classes will focus on musicianship, flute technique and sight reading skills, while experiencing the fun of performing with other flutists. The ensemble will rehearse music written and arranged for flute choir. Seating placement is determined by instructor each semester and will rotate often. Rotation of parts offers each participant an opportunity to gain a broader awareness of playing melody and harmony, as well as accompaniment. Flute students are encouraged to enroll regardless of whether the student receives individual instruction at the Preparatory. For Preparatory students, it is a supplement (not a replacement) to the student's individual instruction, group or ensemble classes. Participation is by semester and can be taken repeatedly. Regular attendance is required. The class meets weekly for 60 minutes. Audition is not required, but students interested in participating in this class must receive approval from Delandria Mills prior to registering at dmills@delandriamills.com. *Minimum of four students.*

PP.600.001 01 SAT TBA L207
Mills Fall \$455/Spring \$455



Music Programs

PIANO PROGRAM

PEABODY YOUNG PIANISTS

A Suzuki-based program (Ages 5 and older)

Laura Garvin, Program Coordinator

lgarvin1@peabody.jhu.edu

Towson, 410-825-3911; Downtown, 410-234-4630

The Peabody Young Pianists program is based on the teaching principles of Dr. Shinichi Suzuki and other major pedagogical philosophies. Initially designed for the entry level young child, it also meets the needs of the beginning older student. This approach is based on the understanding that children learn music in the same way they learn their native language: through listening, imitation, repetition, and a rich motivational environment created in the home.

Parental involvement is an important component of the Suzuki philosophy. Parents are required to attend individual instruction and to act as a coach at home practice. This can help assure that the “Suzuki triangle” (teacher, child, parent) is highly effective in your child’s experience. Individual instruction is scheduled on a one-to-one basis between the student and the instructor.

In addition to the individual instruction, each student is assigned to an Enrichment Class that meets once a week. Enrichment Classes are offered both at the Peabody and Towson campuses. Enrichment Classes are limited in size, so early enrollment is strongly suggested.

Individual Instruction

PEABODY **TOWSON**

30-min. lesson	45-min. lesson	60-min. lesson
PP300.430	PP300.445	PP300.400
Fall \$720	Fall \$1080	Fall \$1440
Spring \$720	Spring \$1080	Spring \$1440

The **total tuition per semester** for the Peabody Young Pianists program is based on the cost of individual instruction and the tuition cost for the assigned Enrichment Class.

Please be sure to first visit www.peabody.jhu.edu/pyp to determine if PYP is the right program for you and your child. Each child must be interviewed by Laura Garvin prior to registration to determine placement for both individual instruction and Enrichment Classes. Upon placement, the student will receive a form which must be presented to the registrar before the registration process can proceed. To schedule an interview, please visit the Peabody Young Pianists webpage at www.peabody.jhu.edu/pyp and fill out the Interview for Placement application. Students are placed on a first-come basis.

MUSIC PROGRAMS

Placements Interviews

June 16, 2011, 1:00 pm, Rm 9, Towson campus

July 5, 2011, 6:00 pm, Rm. 9, Towson campus

August 25, 2011, 6:00 pm, Rm. 9, Towson campus

A mandatory **Peabody Young Pianists** orientation for parents of **incoming** students will be held on Saturday, September 17, 2011 at 2:00 pm in the Hilda & Douglas Goodwin Recital Hall (Plaza Level, Leakin Hall) at the Peabody (downtown) campus. **Continuing** students should contact their private instructor if they are unsure of their class assignment.

Enrichment Classes

Enrichment Classes are an essential component of the PYP program. Students enrolled in PYP individual instruction participate in an Enrichment Class each week. Ear training (solfège and singing), introductory theory and note reading, finger coordination exercises, rhythm drills, listening, music history, performance with faculty feedback, and a basic overview of corresponding Suzuki books are some of the topics that are covered during the year. In addition, each child is given the opportunity to perform at his or her respective level in some small way every class. First year students will be placed in the appropriate class upon acceptance into the program.

A \$15 non-refundable activities fee per semester is included in tuition cost. Students will receive a certificate upon completion of the class at the end of the Spring Semester.

Classes are scheduled according to student need and are subject to minimum enrollment requirements. Should a class not meet these requirements, your child will be placed in a class of the same level meeting at another time.

Placement in an Enrichment Class is mandatory for students accepted for individual instruction. Program coordinator (entry level students) or your private teacher will inform you regarding placement. Class placement is not based on book level. Please visit www.peabody.jhu.edu/

pyp for any changes/updates to the posted Enrichment Class schedule. *Minimum of four students.*

Twinkle – Andante

PP.300.403 01 **SAT** 9:30-10:15 L217
Trnkova Fall \$228/Spring \$228

PP.300.403 02 **THU** 4:30-5:15 Rm 7
Trnkova Fall \$228/Spring \$228

PP.300.403 03 **MON** 5:00-5:45 Rm 6
Garvin Fall \$228/Spring \$228

PP.300.403 04 **TUE** 4:30-5:15 Rm 8
Garvin Fall \$228/Spring \$228

Twinkle – Allegretto

PP.300.405 01 **SAT** 10:15-11:00 L217
Trnkova Fall \$228/Spring \$228

PP.300.405 02 **THU** 5:15-6:00 Rm 7
Trnkova Fall \$228/Spring \$228

Happy Farmers – Brisk

PP.300.406 01 **SAT** 11:00-11:45 L217
Trnkova Fall \$228/Spring \$228

PP.300.406 02 **THU** 6:00-6:45 Rm 7
Trnkova Fall \$228/Spring \$228

Happy Farmers – Merry

PP.300.407 01 **SAT** 12:15-1:00 L217
Trnkova Fall \$228/Spring \$220

PP.300.407 02 **THU** 6:45-7:30 Rm 7
Trnkova Fall \$228/Spring \$228

Minuet

PP.300.408 01 **THU** 5:00-6:00 Rm 6
Garvin Fall \$295/Spring \$295

PP.300.408 02 **SAT** 12:00-1:00 L304
Garvin Fall \$295/Spring \$295

Advanced Musicianship/Performance 1*

PP.300.409 01 **THU** 6:00- 7:00 Rm 8
Garvin Fall \$295/Spring \$295

PP.300.409 01 **SAT** 1:00-2:00 L314
Garvin Fall \$295/Spring \$295

Enrichment for Older Beginners*

PP.300.410 01 **MON** 5:45- 6:30 Rm 6
Garvin Fall \$228/Spring \$228

***Advancement to these classes is not based on age or years of study; rather, it is based on student assessment for readiness and teacher recommendation.**

Pedagogy in Practice

Violin and Viola Pedagogy Master Classes and Teacher Workshops

Rebecca Henry, Director and Instructor
prepstrings@lists.johnshopkins.edu

Five Saturdays 3:00-5:30 308C
Master Class: 3:00-4:15; *Teacher Workshop:* 4:15-5:30

This series is open to studio teachers, public school teachers, conductors and pedagogy students.

A Teacher Workshop will follow each Master Class. Each year, a different set of topics will be explored. This season, we will focus on creative practice techniques for varied levels of young musicians and on select traditional études. In the Creative Practice sessions, we will explore numerous ways of making "études" out of the music, as well as games, charts, logs, layered practice, and the transition to holistic, independent practice at the upper levels. Each student will perform a piece as well as an étude that supports the skills required in the music. In the Wohlfahrt and Kreutzer sessions, students will perform études and will explore sequential ways to practice them.

Class I, Creative Practice–Elementary Level

PP.200.025 01 October 8, 2011 \$50

Class II, Wohlfahrt Études, Op.45, Bk. 1

PP.200.026 01 November 12, 2011 \$50

Class III, Creative Practice–Intermediate Level

JPP.200.027 01 January 28, 2012 \$50

Class IV, Kreutzer Études #2-12

PP.200.028 01 February 11, 2012 \$50

Class V, Creative Practice–Advanced Level

PP.200.029 01 March 10, 2012 \$50

Package, Class I-V

PP.200.024 01 All Sessions \$200

Register online or by mail or fax with the Pedagogy Master Class brochure registration form at www.peabody.jhu.edu/pedagogyMC (or call the Preparatory office at 410-234-4630 for more information). Please call the office to confirm dates one week prior to each session.

STRING PROGRAMS

THE PRE-CONSERVATORY VIOLIN PROGRAM (PCVP)

Rebecca Henry, Director
www.peabody.jhu.edu/pcvp

The Pre-Conservatory Violin Program supports and challenges the most advanced, serious, and gifted violinists at the Preparatory. Young artists in this program are playing at the advanced level and display the artistic potential to pursue a performance career in music. The PCVP is subsidized by the Dorothy Richard Starling Foundation, whose mission is to support violin teaching at the highest level. All members take individual instruction with Peabody faculty.

Components of the PCVP include a Saturday morning class that includes rehearsals, technical development, repertoire class, master class and enrichment with guest artists and Peabody Conservatory faculty. Students have multiple opportunities to perform in class in preparation for concerts, competitions, and college auditions. PCVP members receive 12 hours per year of rehearsal time with a professional pianist, career guidance, and numerous performance opportunities.

Recent guests have included Stefan Jackiw, Jonathan Carney, Nicholas Kendall and Mimi Zweig. The Peabody Conservatory faculty regularly spend time with the PCVP: Herbert Greenberg, Violaine Melançon, Keng-Yuen Tseng, and Victor Danchenko. Igor Yuzefovich, Baltimore Symphony Orchestra's assistant concertmaster and Preparatory alumnus, has performed with the PCVP and we will continue with similar collaborations with celli and violists from the Performance Academy for Strings.

The PCVP has performed at the Music Institute of Chicago, Northwestern University Violin Pedagogy Weekend, with the Mid-Atlantic Symphony, at the Walters Art Museum, Renaissance Institute at The College of Notre Dame, the Unitarian Universalist Chalice Concert Series (Columbia, MD), and throughout the Baltimore-Washington region.

PCVP will collaborate with the Performance Academy for Strings for a special String Orchestra Festival in January 2012 and for upcoming selected guest master classes and events. PCVP students must also register for either 60 or 90 minutes of individual instruction (see pages 6 and 14 for registration and tuition information), the Performance Academy Chamber Music (PP.200.013 01 - Saturday, 8:30-10:30 am, \$455), and/or the Peabody Youth Orchestra (Saturday, 1:00-3:00 pm; see page 26 for audition, registration and tuition information).

Auditions

**Saturday, August 27, 10:15-12:50, Goodwin Hall
Henry/Tremblay/Melançon**

Note: Students who audition for the PCVP will automatically be considered for the Performance Academy for Strings and do not need a separate audition for the Performance Academy. PCVP auditions also serve as auditions for Performance Academy Chamber Music. Returning PCVP students do not need to audition.

Audition Requirements

Scales

- Major scales in all keys, slur 2-24 per bow legato, quarter=70
- Above scales in spiccato, 1 bow per note, quarter=72
- Above scales in sautillé, 2 bows per note; 1 bow per note
- Flesch arpeggio series, all keys, slur 9
- Thirds and octaves in choice of three keys, two octaves, slur two

Repertoire

- One movement of a major concerto
- One contrasting piece
- One movement of a solo Bach sonata or partita

Sightreading

Interview

Continuing Preparatory Students: Call the Preparatory Office to schedule a PCVP audition.

NEW Students: Register for individual instruction (see pages 6-7) and call the Preparatory Office at 410-234-4630 to schedule a PCVP audition and placement interview.

Note: Playing at the stated repertoire level does not ensure acceptance into the PCVP.

For more information and a PCVP Audition Information Form, please contact the Preparatory Office at 410-234-4630 or visit www.peabody.jhu.edu/pcvp. *Minimum of eight students.*

**PP.200.118 01 SAT 10:30-12:30 Cohen-Davison
Henry Funded by the Starling Foundation**

PERFORMANCE ACADEMY FOR STRINGS

Christian Tremblay, Coordinator
www.peabody.jhu.edu/PerformanceAcademy

The Performance Academy for Strings brings together serious string students at the upper intermediate and advanced level who will develop musically and socially in a mutually supportive and challenging environment. The Performance Academy faculty work together to create a vibrant program which offers individual instruction with Peabody faculty, an Academy Performance Class that includes guest master classes and enrichment activities with Peabody faculty and artists from the music world at large, Performance Academy concerts, Chamber Music class, Violin and Cello Choirs, Orchestra class, rehearsal time with a designated pianist, special events, and career guidance and feedback. While Performance Academy students are interacting with each other weekly, they are also a part of the fabric of the Preparatory String Department as a whole.

The Performance Academy fosters the development of young string players by offering them a curriculum that prepares them for professional studies. This program is for students who want to pursue a career in music, and for students with other professional aspirations, playing and working seriously, and for whom music is their major

MUSIC PROGRAMS

non-academic endeavor. The students of the Performance Academy will be expected to practice 2-4 hours per day, prepare their ensemble music independently, and participate in all special events, including travel. Since Performance Academy classes and ensembles take place on Saturdays, Performance Academy students should expect to have their individual instruction on a weekday.

Acceptance in the Performance Academy is based on entrance auditions held at the beginning of the fall semester. Serious string students in grades 7-12, playing with technical fluidity and musical maturity, are eligible. Exceptional younger students will be considered on a case-by-case basis.

In addition to the 60 or 90 minute weekly individual instruction, students will be assigned to a small ensemble (Violin Choir, Cello Choir, and/or Chamber Music) and musicianship class by the Performance Academy faculty committee. This multi-disciplinary class is interactive, and will include weekly work in eurythmics, ear-training, solfège, and basic theory for string players. Performance Academy students will also audition for the Peabody Youth Orchestra or the Young Artists Orchestra (see pages 26-27 for audition information). Students playing in other regional orchestras or with extenuating circumstances may request exemption by writing a letter to the Performance Academy coordinator.

Every Saturday, students will meet for a 90-minute Academy Performance Class, which will include a variety of events during the year. This class will offer the students the opportunity to perform for Peabody faculty and guest artists. Each of the students will be performing in class several times during the year, and will perform both in Performance Academy concerts and for private teacher's studio recitals. The Performance class will also bring guest artists for enrichment topics that may include: movement, injury prevention, theory/history, improvisation, and more. In the past, guest artists have included Richard Aaron, Jonathan Carney, Daniel Heifetz, Sara Caswell, Nicholas Kendall, Mimi Zweig, the Biava String Quartet, and Peabody Conservatory faculty member Victor Danchenko, Pamela Frank and Herbert Greenberg.

In January, Academy and PCVP students will all come together to create the Academy Festival String Orchestra for three consecutive Saturdays. The String Orchestra sectionals and rehearsals will then take place in lieu of Chamber Music class, Violin and Cello Choirs, and Academy class. The event will conclude with a concert on the third Saturday.

The Performance Academy will provide each student with an accompanist for Academy master classes and events. Each student will also be assigned an accompanist for the year, and up to six hours of private rehearsals for the year.

The Performance Academy faculty will closely follow each student's progress by providing regular feedback. Academy students are encouraged to participate in the Preparatory's Music Certificate Program (see Music Student Handbook for information or visit www.peabody.jhu.edu/certificateprogram). When students are in grades 7, 9, and 11, a parent conference is organized to discuss their progress in times of academic transition.

The Performance Academy will collaborate with the PCVP on a regular basis in Chamber Music, for special events in the Performance Academy class, and for the January String Festival Orchestra concert and others.

Peabody Violin Choir

Christian Tremblay, Director

A premier group of serious violinists who study in the Peabody Preparatory Performance Academy for Strings. Students explore 1-4 part music for the violin in varying styles and perform both with and without a conductor. They perform regularly at Peabody as well as in the community. Recent performances were given with the Columbia Orchestra, at the PERFORMA series at the Owings Mills JCC, on the UU Chalice Concert Series in Columbia, MD, at the Walters Art Museum in Baltimore, in Chapel Hill, NC, and at Northwestern University, IL, in April 2011.

Peabody Cello Choir

Troy Stuart, Director

A premier ensemble of serious young cellists who study in the Peabody Preparatory Performance Academy for Strings. The ensemble will explore part-music for cello and perform at Peabody and in the community.

Auditions

Saturday, August 27, Goodwin/Cohen-Davison Tremblay/Henry/String Faculty

Note: Performance Academy auditions also serve as auditions for Performance Academy Chamber Music, Young Artists Orchestra, and the Peabody Youth Orchestra. Returning Performance Academy students do not need to audition, but need to schedule an orchestra audition (see pages 26-27 for PYO and YAO audition information).

Violin/Viola

Students New to the Preparatory: 2:30-3:00
Continuing Preparatory Students: 3:45-5:45

Cello

New and Continuing Preparatory Students: 1:00-2:30

Continuing Preparatory Students: Call the Preparatory Office to schedule a Performance Academy audition.

New Students: Register for individual instruction (see pages 6-7) and call the Preparatory Office at 410-234-4630 to schedule a Performance Academy audition and placement interview.

Note: Students applying for the Pre-Conservatory Violin Program (PCVP) will not need to audition separately for acceptance in the Performance Academy.

Performance Academy Saturday Schedule

8:30 am	Academy Chamber Music/Musicianship
9:30 am	Academy Chamber Music/Violin & Cello Choirs
10:30 am	Academy Performance Class
12:00 pm	Lunch
1:00 pm	Peabody Orchestras (see pages 26-27 for PYO and YAO audition information)

The **tuition per semester** for the Performance Academy includes Academy Chamber Music or Musicianship class, Violin or Cello Choir, Academy Performance Class, Festival String Orchestra in January, and Peabody Orchestra (Young Artists Orchestra or Peabody Youth Orchestra, depending on audition). Students are also required to register for 60 or 90 minutes of weekly individual instruction (not included in Performance Academy tuition).

Audition Requirements

Scales

Three-octave scales: Three major scales in student's choice of keys.

Bowings

- Slur 4, 6, 8, 12 per bow legato, quarter note=72
- Spiccato, 1 bow per note, 16th notes, quarter=60-72
- Arpeggios:
Violin and Viola: Flesch arpeggio series, slur 3, in the selected keys
Cello: Three-octave major arpeggios, slur 3, in the selected keys.

Sightreading

Repertoire

Performance of two contrasting pieces:

- **Violin and Viola:** fast concerto movement or similar showpiece, and a contrasting piece
- **Cello:** fast concerto movement or similar showpiece, and one movement from Bach Cello Suites

Recommended Minimum Repertoire

Please refer to the website at www.peabody.jhu.edu/performanceacademy for more details:

- **Violin:** Concerti by Bach, Bruch, Haydn, Lalo, Mendelssohn, Mozart, Saint-Saëns, Viotti, Tchaikovsky, Wieniawski, etc., and pieces of similar difficulty
- **Viola:** Concerti by J.C. Bach, Bartok, Handel/Casadesus, Hoffmeister, Hændemith, Stamitz, Walton, etc., and pieces of similar difficulty.
- **Cello:** Concerto by J.C. Bach, Boccherini, Dvořák, Haydn, Elgar, Saint Saëns, Lalo, etc., and pieces such as Saint Saëns' *Allegro Appassionato*, Fauré's *Elegy*, and pieces of similar difficulty.

Note: Playing at the stated repertoire level does not ensure acceptance into the Performance Academy.

For more information and a Performance Academy Audition Information Form, please contact the Preparatory Office at 410-234-4630 or visit www.peabody.jhu.edu/performanceacademy.

Performance Academy for Strings

PP.200.014 01

Fall \$1180/Spring \$1180

THE YOUNG PEOPLE'S STRING PROGRAM (YPSP)

(Ages 5 or older)

Janet Melnicoff-Brown, YPSP Coordinator
Andrea Picard, Assistant to YPSP Coordinator
Bai-Chi Chen, YPSP Cello Coordinator
Matthew Boggs, Bass Coordinator
www.peabody.jhu.edu/ypsp

The Young People's String Program (YPSP) is a creative blend of Suzuki philosophy, Paul Rolland's approach to movement in string playing, and traditional string pedagogy. Dr. Shinichi Suzuki's philosophy embraces the idea that all children are born with musical ability that can be nurtured at an early age through their environment, listening, imitation, and by working closely with a parent at home. Paul Rolland's work focuses on relaxation and freedom of movement in string playing. Traditional string pedagogy enhances these approaches by incorporating the development of technique and musicianship through scales, etudes, music reading, and a variety of repertoire. Our faculty members bring their own experiences to the program as they work together in creating a solid foundation and inspiring environment for our young string players. For more information on the YPSP, please call the Preparatory Office at 410-234-4630 and request a copy of the YPSP Guidelines or visit our website. YPSP students attend individual instruction and a group lesson each week. Parent participation is required.

Returning YPSP students

YPSP Group placement is made by the YPSP faculty. The teacher will inform the student of placement.

NEW Student YPSP Violin/Viola Placement

Saturday, August 27, 2011, L312, Melnicoff-Brown

Beginners (student must attend): 9:00-10:00

Violists/Violinists with experience: 10:15-11:15

New Student YPSP Cello Placement

Saturday, August 27, 2011, 10:00-11:00, L414, Chen

Individual Instruction

PEABODY TOWSON

Young People's String Program Violin (YPSP)

30 minutes	45 minutes	60 minutes	90 minutes
PP.200.030	PP.200.045	PP.200.060	PP.200.090
Fall \$720	Fall \$1080	Fall \$1440	Fall \$2160
Spring \$720	Spring \$1080	Spring \$1440	Spring \$2160



MUSIC PROGRAMS

Fiddlers Four (violin) (Ages 4-5,

student must be 4 years old by January 1, 2012)

This nurturing, small group setting offers young violin beginners an opportunity to learn the first few steps of violin playing. In keeping with the Suzuki approach and philosophy of education, parents also learn the skills and are "home teachers" for daily practice sessions. Children gradually master each step required to ensure a solid musical foundation through individual and group activities and continue their study in the Young People's String Program after graduating from Fiddlers Four. Groups of two students will meet for 30 minutes, three for 45 minutes, and four for 60 minutes. *Minimum of two and maximum of four students.*

First class for parents only: at the scheduled class time.

PP.200.127 01 **SAT** 11:00 L219
Melnicoff-Brown Fall \$455/Spring \$455

Cello Fun (Ages 4-5)

This nurturing, small group setting offers young cello beginners an opportunity to learn the first few steps of cello playing. In keeping with the Suzuki approach and philosophy of education, parents also learn the skills and are "home teachers" for daily practice sessions. Children gradually master each step required to ensure a solid musical foundation through individual and group activities. Upon completion of class, students continue their study in the Young People's Strings Program (YPSP). Class length will be one hour for four, forty-five minutes for three, or thirty minutes for two students. *Minimum of two and maximum of four students.*

PP.200.306 01 **FRI** 5:00-6:00 Rm 6
Chen Fall \$455/Spring \$455

YPSP Violin/Viola

At the placement interview, an overview of the YPSP program and an introduction to Suzuki philosophy will be presented. This will include discussion of the role of parents in lessons and the importance of daily practice, both key elements of the Suzuki approach. An orientation regarding group classes (which all YPSP students attend in addition to individual instruction) and YPSP concerts will be presented followed by a question and answer period.

Note: All YPSP Group Classes begin the first week of classes each semester. All students in YPSP Group Classes are also required to take individual instruction at the Preparatory.

YPSP Violin Groups

Minimum of six students

Heifetz (Beginners)

PP.200.103 01 **SAT** 9:00-10:00 206C
Melnicoff-Brown Fall \$280/Spring \$280

PP.200.103 02 **MON** 6:00-7:00 Auditorium
Melnicoff-Brown Fall \$280/Spring \$280

Neveu Group (Early Book 1)

PP.200.108.02 **SAT** 9:00-10:00 L16
Bellamy Fall \$280/Spring \$280

PP.200.108 01 **THU** 5:00-6:00 Rm 6
Bellamy Fall \$280/Spring \$280

Paganini Group (Book 1-2)

PP.200.110 01 **SAT** 9:00-10:00 308C
Morford Fall \$280/Spring \$280

PP.200.110 02 **THU** 5:00-6:00 Auditorium
Tremblay Fall \$280/Spring \$280

Milstein Group (Book 2-3)

PP.200.107 01 **SAT** 10:00-11:00 308C
Picard Fall \$280/Spring \$280

PP.200.107 02 **THU** 6:00-7:00 Rm 6
Chong Fall \$280/Spring \$280

Joachim Group (Book 3-4)

PP.200.105 01 **SAT** 10:00-11:00 206C
Schneider Fall \$280/Spring \$280

PP.200.105 02 **THU** 6:00-7:00 Auditorium
Bellamy Fall \$280/Spring \$280

Oistrakh Group (Book 4-5)

PP.200.109 01 **SAT** 11:00-12:30 308C
Picard Fall \$410/Spring \$410

Kreisler Group (Book 6-8)

PP.200.106 01 **SAT** 11:00-12:30 206C
Freeman Fall \$410/Spring \$410

YPSP Viola Group

Minimum of four students.

Primrose Group (Book 1-2)

PP.200.111 01 **SAT** 10:00-11:00 L215
Hildreth-Grasso Fall \$280/Spring \$280

YPSP Cello Groups

Minimum of six students.

Casals Class (Beginners)

PP.200.112 01 **SAT** 9:00-9:45 L417
Chen Fall \$212/Spring \$212

DuPre Class (Book 1-2)

PP.200.114 01 **SAT** 10:00-11:00 L417
Ward Fall \$280/Spring \$280

Rostropovich Class (Book 3-4)

PP.200.113 01 **SAT** 11:00-12:00 L417
Chen Fall \$280/Spring \$280

Cello Ensemble (Book 4 and up)

This is an ensemble of 6-8 serious young cellists who come together to work on technique, musicianship, solo performance, and chamber and leading skills as they study 1-4 part music for the cello in varying styles. They perform regularly at Peabody on YPSP concerts as well as in the community. The YPSP Cello Ensemble has performed at the Walters Art Gallery and for a master class by guest cellist Pamela Devenport. This year, they will prepare cello choir music with cellists from the Performance Academy for Strings for a special collaboration.

PP.200.116 01 **SAT** 11:00-12:00 L19
Kim Fall \$280/Spring \$280

YPSP String Bass Groups

Minimum of six students per group. Three classes per semester. Dates TBA.

PP.200.117 01 **SAT** 11:00-12:00 East Hall
Boggs Fall \$62/Spring \$62



Large Ensembles

CHILDREN'S CHORUS

Doreen Falby, Director
Bradley Permenter, Associate Director, Accompanist
Ruriko Osawa, Assistant Director, Accompanist
chorus@peabody.jhu.edu
www.peabody.jhu.edu/chorus
410-234-4630

Auditions for all levels of the Peabody Children's Chorus are held each year in June for entrance in the following fall semester. To set up an audition appointment, call the Preparatory Office at 410-234-4630 or e-mail chorus@peabody.jhu.edu between March 1 and June 1. For more information please visit: www.peabody.jhu.edu/chorus.

The Peabody Children's Chorus, founded in 1989, is dedicated to the provision of age-appropriate vocal training for young people. The Chorus brings children together to rehearse and perform art and folk music of multiple cultures, languages, historical periods, and styles. In six ensembles rehearsing at two campuses, young people gain invaluable experience making music in ensemble settings. Ear-training and music-reading skills are featured as an integral part of all rehearsals.

Approximately 375 children between the ages of 6 and 18 participate each year in three levels of training. Members of the Training Choir (ages 6-10), the Choristers (ages 10-14), and the Chamber Singers (ages 12-18) rehearse high-quality treble music of advancing challenge and sophistication, and perform in public concerts at least twice a year.

Singing with the chorus gives children a forum to work together to bring to life music of great beauty and to share this achievement with others. This process of ensemble music making cultivates our members' sense of responsibility, commitment, self-discipline, confidence, and poise—key ingredients for success in any field of endeavor. We encourage our students to appreciate high standards of artistic excellence and to cultivate a love of beauty that can enrich each individual's experience for a lifetime.

In recent years, the Peabody Children's Chorus has performed with the Baltimore Chamber Orchestra, the Baltimore Choral Arts Society, the Baltimore Opera Company, the Baltimore Symphony Orchestra, the Mid-Atlantic Symphony Orchestra, the Morgan State University Choir, Concert Artists of Baltimore, the Peabody Conservatory's Opera Theater, the Peabody Concert Orchestra, and the Peabody Symphony Orchestra. In Columbia, MD, the Chorus has performed with the Columbia Orchestra and Columbia Pro Cantare. The Chorus has also performed in master classes with Mark Cudek, Vern Falby, Tom Hall, Bobby McFerrin, John Shirley-Quirk, and Webb Wiggins and has toured in England, Italy and France.



LARGE ENSEMBLES

Chorus Rehearsal Campus Schedules

The Training Choir (ages 6-10)	\$305 per semester
PP.800.100 01	TUE 4:30–5:30
PP.800.100 02	THU 5:00–6:00
The Choristers (ages 10-14)	\$358 per semester
PP.800.200 01	TUE 5:30–7:00
PP.800.200 02	THU 6:00–7:30
The Chamber Singers (ages 12-18)	\$390 per semester
PP.800.300 01	TUE 7:00–9:00
PP.800.300 02	THU 7:30–9:30

PEABODY YOUTH ORCHESTRA

Harlan D. Parker, Conductor and Music Director

Open to advanced musicians in all strings, woodwinds, brass, and percussion of middle through high school age. The Peabody Youth Orchestra is the premiere advanced ensemble in the Preparatory Orchestra program, concentrating on standard orchestral repertoire. Two or three full-length concerts are given each year, including performances with faculty and guest artists as well as the winner of the Preparatory Concerto Competition.

Recent repertoire has included Dvořák: *Symphony No. 8*; Strauss: *Kaiser-Walzer*; Sibelius: *Symphony No. 2*; and Tchaikovsky: *Symphony No. 2, "Little Russian"*; Massenet: *Le Cid Suite*; Lortz: *Deux Ex Machina*; Mendelssohn: *Symphony No. 5, "Reformation"*; and Sibelius: *Pohjola's Daughter*. Repertoire from the 2010-2011 season included: Brahms: *Tragic Overture, Op. 81*; Saint-Saëns: *Carnival of the Animals* (featuring Monica Ly and Zehu Hao, piano); and Hanson: *Symphony No. 2, Op. 30, "Romantic"*.

Membership is by audition only and previous orchestral experience is required. Everyone is welcome to audition for the Peabody Youth Orchestra whether or not the student studies at the Preparatory. Only students in individual instruction at the Preparatory are eligible to participate in recitals and competitions, including the Concerto Competition.

A \$15 non-refundable materials/activities fee per semester is included in tuition cost.

Auditions for New and Continuing Peabody Youth Orchestra Members

Please call the Preparatory Office at 410-234-4630 to schedule an appointment. New students and all members of the 2010-2011 Preparatory Youth Orchestra must schedule an audition appointment for the 2011-2012 academic year.

Spring 2011 Auditions for Brass, Woodwinds, and Percussion for **New and Continuing Students**

Saturday, June 4, 2011, 9:30 am-12:00 pm, 1:00-4:00 pm,
Warm-Up in East Hall; Auditions in Cohen-Davison
Family Theatre

Summer 2011 Auditions for Strings (plus additional brass, woodwinds and percussion) for New and Continuing Students

Saturday, September 3, 2011, 1:00-5:00 pm, 6:00-9:00 pm;
Goodwin Hall.

Friday, September 2, 2011, 6:00-9:00 pm (overflow if
needed only).

Audition Requirements

Performance of a solo piece that includes a technical passage and a lyrical passage or a piece from the Preparatory Advanced Certificate Program level (memorization not required); Orchestral excerpt (download online at www.peabody.jhu.edu/pyo); selected scales including chromatic scales and keys through four sharps and flats, range appropriate for the instrument (two octaves minimum). Students auditioning for both orchestra and chamber music should prepare the audition repertoire as indicated above and should also prepare a contrasting solo work as indicated in the chamber music audition requirements.

Recommended Minimum Repertoire Levels

Violin: Bruch: *Concerto in g minor* or Mozart: *Concerto No. 3*; **Viola:** Hoffmeister or Händel: *Concerto*; **Cello:** Haydn: *Concerto in C Major*; **Double Bass:** By teacher recommendation; **Brass, Winds, and Percussion:** Grade 4, 5, or 6 (MBDA) Playing the recommended repertoire *does not* guarantee acceptance.

First Rehearsal: Saturday, September 10, 2011

Parent/Student Orientation: Saturday, September 17, 2011, 12:30 pm, Bank of America Lounge

Students in Individual Instruction at the Preparatory
PP.200.018 01 **SAT 1:00-3:00** East Hall
Parker Fall \$325/Spring \$325

Students Not in Individual Instruction at the Preparatory
PP.200.019 01 **SAT 1:00-3:00** East Hall
Parker Fall \$413/Spring \$413

YOUNG ARTISTS ORCHESTRA

Daniel Levitov, Conductor

Open to intermediate and advanced strings musicians in middle through high school, the Preparatory Young Artists Orchestra will explore the major concert repertoire for string orchestra in a setting that stresses developing technical precision, leadership, and musical artistry. The Orchestra will present two to three performances and regularly collaborate with outstanding student soloists and guest artists. Woodwind and brass players are invited to audition, and will be admitted on repertoire needs.

New and continuing students must audition for acceptance and placement in the orchestra. Auditions are open to all interested students but priority will be given to those in individual instruction at the Preparatory. Only students in individual instruction at the Preparatory are eligible to participate in Preparatory recitals or competitions, including the Junior Concerto Competition.

Auditions for New and Continuing YAO Members

New students and all members of the 2010-2011 Preparatory Young Artists Orchestra must call the Preparatory Office at 410-234-4630 to schedule an audition appointment for the 2011-2012 academic year. This audition will determine acceptance for the 2011-2012 season, and seating for the fall semester. There will be re-auditions for seating at the beginning of the spring semester.

Saturday, September 3, 2011, 9:30 am - 12:00 pm;
Goodwin Hall.

Audition Requirements

Sight-reading; performance of 1 piece (memorization not required); knowledge of scales (string bowings: slur 8; spiccato, 2 bows per note).

Violin: 3 octaves: A major and Bb major, G melodic minor;
Viola and Cello: 3 octaves: C and D Major, C melodic minor; **Bass:** 2 octaves, one major and one melodic minor scale of choice; **Woodwind and Brass:** Chromatic scale and major scale of choice (quarter notes and eighth notes at quarter=80)

Students auditioning for both orchestra and chamber music should prepare the audition repertoire as indicated above and should also prepare a contrasting solo work as indicated in the chamber music audition requirements.

Recommended Minimum Repertoire Levels

Violin: Suzuki Book 6 or Handel Sonatas; **Viola:** Suzuki Book 4 or Telemann Concerto; **Cello:** Suzuki Book 4 or Breval Sonata; **Double Bass:** By teacher recommendation; **Woodwind and Brass:** By teacher recommendation

Sight-reading is a very important orchestral skill and will be emphasized. Playing the recommended repertoire *does not* guarantee acceptance.

First Rehearsal: Saturday, September 10, 2011

Students in Individual Instruction at the Preparatory

PP.200.020 01 SAT 1:00-2:45 206C
Levitov Fall \$280/Spring \$280

Students Not in Individual Instruction at the Preparatory

PP.200.021 01 SAT 1:00-2:45 206C
Levitov Fall \$360/Spring \$360

STRING ENSEMBLE

Matthew Horwitz-Lee, Conductor

Emphasizing the fundamentals of large ensemble playing, the String Ensemble is an ideal first orchestral experience for late elementary through intermediate students of violin, viola, cello, and double bass in elementary and middle school or up to age 14. Rehearsals will focus on the mastery of string orchestra techniques, listening, following, leadership, rhythm, and blend of sound. The intense preparation of repertoire culminates in the performance of a Fall and Spring concert.

New and continuing students must audition for acceptance and placement in the orchestra. Auditions are open to all interested students but priority will be given to those in individual instruction at the Preparatory. Only students in individual instruction at the Preparatory are eligible to participate in Preparatory recitals or competitions, including the String Ensemble Competition.

Auditions for New and Continuing String Ensemble Members

Please call the Preparatory Office at 410-234-4630 to schedule an appointment. New students and all members of the 2010-2011 Preparatory String Ensemble must schedule an audition appointment for the 2011-2012 academic year.

Saturday, September 3, 2011, 9:30 am - 12:00 pm;
Goodwin Hall.

Audition Requirements

Sight-reading; performance of 1 piece (memorization not required); knowledge of scales (2, 3, 4, and 6 notes per bow, staccato and legato). Beginning understanding of spiccato.

Scales Requirements

Violin: 2 octave C or D major in 3rd position and 2 octave B-flat major in 1st position. (G major three octave scale recommended but not mandatory); **Viola:** 1 octave C or D major in 3rd position and 1 octave B-flat Major in 1st position; **Cello:** 2 octave C, D, and G Major; **Bass:** 1 octave Bb, C, and D major

Recommended Minimum Repertoire Levels

Violin: Suzuki Book 4; **Viola:** Suzuki Book 3; **Cello:** Suzuki Book 3; **Double Bass:** By teacher recommendation

Sight-reading is a very important orchestral skill and will be emphasized. Playing the above recommended repertoire *does not* guarantee acceptance.

First Rehearsal: Saturday, September 10, 2011

Students in Individual Instruction at the Preparatory
PP.200.016 01 SAT 1:00-2:30 308C
Horwitz-Lee Fall \$220/Spring \$220

Students Not in Individual Instruction at the Preparatory
PP.200.017 01 SAT 1:00-2:30 308C
Horwitz-Lee Fall \$280/Spring \$280

PREPARATORY ELEMENTARY GROUP FOR STRINGS (PEGS)

(Grades 2-6)

Louise Hildreth-Grasso, Conductor

Open to students who play violin, viola, cello, and bass at the Suzuki Book 2 through early Book 4 level, this elementary level ensemble provides an introduction to playing in a fun group environment. There is no audition.

The class will focus on rhythm and note reading skills. Students will learn about the good habits of an orchestra musician and experience the thrill of playing in a large ensemble. PEGS will rehearse music written and arranged for string orchestra and will perform 1-3 pieces at the end of the session concert. Seating placement is determined by the conductor and will rotate each semester.

For YPSP students, this is a supplement (**not** a replacement) to the group classes and students are expected to continue their participation in all YPSP group activities. Everyone is welcome to enroll in PEGS, regardless of whether the student receives individual instruction at the Preparatory.

This class is designed to be taken for a minimum of one semester, but can be taken repeatedly as each semesters material will be new. Each semester will consist of seven rehearsals and a performance. Regular attendance is essential. Students must bring their own music stand.

PP.200.022 01 SAT 12:30-1:45 L215
Hildreth-Grasso Fall \$210/Spring \$210

LARGE ENSEMBLES

Fall

Rehearsals: 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12

Performance: Saturday, November 19, 2011, L215

Spring

Rehearsals: 2/25, 3/3, 3/10, 3/17, 3/24, 3/31, 4/14

Performance: Saturday, April 21, 2012, L215

WIND BAND & ORCHESTRA

Wind Orchestra (Ages 10 - 18)

Elijah Wirth, Conductor

Open to intermediate level wind, brass and percussion players, this performing ensemble provides opportunities for the cultivation of a beautiful tone, the building of technical skills, team spirit, and responsible rehearsal habits. Students will strengthen listening skills, their ability to analyze and evaluate music, and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Several performances will be given on and off campus.

PP.700.007 01 SAT 4:30-6:00 East Hall
Wirth Fall \$220/Spring \$220

Wind Band (Ages 8 - 18)

Karen Seward, Conductor

Open to beginner level wind, brass and percussion players, this performing ensemble provides opportunities for the cultivation of a characteristic tone, the building of technical skills, team spirit, and responsible rehearsal habits. Students will strengthen listening skills, their ability to analyze and evaluate music, and music performances. A special emphasis on music reading skills will prepare beginning students for lifelong musical learning as well. Several performances will be given on and off campus.

PP.700.007 03 SAT 4:30-6:00 L119
Seward Fall \$220/Spring \$220

Audition Dates

Saturday, August 27, 2011, 9:00-12:00 and 2:00-5:00 L119

For Woodwind and Brass Performance Class, please see page 18.

JAZZ ENSEMBLES (Ages 10 - adult)

Blake Meister, Director, Preparatory Jazz Messengers

Ian Sims, Director, Preparatory Jazz Ambassadors

Open to middle school age through adult musicians in piano, guitar, bass, brass, woodwinds, and percussion. These exciting groups are designed to give students exposure in reading and performing music of varying styles and levels of difficulty from the standard jazz repertoire as well as more recent works. It also presents an opportunity for young musicians to apply classroom skill sets, including previous music theory, improvisation, and aural training. Students will also address fundamental issues related to playing in the instrumental ensemble setting. Ensemble

performance opportunities are available at Preparatory events, festivals, concerts, and competitions throughout the local region.

Members receive the added **bonus** of an invitation to observe all Conservatory Jazz Department master classes and participate in special sessions with distinguished Peabody Conservatory Jazz faculty and other renowned guest artists.

Membership is open by audition only and previous ensemble experience is not required. Everyone is welcome to audition for the Jazz Ensembles regardless of whether the student is in individual instruction at the Preparatory. (Only students in individual instruction are eligible to participate in Preparatory recitals and competitions.)

Audition Dates

Tuesday, August 23, 2011, 5:00-8:00, Jazz Studio L250/251

Thursday, August 25, 2011, 4:00-7:00, Jazz Studio L250/251

Audition Requirements

Performance of all major scales and chromatic scale; Performance of two songs of contrasting style (although the ability to improvise is not required, its demonstration is strongly encouraged); Sight-reading

Additional Requirements

Piano and guitar: demonstrate ability to comp in various styles or read a prepared etude

Bass: demonstrate the ability to play in a range of styles and tempos including 4/4 walking, jazz waltz, bossa nova, slow ballad, and rock or funk groove.

Drums: demonstrate the ability to play in a range of styles and tempos (using both sticks and brushes) including swing, jazz waltz, bossa nova, slow ballad, samba, Afro-Cuban, shuffle, and rock or funk groove.

Preparatory Jazz Messengers

Students in Individual Instruction at the Preparatory

PP.400.012 01 SAT 10:00-11:00 251L
Meister Fall \$215/Spring \$215

Students Not in Individual Instruction at the Preparatory

PP.400.015 01 SAT 10:00-11:00 251L
Meister Fall \$270/Spring \$270

Preparatory Jazz Ambassadors

Students in Individual Instruction at the Preparatory

PP.400.013 01 SAT 9:00-10:00 251L
Sims Fall \$215/Spring \$215

Students Not in Individual Instruction at the Preparatory

PP.400.014 01 SAT 9:00-10:00 251L
Sims Fall \$270/Spring \$270

For individual instruction in Jazz Guitar, Jazz Bass, and Jazz Piano, see page 12. For Jazz Theory and Arranging, see page 12.



Adult and Continuing Education Classes

Larry Williams, Director
larryw@peabody.jhu.edu
www.peabody.jhu.edu/ace

The Adult and Continuing Education program (ACE) is designed to provide enrichment to adults in the community who seek opportunities to feed the mind, body, and spirit. Through its programs, we hope to build a community of lifelong learners who both appreciate and practice the creative arts.

Individual instruction is available to adults of all experience levels—from beginners through the most advanced levels of study. Lessons are scheduled on an individual basis and are contingent upon teacher availability.

Students enrolled in individual instruction are required to have a practice instrument available. Tuition is based on a sixteen-week semester. Late registration/missed lessons are not prorated. To register for individual instruction by instrument, please see pages 7-18 for a complete list of course codes by instrument and length of lesson.

30-min. lesson	45-min. lesson	60-min. lesson
\$720.00	\$1080.00	\$1440.00

Placement for Students New to Independent Study

Students must send in their completed registration form with \$50 registration fee indicating their intent and need to be placed. Registered students will then be contacted by the Preparatory Office to set up a placement appointment, if applicable. New students are placed on a first come, first served basis. Due to limited space, registration before August 20 is strongly recommended.

Group classes Fall/Spring 2011-2012

Dance Evening Classes for Teens and Adults in Ballet and Contemporary Dance (pg. 34-35).

Guitar Beginner Steel String Guitar (pg. 9); Classical Guitar Workshop (pg. 9); Guitar Ensemble (pg. 9); Guitar for Adults (pg. 11).

Computer Music Computer Music – Pro Tools 101 (pg. 8-9).

Harp Harp Ensemble (pg. 11).

Jazz Jazz Ensembles (pg. 28); Jazz Theory and Arranging (pg. 12).

Piano Piano Play-Ins for Adults (pg. 12).

Strings Pedagogy Master Classes and Teacher Workshops (pg. 20); Violin for Adults (pg. 16); Beginner Cello (Levels 1 & 2) and Cello 1 & 2 for Adults (pg. 15); String Play-Ins for Adults (pg. 12).

Theory Jazz Theory and Arranging (pg. 12); Music Theory Fundamentals (for Adults) (pg. 17); Harmony (pg. 17); Form and Analysis (pg. 17).

Voice Basics of Singing 3 (pg. 18); Opera Ensemble (pg. 18).

Woodwinds Flute Choir (pg. 18).

Chamber Music for Adults Strings and Piano

Are you an aspiring adult amateur chamber musician looking for others like yourself to make music with? Perhaps you played seriously when you were younger and are looking to reconnect with music after choosing another career path? Whether you are an advanced musician with chamber music experience or an intermediate player with less experience, this course is designed to match you with others of similar level to learn classical repertoire.

This course consists of a weekly coaching and a private rehearsal. Individuals and pre-formed groups are encouraged to apply. Each group will consist of a minimum of three players (string quartet, piano trio, etc.). Private study at the Preparatory is not a prerequisite for participation. Prior to placement, students will submit their schedules to the coordinator who will place them in a group, assign a coach, and identify coaching and rehearsal times.

Placement requirements

Please contact the Downtown Preparatory office at 410-234-4630 for more details and to schedule a placement interview with Barbara Schneider.

PP.010.220 01 **Day/Time** TBA **Room** TBA
Schneider **Fall** \$455/**Spring** \$455



NEW! Cuban Salsa Dancing

This ten-week class features Cuban-style Salsa, a beautiful and lively, group form of Salsa dancing. It was featured in the movie *Dance With Me* starring Vanessa Williams. The dance is done by couples in a circle, with frequent partner exchanges so everyone dances with everyone else. The moves range from simple to elaborate, and the group nature of the dance adds to the class spirit. The moves can also be done by one couple dancing Salsa as well as in the group formation. Cuban Salsa blends the fun of dancing with the spirit of a team sport. This class will address all levels from beginner to advanced. The last class each semester will feature a special event. Individuals and partners are welcome to enroll. No previous salsa dancing experience required. *Minimum of 8 students.*

PP.010.103 01 **MON** 7:00-8:00 **B28**
Bernstein **Fall** \$140/**Spring** \$140

Fall: 9/12, 9/19, 9/26, 10/10, 10/17, 10/24, 10/31, 11/14, 11/21, 11/28

PP.010.103 02 **MON** 7:00-8:00 **B28**
Bernstein **Fall** \$140/**Spring** \$140

Spring: 1/30, 2/13, 2/20, 2/27, 3/12, 3/26, 4/9, 4/16, 4/23, 4/30

Cuban Salsa Dancing Dress Code

Students should feel free to wear comfortable clothing. Guidance on footwear will be given in the first class.

Please direct all questions regarding Cuban Salsa Dancing classes, placement and dress code to instructor Barbara Bernstein at 301-464-6244 or email barbBtalks@aol.com. For more information about Cuban Salsa Dancing, please visit <http://www.danceintime.com>.

Students are welcome to enroll in consecutive or multiple sessions.

Odyssey

NON-CREDIT LIBERAL ARTS PROGRAMS FOR ADULTS

Let the Johns Hopkins Odyssey program help you to unlock your world's potential through more than 50 non-credit courses this semester, ranging from art to science, language to photography. Classes run from one to ten sessions. Tuition remission available for JHU employees and families. For a complete listing of fall 2011 courses, visit www.odyssey.jhu.edu.



JOHNS HOPKINS
UNIVERSITY



Dance

Artistic Staff

Carol Bartlett, **Artistic Director**

Barbara Weisberger, **Artistic Advisor**

Faculty

Creative Dance and Introduction to Ballet

Lisa Green-Cudek, Holly Mora,

Ballet

Laura Dolid, Holly Mora, Meredith Rainey,

Timothy Rinko-Gay, Debra Robinson

Contemporary Dance

Carol Bartlett

and distinguished guest teachers

ABOUT PEABODY DANCE

At the start of its 98th year in September 2011 and looking towards its 100th birthday in 2014 (a life-span few if any American dance training centers can boast), Peabody Dance, the dance department of the Peabody Preparatory, continues to keep in step with the progression of American dance into the 21st century. Led by Artistic Director Carol Bartlett since 1988, with dance visionary Barbara Weisberger, artistic advisor since 2001, Peabody Dance has substantially invigorated its curriculum and greatly enhanced its reputation. Today, it has become widely recognized for its high-quality training taught by a stellar faculty and renowned guest artists, imaginative professional-level performances, and vitally important programs which reach out to the regional and national dance communities and include open master classes, inspiring teachers' seminars, and other outstanding events.

In all cases, the heart of Peabody Dance's philosophy is the expectation that all students, whether they are professional aspirants or children and mature adults exploring the joys of dancing, will have the opportunity to reach their own desired level of achievement. In return, an internationally respected faculty and artistic staff are dedicated to meeting the needs of their students on an individual basis and to offering them exemplary training, inspiration, and encouragement.

The balance of the information on Dance which follows in this catalog falls under the headings of *Programs and Schedules*; *Performance and Special Events*; *Policies and Procedures*; *General Information*; and *Placement and Registration Guidelines*. The information has been carefully designed to encourage and facilitate student and parent understanding and participation, but please do not hesitate to contact Peabody Dance if you need assistance or have any questions at 410-234-4626, by email at dance@peabody.jhu.edu, or by visiting the website at www.peabody.jhu.edu/dance.

PROGRAMS AND SCHEDULES

The 2011-2012 32-week Fall/Spring season provides a vital, diverse, strongly grounded curriculum encompassing five programs:

- the formative **Young Children's Program**;
- the newly defined **Primary Ballet Program**;
- the central, core-training **Pre-Professional Program** for ballet and contemporary dance;
- the less-intensive **Open Program** for all ages;
- And the celebrated **Estelle Dennis/Peabody Dance Training Program for Boys**

YOUNG CHILDREN'S PROGRAM (Ages 3-6)

Designed to spark innate creativity and to begin to build a foundation for more in-depth technical training. This one class per week program offers two levels of training for children: Creative Dance for 3 and 4 year-olds, which sets a strong foundation for more formal dance study by strengthening movement/locomotive skills and flexibility and by stimulating rhythmic awareness and expressiveness; and Introduction to Ballet 1 and 2 for 5 and 6 year olds, which approaches basic fundamentals of ballet placement, port de bras, footwork and simple vocabulary.

Creative Dance (3 Years)

PP.100.023 02 Adams	FRI 3:30-4:30	Dance Studio Fall \$315/Spring \$315
PP.100.023 01 Green-Cudek	SAT 11:00-12:00	B28 Fall \$315/Spring \$315

Creative Dance (4 Years)

PP.100 028 03 Green-Cudek	MON 4:00-5:00	B28 Fall \$315/Spring \$315
PP.100.028 01 Green-Cudek	SAT 12:00-1:00	B28 Fall \$315/Spring \$315
PP.100 028 02 Mora	SAT 9:00-10:00	Dance Studio Fall \$315/Spring \$315

Introduction to Ballet 1 (Ages 5-6)

PP.100.026 03 Adams	TUE 5:45-6:45	Dance Studio Fall \$315/Spring \$315
PP.100.026 01 Green-Cudek	SAT 10:00-11:00	B28 Fall \$315/Spring \$315
PP.100.026 02 Mora	SAT 11:00-12:00	Dance Studio Fall \$315/Spring \$315

Introduction to Ballet 2 (Ages 5-6)

PP.100.027 03 Green-Cudek	MON 5:00-6:00	B28 Fall \$315/Spring \$315
PP.100.027 01 Green-Cudek	SAT 9:00-10:00	B28 Fall \$315/Spring \$315
PP.100.027 02 Mora	SAT 10:00-11:00	Dance Studio Fall \$315/Spring \$315

PRIMARY BALLET PROGRAM (Ages 7-12)

Where concentrated ballet training at Peabody Dance begins. This program includes all Beginner and Elementary Ballet Levels 1, 1X, 2, and 2X. In line with Peabody Dance's objective to enable students to advance at a pace that matches their abilities, interests, and time commitments, students in the Primary Ballet Program — who are enrolled for at least two classes per week — may be invited to take additional scheduled classes at or below their own level (or in exceptional cases, in a higher level) for no additional cost.

Registering for levels which include more than one class per week offers financial savings compared to registering for each class individually. As the levels progress, the savings increase! When registering, the course number under the appropriate level should be chosen in ISIS or written on the registration form. Tuition fees are listed per semester. *All classes are a minimum of eight students.*

Level 1 (one class per week)

PP.100.005 01		Fall \$315/Spring \$315
FRI 6:15-7:15	B29	Rinko-Gay

Level 1 (two classes per week)

(\$65 savings per semester)

PP.100.100 01		Fall \$565/Spring \$565
WED 4:30-5:30	B29	Rinko-Gay
SAT 1:30-2:30	L16	Rinko-Gay

PP.100.100 02		Fall \$565/Spring \$565
TUE 6:45-7:45	Dance Studio	Adams
FRI 4:30-5:30	Dance Studio	Adams

Level 1X* (two classes per week)

(\$83.50 savings per semester)

PP.100.101 01		Fall \$704/Spring \$704
WED 5:30-6:45	B29	Rinko-Gay
SAT 2:30-3:45	L16	Rinko-Gay

PP.100.101 02		Fall \$704/Spring \$704
TUE 4:30-5:45	Dance Studio	Adams
FRI 5:30-6:45	Dance Studio	Adams

Level 2 (three classes per week)

(\$300 savings per semester)

PP.100.102 01		Fall \$960/Spring \$960
MON 4:30-6:00	Dance Studio	Mora
WED 6:45-8:00	B29	Rinko-Gay
SAT 9:15-10:30	B29	Rinko-Gay

PP.100.102 02		Fall \$960/Spring \$960
MON 4:30-6:00	Dance Studio	Mora
WED 6:45-8:00	B29	Rinko-Gay
SAT 12:00-1:15	Dance Studio	Mora

Level 2X* (three classes per week)

(\$300 savings per semester)

PP.100.110 01		Fall \$960/Spring \$960
MON 4:30-6:00	Dance Studio	Mora
THU 4:30-5:45	Dance Studio	Rinko-Gay
SAT 10:30-11:45	L16	Rinko-Gay

* "X" denotes the next higher class in that same level.

PRE-PROFESSIONAL PROGRAM

(Ages 9-young adults)

Ranges from first intermediate Level 3 to advanced Level 6. This program, for students in Ballet and Contemporary Dance, is the backbone of Peabody Dance's curriculum and continues to build on the basic foundation begun in the Young Children's and especially the Primary Ballet Programs. Its intensive, graded course of study is designed to help motivated, possibly career-minded students meet the dance arena's highest standards. The path to that goal is based on the Dance Department's collective belief in the proven results of sound, concentrated training: the more classes, diligently applied, the faster the student's growth and progress. Therefore, students with special potential and commitment are urged to take as many classes as they can, and artistic as well as financial incentives are in place to enable that possibility. Most importantly, the mode of procedure for the entire Pre-Professional Program is designed to encourage and enable students to advance at a pace that matches their abilities, interests and time commitments.

In the Pre-Professional Program, the training intensifies over time while students continue to hone their skills, broaden their required curriculum, increase their number of classes per week, and enlarge their schedule of rehearsals, performances, and special events. Contemporary Dance is introduced in Level 3; pointe work, which is considered an integral part of ballet class for the female dancer and not scheduled separately, begins in Level 4 (however, the student's technical and physical readiness for pointe work, which may prohibit progress, first must be assessed by the ballet faculty). Also in the upper levels, classes may start to address the special technique requirements of the male dancer.

Ballet & Contemporary Dance Focus

By Level 4X, a Pre-Professional Program student may opt to retain a curriculum focus in Ballet or choose a Contemporary Dance Focus, which provides carefully graded classes compatible with the Ballet program but at the same time adding principles of major modern techniques to develop the dancer's strength, versatility, command of the floor, and spatial dynamics. Improvisation, Composition, and Repertory classes are built into upper-level schedules, and continued training in ballet is required. Whether the focus is on Ballet or Contemporary Dance, following this dedicated, often difficult path to advanced fulfillment is the way students can become articulate, expressive, mature performers.

Big savings with Package Registration!

The Pre-Professional Program is organized in "packages" which provide the recommended minimum number of classes per week for each level: in Ballet from the first intermediate Level 3 through 3X, 4, 4X, 5, 5X, to the most advanced Level 6; and in Contemporary Dance from Level 4X through 6.

In keeping with its philosophy, all Peabody Dance students enrolled in a Pre-Professional Program package and who attend all their required classes may take additional classes — at or below their own level — **at no additional cost**. Some students who attend all required classes and are doing exceptional work may be invited by a faculty panel to take additional classes in a higher level than their own — **at no additional cost**.

Enrollment in Pre-Professional Program packages offers financial savings compared to registering for each class individually. The more intensive the program, the greater the savings!

It is important to note that a level, as outlined in the following class schedules, is merely an indication of a student's current stage of accomplishing the required skills. Placement in a particular level is not based entirely on age, years of study, or innate talent; rather, placement in a particular level is guided more by a student's physical facility and quickness in digesting information than by the demands of a pre-ordered syllabus. A student will be placed where the artistic director and faculty feel he or she will profit most and where gaps in training can be addressed. At the same time, students will be allowed and encouraged to advance through the level system according to their own talent, hard work, and dedicated attendance.

When registering, the course number under the appropriate level should be chosen in ISIS or written on the registration form. Tuition fees are listed per semester. *All classes are a minimum of eight students.*

Level 3

(\$514.25 savings per semester)

Minimum requirements: Three 90-minute ballet classes
One 75-minute contemporary dance class

PP.100.103 01 Fall \$1297/Spring \$1297

Ballet

MON 6:00-7:30	Dance Studio	Mora
FRI 4:30-6:00	B22	Mora
SAT 12:00-1:30	L16	Rinko-Gay/Robinson

Contemporary Dance

FRI 6:15-7:30	B29	Bartlett
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Level 3X* (\$536 savings per semester)

Minimum requirements: Three 90-minute ballet classes and one 90-minute contemporary dance class

PP.100.113 01 Fall \$1354/Spring \$1354

Ballet

MON 6:15-7:45	B22	Robinson
FRI 4:30-6:00	B22	Mora
SAT 12:00-1:30	L16	Rinko-Gay/Robinson

Contemporary Dance

SAT 1:30-3:00	B29	Bartlett
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Level 4** (\$1245 savings per semester)

Minimum requirements: Four 90-minute ballet/pointe classes and two 90-minute contemporary dance classes

PP.100.104 01 Fall \$1590/Spring \$1590

DANCE

Ballet/Pointe

MON 6:15-7:45	B22	Robinson
TUE 6:00-7:30	B22	Dolid
THU 5:45-7:15	B22	Dolid
SAT 9:00-10:30	B22	Rainey/Robinson

Contemporary Dance

WED 5:00-6:30	B22	Bartlett
SAT 10:30-12:00	B29	Bartlett

Level 4X* (\$1314.50 savings per semester)

Ballet Focus (Minimum requirements)

One 120-minute ballet/pointe class
Three 90-minute ballet/pointe classes
Two 90-minute contemporary dance classes

PP.100.114 01 Fall \$1678/Spring \$1678

Ballet/Pointe

TUE 6:00-7:30	B22	Dolid
THU 5:45-7:15	B22	Dolid
FRI 6:00-8:00	B22	Mora
SAT 9:00-10:30	B22	Rainey/Robinson

Contemporary Dance

WED 5:00-6:30	B22	Bartlett
SAT 10:30-12:00	B29	Bartlett

Contemporary Focus (Minimum requirements)

Three 90-minute contemporary dance classes
One 90-minute improvisation/composition class
One 120-minute ballet/pointe class (individual placement)
One 90-minute ballet/pointe class (individual placement)

PP.100.106 01 Fall \$1678/Spring \$1678

Contemporary Dance

WED 5:00-6:30	B22	Bartlett
THU 4:30-6:00	B29	Bartlett
SAT 10:30-12:00	B29	Bartlett

Improv/Composition

THU 6:00-7:30	B29	Bartlett
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One 120-minute ballet class, one 90-minute ballet class (both by individual placement)

Level 5/5X*/6 (\$1884.50 savings per semester)

Ballet Focus (Minimum requirements)

One 120-minute ballet/pointe class
Four 90-minute ballet/pointe classes
One 60-minute variations class (biweekly)
Two 90-minute contemporary dance classes

PP.100.105 01 Fall \$1738/Spring \$1738

Ballet/Pointe

MON 4:45-6:15	B22	Robinson
TUE 4:30-6:00	B22	Dolid
THU 4:15-5:45	B22	Dolid
FRI 6:00-8:00	B22	Mora
SAT 10:30-12:00	B22	Rainey/Robinson

Variations (biweekly)

SAT 1:30-2:30	B22	Rainey
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Contemporary Dance

TUE 6:00-7:30	B29	Bartlett
SAT 12:00-1:30	B29	Bartlett

Contemporary Focus (minimum requirements)

Three 90-minute contemporary dance classes
One 90-minute improvisation/composition class
One 90-minute repertory class
Two 120-minute ballet/pointe classes (individual placement)

PP.100.107 01 Fall \$1738/Spring \$1738

Contemporary Dance

TUE 6:00-7:30	B29	Bartlett
THU 4:30-6:00	B29	Bartlett
SAT 12:00-1:30	B29	Bartlett

Repertory

MON 6:15-7:45	B29	Bartlett
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Improv/Composition

THU 6:00-7:30	B29	Bartlett
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Two 120-minute ballet classes (by individual placement)

* "X" denotes the next higher class in that same level.

** Pointe work is introduced at Level 4. Students may begin pointe when the teacher has determined they are ready.

OPEN PROGRAM

Offers classes in Ballet and Contemporary Dance for students who love to dance but wish to undertake a less intensive schedule while retaining the same high-quality training. The Ballet Beginners class for ages 7-12 is no longer scheduled in this Open Program. It is now Level 1 (one class per week) in the Primary Ballet Program (see page 32). Open Program enrollees are required to take at least one class per week.

Ballet (Ages 7 to Teens)

Elementary

PP.100.112 02	SAT 1:15-2:30	Dance Studio
Mora		Fall \$391/Spring \$391

Contemporary Dance (Ages 9 to Teens)

Beginners

PP.100.015 01	TUE 6:15-7:30	B29
Bartlett		Fall \$391/Spring \$391

Elementary

PP.100.019 01	SAT 1:30-3:00	B29
Bartlett		Fall \$468/Spring \$468

Intermediate 1

PP.100.020 01	THU 4:30-6:00	B29
Bartlett		Fall \$468/Spring \$468

Intermediate 2

PP.100.016 01	SAT 12:00-1:30	B29
Bartlett		Fall \$468/Spring \$468

Ballet for Teens and Adults

Beginners

PP.100.001 01	FRI 7:00-8:00	L16
Rinko-Gay		Fall \$315/Spring \$315

Level 1

PP.100.002 01	WED 8:00-9:00	B29
Rinko-Gay		Fall \$315/Spring \$315

Level 1/2

PP.100.003 01	FRI 8:00-9:00	B22
Mora		Fall \$315/Spring \$315

Level 3

PP.100.004 01	MON 7:30-9:00	Dance Studio
Mora		Fall \$468/Spring \$468

Contemporary Dance for Teens and Adults

Fundamentals

PP.100.017 01
Bartlett

WED 6:45-7:45

B22

Fall \$315/Spring \$315

ESTELLE DENNIS/PEABODY DANCE TRAINING PROGRAM FOR BOYS *(Ages 9-15)*

A gratifying addition to the Peabody Dance curriculum. This ground-breaking program is a tuition-free opportunity for selected boys who have potential and love to dance. Each May, Peabody Dance holds auditions to select up to 25 exceptional boys — with no or some previous training. For more information, please visit www.peabody.jhu.edu/boysdance or contact Peabody Dance at 410-234-4626 or dance@peabody.jhu.edu.

Beginners

THU 5:45-7:00

Dance Studio

Rinko-Gay

Elementary

FRI 5:00-6:15

B22

Bartlett/Rinko-Gay

Intermediate

SAT 12:00-1:30

B22

Rainey/Rinko-Gay

Day of Master Classes and Ballet Teachers' Seminar Sunday, October 30

Visiting students and teachers from the Greater Baltimore area and Mid-Atlantic region are invited to join students from Peabody Dance for these annual events. Nationally acclaimed artists are invited to teach the master classes, open to students ages 11 years to young adult, and designed to enrich the scope of the upper-level student's training. Special rates are available for groups of five or more students from the same school. The Ballet Teacher's Seminars, led by the legendary Marcia Dale Weary and other renowned master teachers, include class observation, as well as discussions/demonstrations on specific aspects of the ballet training process.

PERFORMANCES AND SPECIAL EVENTS

Peabody Dance believes strongly that performance participation is an important aspect of training, although it is not included in the listed tuition cost or mandated for any student. A performance is a culmination of the student's efforts in the classroom to that point — it puts technique into practice and creates the opportunity for students to learn choreography and see how class material is transformed into dances. Also, the discipline of the rehearsal process enables students to exercise initiative and develop expressive and musical qualities beyond the scope of their technique classes.

Upper-level students in the Pre-Professional Program may be invited to perform new and traditional choreography in the annual Spring Dance Showcase, generally held in March or April. Peabody Dance also produces a year-end performance in May, usually a full-length story ballet, in which students in appropriate levels of all programs, who have been enrolled for at least the full existing Fall/Spring season, may participate. These professional-level productions require additional commitment, as outlined in the Peabody Dance Performance Guidelines available at www.peabody.jhu.edu/dance, and except for those in the Young Children's Program, students must attend a minimum of two classes per week for the entire Fall/Spring season in order to perform. Groups of students also may be invited to participate in outreach programs and joint music/dance projects. Also, Peabody Dance holds several studio presentations and open rehearsals, providing a more informal setting for students to perform.

Students selected to participate in Peabody Dance performances, who opt to make the additional commitment, are required to attend all scheduled studio rehearsals, which begin as early as twelve weeks before a performance, and all staging and dress rehearsals in the theater during the production period. Staging and dress rehearsal dates are announced at least six weeks prior to an event, but regular studio rehearsals are called weekly based on the progress of the production. Parents and students should refer to the Performance Guidelines, and should consult with faculty for clarification, to determine when they may expect to be regularly called to studio rehearsals, and parents must notify the Dance Office of any class or potential rehearsal conflicts at least one month in advance. The Artistic Director may replace a student who does not follow the requirements established in the Performance Guidelines. All performance participants are required to pay a modest production/costume fee.

Students who choose not to participate in a performance should attend their normal classes throughout the production period, because this aspect of training should not be jeopardized. Performance repertory may be made part of class, and non-performing students are expected to participate in this invaluable part of a dancer's development. All students should keep apprised of the weekly rehearsal schedules in case rehearsals necessitate adjustment of class schedules.

POLICIES AND PROCEDURES

Classes missed due to short-term illness or vacation can and should be made up by taking extra classes at the student's own or a lower level, or at a higher level by invitation of the faculty. Injured students should observe classes, and they should make up their classes when healed to rebuild strength. Due to risk of injury, students arriving more than ten minutes after class begins may be asked by the teacher to observe rather than participate; these classes should be made up. Parents are required to email anticipated student absences to dance@peabody.jhu.edu as far in advance as possible. Student attendance

DANCE

records include absences and make-up classes and are reviewed mid-semester. Placements in levels may be reassessed after long absences (one semester or more). There will be no required formal academic grading or certification at the end of the school year. Evaluation and student-parent-teacher communication will be ongoing. Student's progress will be a true measure of their accomplishment.

GENERAL INFORMATION

Guest Teachers

Periodically throughout the Fall and Spring semesters, guest teachers are invited to teach regularly-scheduled upper level classes. These classes may also be open to visiting students for a modest fee.

Schedule Changes

It may be necessary to change the day, time, and/or location of a particular class to accommodate performance preparation, special events, guest teachers, teacher cancellations and campus closings. Students who have conflicts with the changes may attend a make-up class.

Further Information

Please see the **Preparatory Dance Guidelines** or visit www.peabody.jhu.edu/dance for complete information regarding the dress code for all levels and communication procedures.

PLACEMENT AND REGISTRATION

All students, both new and continuing, should review the most current detailed information about Peabody Dance's program available at www.peabody.jhu.edu/dance, or contact Peabody Dance with any questions, prior to official registration through the Preparatory Office.

New Student Placement

Peabody Dance generally requires a placement class for all new students with previous training in order to ascertain the student's proper class level in a particular program. At the time of placement, faculty will advise on class assignments according to student ability and interest. Specific placement requirements for each program are given below. Any questions should be referred to the Peabody Dance Office. Placement sessions for the 2011-2012 Fall/Spring season may be arranged on an individual basis by calling or emailing the Dance Office to schedule a convenient time or to sign up for one of the scheduled Fall Placement Sessions.

Young Children's Program (Ages 3-6)

All 4 year-olds will enter a Creative Dance class and do not need a placement. However, 3 year-olds need a placement class to ascertain readiness for group instruction. All 5 year-olds may register for Introduction to Ballet 1 without placement. All 6 year-olds must take a placement class.

Primary Ballet Program, Pre-Professional Program and Open Program (Ages 7 and up)

All students with prior training must take a placement class. New students ages 7 to adult with no previous training do not require placement and will enter an appropriate beginning level as follows: Beginners ages 7-12 may register for Level 1 in the Primary Ballet Program. Beginners ages 9-12 may register for Contemporary Dance Beginners in the Open Program. Beginners age 13 and up may register for Ballet for Teens and Adults Beginners or Contemporary Dance for Teens and Adults Fundamentals in the Open Program.

Estelle Dennis/Peabody Dance Training Program for Boys (Ages 9-15) Acceptance into this tuition-free program is by audition only.

Continuing Student Placement

All Peabody Dance students enrolled during the 2011 Spring semester or Summer sessions will be advised of their placement for the 2011-2012 Fall/Spring season by the faculty. Parents may contact the Dance Office to request a parent/teacher conference to hear details of their child's progression but should not attend any new-student placement sessions. Students who miss a significant amount of time from the Fall/Spring season may have their placement reevaluated upon their return.

Registration

Students are urged to register early in order to ensure a place in class. Class size is limited, and classes may fill early. Those who require placement may register with guidance from the Dance Office, as soon as a placement session is arranged, to hold a spot until they can be placed. When placed, students receive a placement slip that must be submitted to the Preparatory Office. In order to be admitted into a class, all students, both new and continuing, must register through the Preparatory Office in accordance with the registration deadlines.

Fall Placement Sessions

Saturday, August 27, 2011

Towson—Young Children's Program

10:00-10:45 Age 3

10:45-11:30 Age 6

Peabody Campus (Downtown) Studios

11:00-11:45

Young Children's Program:
Age 3

12:30-1:15

Primary Ballet, Pre-Professional and Open Programs:
Contemporary dance, ages 9 to young adult with prior training

11:45-12:30

Young Children's Program:
Age 6

12:30-1:15

Open Program: Ballet for Teens and Adults

11:00-11:45

Primary Ballet, Pre-Professional and Open Programs: Ballet, ages 7 to young adult with 1-3 years of prior training

1:15-2:00

Open Program:
Contemporary Dance for Teens and Adults.

11:45-12:30

Primary Ballet, Pre-Professional and Open Programs: Ballet, ages 10 to young adult with more than 3 years prior training



Campus Information

PEABODY (DOWNTOWN CAMPUS)
21 East Mount Vernon Place, Baltimore, MD 21202-2308
410-234-4630; Fax 410-659-8281



Located in historic Mount Vernon, the downtown Baltimore campus is home to the Peabody Conservatory and the main campus of the Peabody Preparatory. The main facility of the Preparatory Dance Department is located within a self-contained area on the campus which houses four large air-conditioned studios equipped with state-of-the-art flooring, and high-tech audio and video equipment.

Office Hours

The Preparatory Office is open from 9:00 am – 5:00 pm, Monday through Friday, and 9:00 am – 4:30 pm, Saturday, when school is in session. A voice mail system is in place to take messages when the office is closed and when all lines are busy.

Directions

The Peabody Institute campus is located on the 600 block of North Charles Street, at the intersection of Mount Vernon Place and the George Washington Monument. The Peabody garage is located on the northwest corner of St. Paul and Centre Streets.

From I-83/Jones Falls Expressway

Take the St. Paul exit and continue south on St. Paul Street. The parking garage entrance is located on the right side of St. Paul Street just before the intersection at Centre Street. Limited street parking is available in the evenings on St. Paul Street and Mount Vernon Place.

From I-95 North

Follow signs toward Downtown Baltimore (I-395). Turn right on Conway Street. Turn left on Charles Street. Continue north on Charles Street until the 600 block north. Turn right onto East Mount Vernon Place. The secured entrance to the Peabody is located at 21 East Mount Vernon Place. Limited street parking is available in the evenings on Charles Street and East Mount Vernon Place. For access to the parking garage, after you turn right on East Mount Vernon Place, take the first right onto St. Paul Street. The Peabody garage is located on the northwest corner of St. Paul and Centre Streets.

From I-95 South

Take I-95 South to 695 East (Baltimore Beltway). Take 695 West to I-83 South (Jones Falls Expressway). Follow directions from I-83.



ACCESS TO THE CAMPUS AND ID CARD POLICY

Each student studying at the Peabody Campus must obtain an ID card to be used as your form of identification, to receive campus privileges and the parking discount, and to gain access into the buildings by using the electronic card-key system. Your ID card should remain with you while on campus. To get your ID card, please complete and submit the application available at <http://www.peabody.jhu.edu/prepid>.

Once your form has been submitted, you will receive an email from the Peabody Campus Police, who will be preparing and issuing your ID, indicating when it *must* be picked up or it will be deactivated and you will need to start the application process again. IDs can be picked up at the Peabody Campus Police Office located in the basement of Schapiro House.

Each subsequent semester of study at the Peabody campus, the card will be reactivated the first day of classes contingent upon receipt of the registration for that semester. Students arriving on campus without their ID card must use the 17 East Mount Vernon Place entrance and will be asked to sign in. The adult who brings the student to the Preparatory must provide a form of identification to security at this location. Parents and friends who are on the campus with Preparatory students may be asked to sign in and wear a visitor's pass, which must be displayed at all times and returned to Campus Police at the time of departure.

Cards are the property of the Peabody Institute and are to be carried at all times and presented upon request to any University personnel. We encourage you not to hold the Peabody doors open for others to enter the campus. Each student is required to use their ID card when at Peabody.

Lost ID cards must be replaced and students are assessed a \$25 fee for this service. Any ID cards that are found should be turned in immediately to the Campus Police Office. Should you need to reach the Campus Police, call 410-234-4600/4605. The lending of this card to anyone, or the possession of another person's card is a violation of Peabody Institute regulations and may result in confiscation of the card and loss of privileges. Peabody Institute is not responsible for any expense resulting from the loss, theft, or misuse of the card.

PARKING

Garage Location and Hours

All registered Preparatory students are eligible for subsidized parking in the Peabody garage located on the corner of St. Paul and Centre Streets. Parking is available Monday–Friday, 3:00–9:00 pm, and during normal garage hours on Saturdays and Sundays for Preparatory classes, lessons, rehearsals, and events, provided space is available.

Upon entry to the Peabody garage, please press the button and take a ticket. If there is a “garage full, admitting

monthly permit or coupon holders only” sign outside the garage, Preparatory students/parents are still able to enter the garage, provided it is during the hours listed above and space is available. (Please indicate to the garage attendant you are a Preparatory student/parent.)

Upon exiting the garage, please present the garage attendant with the parking ticket you received upon entry and show your Preparatory Student ID to receive the special low parking rate of \$3.00 per park. If the parking ticket indicates entry outside the hours listed above, the Preparatory student/parent will not qualify for the special parking rate. The regular Peabody Garage hourly rates will apply. Preparatory students/parents must exit the garage prior to closing for the evening or the regular Peabody Garage hourly rates will apply.

For those wishing only to drop-off or pick-up a Preparatory Student, the garage offers parking free of charge, provided the vehicle exits the garage within 15 minutes of entry.

Please be aware of the following Mount Vernon events scheduled throughout the academic year that may pose driving delays and parking challenges. Please plan ahead to minimize disruptions to the student's instruction:

- **Baltimore Book Festival:** September 23-25, 2011 (Fri & Sat 12:00-8:00 pm, Sun 12:00-7:00 pm)
- **Baltimore Running Festival:** October 15, 2011
- **Baltimore Flower Mart:** May 4-5, 2012 (11:00 am-8:00 pm)

SAFETY GUIDELINES

Dropping off and picking up students downtown

All unaccompanied students are to be dropped off and picked up at the following locations:

- **Peabody garage, 2nd floor** (at the Preparatory Entrance)
The Preparatory has a 15-minute drop-off policy in the Garage. As long as the driver leaves the garage within 15 minutes of entering, there will be no charge.
- **17 East Mount Vernon Place**
When dropping off students at the main entrance please wait while students enter. Students being picked up at this entrance to the Peabody campus should wait near the Campus Police desk at 17 East Mount Vernon Place. In the event that a parent (or designated adult) is late, upon completion of the class, the student should wait by the 21 East Mount Vernon Place entrance near the Preparatory office until their ride arrives.

The area outside the Preparatory Office at the 21 East Mount Vernon Place entrance is a safe area for students to wait between classes. Please suggest this to your children.

Public Areas and Hallways

The Preparatory welcomes the quiet camaraderie of students and parents sharing their experiences as they wait for lessons to begin or end. The lobbies and hallways serve as both a waiting area for students prior to classes and a meeting place for students, parents and faculty. Students should speak quietly in these areas to prevent interference with instruction in nearby studios.

Bulletin Boards

Opportunities, deadlines, and general information all appear on bulletin boards throughout the campus. Read the posted information at least once a week to keep up with current information and events. The bulletin boards serve different functions depending upon their locations. Materials posted on Peabody bulletin boards must have an approval stamp. If you have something to be posted, the Preparatory Office will be happy to review and post it.

Dining Hall

The Peabody Campus offers cafeteria service in the dining hall, the busiest gathering place at the Peabody campus. Located off the courtyard between the two residence towers, a wide variety of food and beverages is available. Unger Lounge, which is adjacent to the dining hall, has a large TV, sofas and chairs, ping-pong tables, a pool table, and a variety of vending machines. Please check with the cafeteria for current hours of operation.

Practice Policy

Preparatory students are required to have their own practice instrument. Practice rooms are not available to Preparatory students because of extreme space limitations; practice rooms are for the exclusive use of Conservatory students. This is enforced by Campus Police and a fine may be imposed.

Lost and Found

Items found at the Peabody campus should be turned in to the Campus Police. Those items are held there until reclaimed. Contact Campus Police at 410-234-4600/4605.

TOWSON CAMPUS

949 Dulaney Valley Road, Towson, MD 21204
410-825-3911; Fax 410-825-2816

Amelia Killian, Campus Coordinator
Charleen Morris, Administrative Secretary
Pat Peterson and Karen Maddox, Receptionists



The Towson campus is the Preparatory's oldest branch campus. The campus is contained within its own building on a wooded lot just southwest of the Goucher College campus. Course offerings include early childhood, dance, and children's chorus, as well as individual instruction in all orchestral instruments, voice, and piano for children and adults of all levels of musical experience and ability. The campus houses teaching studios and classrooms, a large dance studio, and an auditorium.

Office Hours

The Towson Office is open based on instructional hours at the campus and is, therefore, variable. An answering machine is available to take messages for faculty members who teach at the branch. For all administrative questions (catalog requests, registration, billing, placement), please call the Peabody Office, 410-234-4630.

Directions from 695/Baltimore Beltway

Take Beltway to Exit 27A (Dulaney Valley Road south). Take the second left onto Southerly Road. The building is on the left, located between the Sheraton Hotel and the Goucher College campus.

Access

The Towson campus is closed for all scheduled Preparatory school breaks. A Peabody ID card is not required for entrance or access to the campus. Parking is available free of charge.

Practice Rooms

Towson campus students may use the studios for personal practice when the building is open for teaching and only as space permits. Reservations for studio rehearsal can be made with the Towson campus receptionist or administrative secretary.

Space Rental

The Towson auditorium is available for interested performers. To reserve this space, contact the Towson Office. All individuals and/or organizations renting space must sign a license agreement and provide university required insurance. Please contact the Preparatory Accounting Specialist Sandy Wilson 410-234-4636 for details.

MOUNT VERNON



CAMPUS INFORMATION

ANNAPOLIS CAMPUS

Maryland Hall for the Creative Arts
801 Chase Street, Annapolis, MD 21401
410-269-5343; Fax 410-974-8067
peabodypreannapolis@verizon.net

Pamela Godfrey Stevens, Campus Coordinator



The Annapolis campus is housed at the Maryland Hall for the Creative Arts, a non-profit community arts center that is home to many of Anne Arundel County's leading arts organizations. The Preparatory's facilities there include teaching studios and classrooms. Course offerings range from Early Childhood to individual instruction in flute, guitar, voice, and piano for children and adults of all levels of musical experience and ability.

Directions

Take Route 50 East or West to Rowe Boulevard exit toward Annapolis. Turn right at Taylor Avenue (second light). At the end of Taylor Avenue, take the second exit off the new traffic circle onto Spa Street. Take a quick left onto Greenfield Street. Maryland Hall is the brick building straight ahead.

Office Hours

The Annapolis Office is open from 9:00 am until 1:00 pm, Monday through Friday. During the hours when the coordinator is unavailable, messages can be left at 410-269-5343. Please follow the instructions to forward your message to the appropriate mailbox. Should you need immediate attention or have administrative questions (catalog requests, registration, billing, placement), please call the Peabody Office at 410-234-4630.

Access

Access to the Annapolis campus is based on the schedule of the Maryland Hall for the Creative Arts. A Peabody ID card is not required for entrance or access to the campus. Membership at Maryland Hall is encouraged, but not required for Peabody students. Parking is available free of charge.

Lost and Found

Please turn in any items found to the Maryland Hall Office.

HOWARD COUNTY LOCATIONS

Patapsco Middle School (PMS)
8885 Old Frederick Road, Ellicott City, MD 21044

Centennial High School (CHS)
4300 Centennial Lane, Ellicott City, MD 21042

Abiding Savior Lutheran Church (ASLC)
10689 Owen Brown Road, Columbia, MD 21044

Doreen Falby, Campus Coordinator, 410-203-0664

Preparatory classes are held in three locations in Howard County. Individual instruction in violin, viola, and cello is offered at Patapsco Middle School in Ellicott City. Brass and woodwind instruction is available at Centennial High School in Ellicott City. Early Childhood classes, voice, and the Peabody Children's Chorus meet at Abiding Savior Lutheran Church.

Office Hours

An answering machine is available to take messages at 410-203-0664. For all administrative questions (catalog requests, registration, billing, placement), please call the Peabody campus, 410-234-4630.



Directions to Abiding Savior Lutheran Church

From the South: Route 29 North Exit 18B onto Broken Land Parkway. Turn left at the light onto Hickory Ridge Road. Turn left at the light onto Martin Road. Turn right onto Owen Brown Road, go $\frac{3}{4}$ mile to church

entrance on the left.

From the North: Route 29 South take Exit 18, Broken Land Parkway, toward Columbia Town Center (stay left at the fork on the right). Turn left onto Hickory Ridge Road. Turn left at the light onto Martin Road. Turn right onto Owen Brown Road, go $\frac{3}{4}$ mile to church entrance on the left.



Directions to Patapsco Middle School

Take Route 29 North to the dead end at Route 99. Turn right onto Route 99 (Rogers Avenue). Turn at second right onto Orchard Avenue. Turn at first left onto Old Frederick Road and then turn right into the school parking lot.



Directions to Centennial High School

Take Route 29 South toward Washington. Merge onto Route 108W (Clarksville Pike-Exit 21B). Turn right onto Centennial Lane.

Parking

Parking is available free of charge at each of the locations in Howard County.

Access

The Preparatory's Howard County locations are open only when instruction is offered. It is recommended that students be walked to and from teacher studios. A Peabody ID card is not required for entrance or access to the campuses. Parking is available free of charge.

Preparatory School Policies

ACADEMIC POLICIES

The Peabody Preparatory of The Johns Hopkins University reserves the right to withdraw any course listed due to insufficient enrollment. Unless registered students are notified prior to the beginning of the semester, every class listed in the catalog will meet one time before cancellation.

Students demonstrating substandard work, inadequate preparation, lack of motivation, incomplete homework, poor attendance, or lack of practice may be placed on academic probation. If a student on academic probation fails to show significant improvement, the student may be expelled. In this case, the family forfeits all monies paid to the Preparatory for that semester.

The Preparatory reserves the right to dismiss any student without being placed on probation due to lack of interest or progress, frequent absence (more than three), frequent tardiness, behavioral problems, delinquency in payment of fees, and/or failure to abide by school policies.

Class attendance is mandatory. Regular attendance in classes and lessons is essential for student progress. Students should notify their teacher(s) of absence by contacting them directly at least 24 hours in advance. For last-minute emergencies, during office hours contact the appropriate Preparatory office to see if a message can be placed in the teacher's mailbox. Instructors are not available to come to the phone, and staff will not interrupt a lesson or class to deliver a message. For more information concerning student responsibilities regarding absence, tardiness, lesson make-up, and faculty policies regarding make-ups, please refer to the Preparatory Music Student Handbook at <http://peabody.jhu.edu/2756>.

Students are scheduled for placement interviews on a first-come, first-served basis. They are assigned to teachers according to schedule, campus, playing level and teacher availability. Continuing students who fail to register during the early enrollment period may forfeit the right to their pre-existing lesson time. It is the student's responsibility to be aware of and comply with all registration deadlines.

Hour-long classes are computed on a 55-minute hour to allow time for class movement. Classes begin on the hour or half-hour and are dismissed five minutes before the hour or half-hour. The Preparatory is responsible for students during scheduled class or lesson times only. The Preparatory is not responsible for escorting students to classes or lessons or supervising students before or after classes or lessons.

Lessons/classes provided as part of the Preparatory tuition cannot occur in the home of the faculty member or at any other off-campus location.

Faculty members may not be paid directly for instruction. A parent or a student is to notify the Students Services Coordinator in a timely manner when instructional or personal problems arise. Every effort will be made to respond to individual needs. Instructor changes are to be made in consultation with and approved by the Student Services Coordinator. Students/parents must contact the Student Services Coordinator when these changes seem warranted and should not seek out other faculty on their own.

Parents choosing to drop off and pick up their children rather than escorting them into the building should watch until the student is securely in the building.

Participation in an elective class/lesson sponsored by the Peabody Preparatory of The Johns Hopkins University at Peabody locations or Peabody-sponsored activities may require extensive and rigorous physical exertion and activity, and there are a wide variety of risks that could result in serious injury. Peabody requires students to be covered throughout the program by a policy of comprehensive health and accident insurance, which provides coverage for illnesses or injuries that may be sustained as a result of participation in a Preparatory class/lesson. Students assume all risks associated with participation in a Preparatory class/lesson and release the Peabody Institute and The Johns Hopkins University and their representatives, agents, faculty, and employees from any responsibility and liability for injuries, illness, medical bills, charges, or other expenses incurred through participation in the program, except if the danger or losses are caused by the gross negligence or willful misconduct of the agents or employees of the Peabody Institute.

Student Policies

Students are required to have their own practice instrument and practice location off campus.

Students enrolling for individual lessons cannot be currently studying the same instrument at another institution or with a private teacher without the approval of the dean.

Students enrolled at the Preparatory or referred to a faculty member by the Preparatory may not be accepted by that faculty member for purposes of instruction outside of the Preparatory. This agreement shall remain in effect for the period of one year from the time of withdrawal from the Preparatory for the student or faculty member.

Students enrolled at the Preparatory are only to be instructed for the classes and lesson lengths for which they are registered with the Preparatory.

Students may not ask for or accept transportation from faculty members, unless in an authorized crisis situation.

Students are responsible for maintaining quiet speaking tones while on campus to prevent disturbing other classes/lessons. Running is not permitted on the campuses.

No food or drink is permitted in any studio or classroom. Drinks and food may not be placed on pianos. A \$50 fine will be assessed to anyone found with food or drink on a Peabody Institute piano.

Additional student policies can be found in the Preparatory Music Student Handbook online at <http://peabody.jhu.edu/2756> or by contacting the office at 410-234-4630.

STUDENT ACCOUNTS POLICIES

Responsible billing parties acknowledge that the obligation to pay all expenses incurred by the student is unconditional. No portion of such tuition, expenses, or charges, paid or outstanding, will be refunded or reversed regardless of absence, dismissal, or withdrawal of the student.

The Preparatory does not accept responsibility for lost or undeliverable mail. Notices, catalogs, registration information, etc., are available online at www.peabody.jhu.edu/prep.

The Preparatory reserves the right to adjust a student's Tuition Management System (TMS) monthly payment plan contract to ensure the contracted amount covers the total charge owed to the Preparatory.

Credit card (VISA, MasterCard, Discover, and American Express), e-check, check, or cash are acceptable forms of payment. If your check is returned due to non-sufficient funds or your credit card is declined, your account will become delinquent, a \$30 returned check/declined credit card fee will be placed on your account, and you may be removed from courses for which you are currently registered. You will be prevented from registering for future classes or lessons until payment is reconciled.

The JHU tuition remission benefit plan can be used as a form of payment (see page 46). The tuition voucher is available at the JHU Benefits website at www.benefits.jhu.edu/tuition/remission.cfm. If registering online, the form can be mailed, faxed (410-659-8281) or delivered in person. If a paper registration form and a tuition voucher are being submitted to the Registrar's Office, the remaining balance due should also accompany these forms.

Johns Hopkins employees must submit a tuition remission voucher for each class or lesson taken by the student. If the tuition remission does not cover the entire cost of tuition, the account holder or student is required to pay the remaining balance at the time of registration.

Add/Drop a Course

When dropping or adding a class/lesson using the ISIS website: <https://isis.jhu.edu>, the account holder or student has the ability to drop and add a class or lesson online without a financial penalty as long as it is completed prior to the first day that the semester begins. To drop and add a class or lesson through the paper process, the account holder or student is required to submit an official Add/Drop Form which is located at: www.peabody.jh.edu/prep. A financial penalty will not be assessed if the paper form is received prior to the first day that the semester begins (see Academic Calendar).

If adding a course after the first day the semester begins, the account holder or student must contact the Registrar's Office, and full payment for the added course must accompany the Add/Drop Form. Tuition refunds are calculated from the date the Add/Drop Form is received in the Registration Office (see Refund Schedule).

Withdrawal

Students wishing to withdraw from a lesson/class must submit a written request to the Administrative Manager. The date of withdrawal will be the date on which the Administrative Manager is notified in writing. Verbal notice or requests from students, parents, or faculty will not be accepted.

Refunds

Refunds are not applicable to registration and other non-tuition fees. A refund is determined by the date that it is recorded in ISIS or when the school receives an official Add/Drop Form. Refunds are issued in accordance with the published semester refund schedule below.

Tuition refunds will be issued if placement cannot be made or if a course is canceled by the school. Only under these circumstances are the tuition and the non-tuition fees refunded. If a student is registered for another course or lesson in the same semester, the registration fee will not be refunded. For further information on the availability of placement/cancellation refunds, you may call 410-234-4634/4635.

Refund Schedule

September 6/January 22: Web/postmark deadline for Add/Drop request form to withdraw with **full refund**

September 15/February 1: Web/Postmark deadline for Add/Drop request form to withdraw with **75% refund**

September 23/February 9: Web/Postmark deadline for Add/Drop request form to withdraw with **50% refund**

September 24/February 10: **No refund for withdrawal**

A refund payment is made in accordance with the method of payment received. Credit balances resulting from overpayment on a student account will be refunded by request only. For further information on the availability of your refund check, you may call 410-234-4634/4635.

THE JOHNS HOPKINS UNIVERSITY POLICIES

The Peabody Preparatory of The Johns Hopkins University does not discriminate on the basis of race, color, nationality, sexual orientation, gender, ethnic origin, or religious belief in its admission, student aid, scholarship, or other educational policies. The University's policy of providing equal opportunity for faculty, students, and staff insists that present and prospective members of the University community be judged solely on criteria relating to credentials and academic or job performance.

Please be advised that there are some disciplines wherein the teaching process requires an instructor to illustrate proper techniques or positioning by touching a student. Touching a student in any other context is not appropriate and may be in violation of University policy and law, including JHU's Anti-Harassment Policy. Students who may have concerns about this issue should engage their instructor in a dialogue about this issue prior to the commencement of instruction. For more information about JHU Anti-Harassment policy, please contact the Office of Institutional Equity, 3400 N. Charles Street, Garland

Hall-Suite 130, Baltimore, Maryland 21218, 410-516-8075, or visit OIE's website: www.jhuuaa.org.

The Peabody Preparatory of The Johns Hopkins University reserves the right from time to time to take photographs or video of faculty, staff, and students, engaged in teaching, rehearsals, and performances and other activities at the Preparatory for use in Peabody publications such as catalogs, concert calendars, posters, fliers, media advertising, admissions recruitment, and development brochures, as well as on the Peabody website or for distribution to state or national media for promotional purposes. Classes and individual instruction will only be photographed with the permission of the faculty member; performances and rehearsals will only be photographed with the permission of the conductor or director in charge of the event. Such photographs will be retained in the Peabody files and archives and may be used by Peabody without limitations or restrictions as to time. Faculty, students, and staff who do not wish their photographs be used in this manner should contact the Preparatory Office. Peabody has no control over the use of photographs or film taken by the news media covering Peabody events.

Video taping of Preparatory performances is permitted for personal use only. Videotaping should be done from the balcony of the Friedberg Concert Hall and Goodwin Recital Hall and from the back of the hall in all other performance spaces.

All audiovisual equipment and instruments in the studios are limited to use by faculty and accompanists.

Notice is hereby given that The Peabody Preparatory of The Johns Hopkins University is prepared to comply with the provisions of the Family Educational Rights to Privacy

Act of 1974 (P. L. 93-380) as ended (P. L. 93-568) and any regulations which may be promulgated there under. Students and others who wish specific information regarding their rights of access to institutional education records maintained in their names are advised to contact the Administrative Manager.

Sexual harassment is inimical to an appropriate working and learning environment and will not be tolerated. Sexual favors may not be required either explicitly or implicitly as a term or condition of an individual's academic or work performance. Such behavior which creates an intimidating, hostile, or offensive learning or working environment is prohibited. The University will promptly investigate complaints of sexual harassment and, when necessary, institute disciplinary proceedings against the offending individual. Complaints of sexual harassment may be brought to the heads of departments, the deans or directors of a division, or the University's Affirmative Action Officer. Complainants are assured that problems of this nature will be treated in a confidential manner.

Criminal activity by a student or accompanying family member, while under Peabody jurisdiction, is grounds for immediate and unconditional expulsion and forfeiture of tuition and fees.

The Peabody Institute of The Johns Hopkins University of necessity reserves the freedom to change any programs, policies, requirements, or regulations published in the Preparatory Music Student Handbook, on the website, and in all catalogs.

All of Johns Hopkins University policies can be viewed at: www.jhu.edu/news_info/policy.

2012 Excellence in Teaching Award

In 2006, the Preparatory established an annual Excellence in Teaching Award to recognize the contributions of outstanding faculty. Nominations for this year's recipient are open through

April 2012. The award will be presented during the Preparatory Awards Ceremony on June 3, 2012.

Every current Preparatory student/parent, faculty member and staff member is welcome to participate in the nomination process by following these guidelines:

1. Please submit your nominations in writing. Provide examples and comment on your nominee's outstanding contributions to the Peabody Preparatory.
2. Please give clear evidence of your nominee's effectiveness as a teacher by describing her or his:
 - 1) results and consistency of contributions;
 - 2) flexibility and responsiveness to student needs;
 - 3) student-centered approach to learning;
 - 4) artistry; and/or
 - 5) creative use of materials or techniques.

Any additional information you see as relevant is also welcome.

3. Your nominee is required to have been a full-time or part-time member of the Preparatory faculty for at least the past three years.

Peabody Director, Jeffrey Sharkey and the Preparatory's Student Services Coordinator, Gavin Farrell, will join me on the selection committee to review the nominations and make the final selection. The deadline for nominations is Monday, April 30, 2012.

Address nominations to:

Excellence in Teaching Award
Carolee Stewart, Dean, Peabody Preparatory
21 East Mount Vernon Place
Baltimore, MD 21202

or e-mail prep@peabody.jhu.edu, with *Excellence in Teaching* in the subject heading.

Peabody Preparatory 2011-2012 Faculty

Judah Adashi

Elizabeth Azcona-Hartmark

Yoon Young Bae

Carol Bartlett

Benjamin Beirs

Barbara Bernstein

Matthew W. Boggs

Chad R. Bowles

Ruben Capriles

Carol Cavey-Miles

Bai-Chi Chen

Frances Cheng-Koors

JeeYoung Rachel Choe

Yoon-Mee Chong

Kathleen Clarke

Fatma Daglar

Molly Day Peterson

Lee Dix

Laura Dolid

David Drosinos

Mellasenah Edwards

Doreen Falby

Zane Forshee

Phyllis Freeman

Ruby Fulton

Laura Garvin

Gretchen Gettes

Lisa Green-Cudek

Katrina Hein

Douglas Heist

Rebecca Henry

Jennifer Herrera

Jerome Herris

Louise Hildreth-Grasso

Matthew Horwitz-Lee

Zoé Johnstone

Jung-Eun Kang

Irina Kaplan

Amelia Killian

Won Hee Kim

Joseph Kneer

Alina Kozinska

Saryana Lebedev

Hanchien Lee

Daniel Levitov

Margarita Loukachkina

Aaron Lubliner-Walters

J. Scott Matejicka

Blake Meister

Violaine Melançon

Janet Melnicoff-Brown

Delandria Mills

Holly Mora

Elysabeth Muscat

Rurika Osawa

Hyun-Sook Park

Harlan D. Parker

Michael Parker

Adam Pearl

Bradley Permenter

Andréa Picard

Emily Price

Meredith Rainey

Eric Rasmussen

Catherine Renggli

Timothy Rinko-Gay

Debra Robinson-Deckelbaum

Barbara Rosenberger

Devonna B. Rowe

Lisa Sadowski

Carmen Schmidt

Barbara Schneider

Monica Schwartz

Karen Seward

Jiayin Shen

Maya Shih

Ian Kristopher Sims

Anna Soukiasian

Samuel Springer

Ivan Stefanovic

Mary Elizabeth Stephenson

Betsy Stocksdale

Troy Stuart

Mary Ranke Tamplin

Angela Taylor

Daniel Trahey

Christian Tremblay

Michaela Trnkova

Melinda Wade-English

Leo Wanenchak

Barbara Weisberger

Alison Wells

Larry Williams

Min-Chi Wu-Phillips

Elijah Wirth

Kristen Witmer

Steven Yankee

Bryan Young

Alexis Zhu



Registration Instructions and Payment Options

Continuing students who register in the fall semester will now be required to re-register in ISIS for the same course/lessons for the following spring semester or the student may forfeit their placement with an assigned teacher or be moved to a wait list status should a class become full. A pre-registration period has been established to allow the student to complete this process. New students will be allowed to register for the spring semester beginning December 1. Continuing students will be notified by e-mail in advance of the pre-registration dates. Please mark your calendars.

Online Registration

If you are a prospective Preparatory family or student, you can request information online and view a complete list of courses at: www.peabody.jhu.edu/register. To register from this page, click *Register Now*.

If you are a continuing student and have not previously used ISIS and do not have a JHED ID, contact the Registrar's Office for assistance at prep_registrar@peabody.jhu.edu or by calling 410-234-4634/4635.

If you have a JHED ID, you can register online at www.peabody.jhu.edu/register (click on *Continuing Students* to register).

Fax: 410-659-8281

Mail: 21 East Mount Vernon Place, Baltimore, MD 21202

In Person: 17 East Mount Vernon Place, Baltimore

Individual Instruction

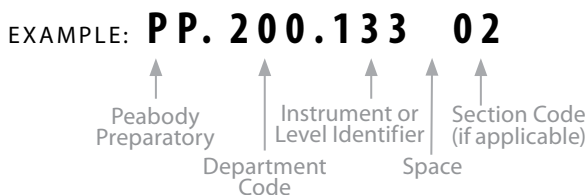
To register for individual instruction by instrument, please see each department's course offerings online at: www.peabody.jhu.edu/prep. You will find a complete list of course codes by instrument and length of lesson to assist in completing the online or paper registration form.

New students registering online or using the paper form will leave the instructor information blank and will be contacted by the Registrar's Office to confirm a placement interview with a faculty member. Upon receipt of your registration and payment in full, new students will be contacted to schedule any necessary placement interviews. Should a placement be unobtainable, a full refund will be issued.

Continuing students will enter their current instructor both online and on the paper form when enrolling for individual instruction.

Group Instruction

When registering online, please select the course/lesson for which you would like to enroll. You will need to enter the ten-character course code as follows:



Select and save your course offerings, apply payment, and print a confirmation. If you are using the paper form process, you will need to complete the course information on the form, select the payment option, and make full payment at the time of registration. The Registrar's Office will complete the enrollment process and provide a confirmation receipt.

Before registering for dance classes, new students must attend a placement class to determine their readiness for formal instruction. If a placement is received, the Dance Department will issue a placement slip. The slip will need to be forwarded to the Registrar's Office in order to complete the registration process. For more information and to schedule a placement interview, contact the Peabody Dance Department at 410-234-4626 or at: www.peabody.jhu.edu/dance.

Wait Lists

Students placed on a wait list for any course will be contacted by the Registrars only if an opening occurs prior to the first class meeting of the course. Students should not participate in a class unless officially registered.

Late Registration Fee

Students need to review course listings to verify registration dates, which may not conform to the fall/spring semester schedule as a late registration fee may apply. Registrations received from continuing students after the start of the semester are considered late and a \$45.00 late registration fee may be assessed. If a student registers after the start of the semester, we do not prorate tuition for late registration.

Administrative Fees

Annual Registration Fee: \$50.00

Late Registration Fee: \$45 (applies to students who are not new to Peabody and are registering after the start of the semester)

Late Payment Fee: \$35 (applies to payments postmarked after a billing due date)

Returned Check/Declined Credit Card Fee: \$30

ID Card Replacement Fee: \$25

Transcripts Request Fee: \$10 per request (must be submitted in writing to the Registrar)

Scholarships

Music: The Preparatory awards partial scholarships based on talent, potential and need. Our funding for scholarships is limited so we have policies and criteria in place to determine who is eligible. For the most up to date information about requirements and deadlines, please visit our website at www.peabody.jhu.edu/prepscholarships.

Dance: Some scholarship assistance, for both continuing and new enrollees with previous experience, may be available for ballet and contemporary dance students taking a full schedule of classes. Current students, who are observed on an ongoing basis, need not audition, but must indicate the intent to apply for scholarship assistance by contacting the artistic director early in the previous season. Scholarship auditions for new enrollees will be announced or by scheduled appointment.

Payment Options

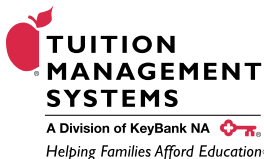
Full payment is required at the time of registration. The Peabody Preparatory offers several payment options to pay for tuition and fees. Credit card (VISA, MasterCard, Discover, American Express), e-check, check, JHU tuition remission, and cash are acceptable forms of payment. Please make checks payable to the Peabody Preparatory and mail to P.O. Box 62347, Baltimore, MD 21264-2347. **Please include student's name and ISIS ID number in memo portion of the check.** A monthly payment plan is also an option allowing you to defer your tuition by enrolling through TMS.

Tuition Remission (Johns Hopkins University Employees)

Johns Hopkins University full-time employees and their families are eligible for tuition remission credit. The amount of tuition remission credit is dependent on the policies of the division in which the employee works and the type of instruction desired. Reductions are calculated based on total tuition due. Visit the JHU Benefits website at www.benefits.jhu.edu/tuition/remission.cfm for additional information.

JHU TUITION REMISSION FOR NON-CREDIT PERSONAL ENRICHMENT COURSES			
	Faculty/ Staff	Spouse	Child
Group Class	80%	50%	50%
Individual Lesson	25%	25%	25%

TMS Monthly Payment Plan



Tuition Management Systems's interest-free monthly payment plans allow you to spread Preparatory education expenses over

smaller monthly installments, paid over the course of the school year. The cost is a \$50 enrollment fee per student per year, or \$35 per student for each semester. To take advantage of this program, simply complete the online Enrollment Worksheet on TMS's website: www.afford.com/JHUPrep. You may also print the sheet and mail it along with your enrollment fee (and any payments already due). You may also call them toll-free at 888-805-9817 to enroll, or if you need assistance with the online process.

Once you enroll, TMS will bill you for monthly payments as they come due, or you may arrange to have payments automatically deducted from your checking or statement savings account.

The Peabody Preparatory reserves the right to adjust a student's TMS amount to insure the plan amount covers the total charges owed to the Preparatory. If payment is not made in accordance with the payment schedule, TMS has the option to terminate the agreement and, if reinstated, a \$30 fee will be assessed.

TMS Monthly Payment Plan Options

Fall 2011 and Spring 2012

- 10 Payments: monthly July 1, 2011 to April 1, 2012
- 9 Payments: monthly August 1, 2011 to April 1, 2012
- 8 Payments: monthly September 1, 2011 to April 1, 2012

Fall 2011 Semester only

5 payments: monthly July 1 – November 1, 2011

Spring 2012 Semester only

5 payments: monthly December 1, 2011 – April 1, 2012

IMPORTANT REGISTRATION DATES

JULY 1-SEPTEMBER 6: Fall semester online, mail, in-person, and faxed registration

SEPTEMBER 6: Fall Semester deadline for Add/Drop request form to withdraw with full refund

SEPTEMBER 15: Web/Postmark deadline for Add/Drop request form to withdraw with 75% refund

SEPTEMBER 23: Web/Postmark deadline for Add/Drop request form to withdraw with 50% refund

SEPTEMBER 24: No refund for withdrawal

NOVEMBER 15-30: Continuing Student Spring semester early ISIS registration

DECEMBER 1-JANUARY 22: Spring Semester online, mail, in-person, and faxed registration

JANUARY 22: Spring Semester deadline for Add/Drop request form to withdraw with full refund

FEBRUARY 1: Web/Postmark deadline for Add/Drop request form to withdraw with 75% refund

FEBRUARY 9: Web/Postmark deadline for Add/Drop request form to withdraw with 50% refund

FEBRUARY 10: No refund for withdrawal

*Registration after the first day semesters begin may incur the \$45 late registration fee.

FALL 2011–SPRING 2012 REGISTRATION FORM

Student Information

- I am a **new** student to the Preparatory I am a continuing student
 Male Female

Student Name _____

Birth Date ____/____/____ (required for ISIS ID) Ethnicity _____

Account Holder/Billing Information (Parent or Guardian if student is under 18) Mr. Mrs. Ms. Miss Dr. Prof.

Name _____ Birth Date ____/____/____ (required for ISIS)

Address _____ SS# _____

City _____ State _____ Zip _____

Phone (Please circle preferred method of contacting you)

Home _____ Work _____

Cell _____ Email _____

Emergency Contact (Please circle preferred contact method)

Name _____ Relationship _____

Daytime Phone _____ Email _____

Individual Instruction (Independent Study)

If you are new to an instrument please write "needed" in the teacher field (indicate campus preference). Leave the day and time fields blank. Once we receive your form with \$50 registration fee, you will be contacted to arrange placement with a teacher.

Instrument One _____ Course Code _____ Teacher _____

Lesson Length: (*Circle One*) 30 minutes (\$720) 45 minutes (\$1080) 60 minutes (\$1440) 90 minutes (\$2160)

Day: _____ Time _____ Campus _____

Instrument Two _____ Course Code _____ Teacher _____

Lesson Length: (*Circle One*) 30 minutes (\$720) 45 minutes (\$1080) 60 minutes (\$1440) 90 minutes (\$2160)

Day: _____ Time _____ Campus _____

Group Classes

New dance students must contact the Dance Department for placement prior to registering: 410-234-4626.

Course # _____ Name _____ \$ _____

Course # _____ Name _____ \$ _____

Course # _____ Name _____ \$ _____

Total Individual Instruction Tuition \$ _____

Total Group Class Instruction Tuition \$ _____

Carry this total to the payment calculation on the back page:

Total Tuition Due \$ _____

Payment Calculation

Registration Fee: (Non-refundable 2011-2012 academic year)..... \$ 50.00*

* this fee is waived for students registering for a one-day workshop only

Semester Tuition Charge (total from the bottom of the previous page)+\$ _____

Preparatory Scholarship Fund Donation (optional, Thank You)+\$ _____

Tuition Remission (enclose voucher)-\$ (_____)

Dependent Group Classes (50%) Dependent Independent Study (25%) Employee Group Classes (80%) Employee Independent Study (25%)

Scholarship-\$ (_____)

Total Payment Due=\$ _____

Credit Card: Visa MasterCard Discover American Express

Cardholder's Name (as on card) _____

Billing Address for Card _____

Card Number _____ Exp. Date _____ / _____

Signature _____ Total Amount \$ _____

Check (Payable to the Peabody Institute) Number _____ Total Amount \$ _____

(All check payments must be mailed to P.O. Box 62347, Baltimore, MD 21264-2347. Please include student's name and ISIS ID number in memo portion of check.)

TMS Monthly Payment Plan Contract Number _____

Total Payment Enclosed (Credit Card, Check, Tuition Remission and /or Scholarship) \$ _____

I have enrolled in an elective class/lesson sponsored by the Peabody Preparatory of The Johns Hopkins University at Peabody locations or Peabody-sponsored activities to be held during the 2011-2012 academic year. I understand that my participation may require extensive and rigorous physical exertion and activity, and that there are a wide variety of risks that could result in serious injury or death. I represent that I am covered throughout the program by a policy of comprehensive health and accident insurance, which provides coverage for illnesses or injuries I may sustain as a result of my participation in this class/lesson. I agree to assume all risks associated with my participation in this class/lesson, and I hereby release the Peabody Institute and The Johns Hopkins University and their representatives, agents, faculty and employees from any responsibility and liability for my injuries, illness, medical bills, charges, or other expenses I may incur through participation in this program.

I also agree to release and hold harmless the Peabody Institute, The Johns Hopkins University, and their representatives, agents, faculty and employees from any and all liability and damages or losses I may suffer to my person or my property or both, which arise out of or occur during my participation in this program, except if the danger or losses are caused by the gross negligence or willful misconduct of the agents or employees of the Peabody Institute.

I agree that this Waiver and Release is to be construed in accordance with the law of the State of Maryland, and that if any portion of this agreement is held invalid, the remainder of the agreement shall continue in full force and effect. I acknowledge that I have read this entire document, and that in exchange for the University's agreement to my participation in the program, I agree to its terms.

Your signature indicates your agreement to the waiver listed above and all of our policies and procedures as outlined in our catalogs and on our website. Your registration cannot be processed without a signature.

Student Signature (Guardian if student is under 18) _____ Date _____

Office Use Only

Date Rec'd. _____ / _____ / _____ Payment Rec'd. \$ _____ CK # _____

Processed: _____ By _____

Contact: _____ / _____ / _____ Result _____

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THE PEABODY PREPARATORY
OF THE JOHNS HOPKINS UNIVERSITY

21 East Mount Vernon Place
Baltimore, MD 21202
410-234-4630
prep@peabody.jhu.edu
www.peabody.jhu.edu/prep

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OUR MISSION

The Preparatory has a twofold mission. It offers gifted children and adolescents the opportunity to realize their highest potential as leaders of the next generation of performing artists. In addition, it provides an education in music and dance to all members of the community who desire it, regardless of age, professional intention, or previous training. This dual mission is based upon the notion that every individual has the capacity for artistic expression at some appropriate level of understanding and skill.

The Peabody Institute has become an acknowledged leader in the cultural life of Maryland and has built a reputation that is truly international. As a division of The Johns Hopkins University, Peabody takes its place beside the other world-famous centers of research and learning in the sciences, humanities, and medicine, poised to define the contribution of music and dance in our lives as we begin the 21st century.

