

### Intermediate Certificate Requirements:

- Completion of either Comprehensive Theory 3 or Accelerated Teen Theory 2

### Advanced/Pre-Conservatory Certificate Requirements:

- Completion of either Comprehensive Theory 5 or Accelerated Teen Theory 3

All theory classes must be passed with a minimum grade of B-.

### What Does Receiving a Certificate Mean and When Does it Happen?

Receiving a Certificate is recognition for the time and effort students put into earning it. While it is not a diploma or degree, it is significant as the skills and discipline learned during exam preparation and theory classes stay with students long after they have left the Preparatory.

Each school year culminates with an Awards Ceremony held each June to celebrate student accomplishments. Students who have successfully completed the requirements for one of the culminating certificate levels are invited to the ceremony where they receive their award from the Preparatory Dean and the Director of the Peabody Institute.

### Mini Certificates

"Mini" Certificates are awarded when students pass a sub-level performance exam. These awards are issued through the mail each summer for students who have completed a sub-level in either the winter or spring exams. No music theory classes are required for the Mini Certificate. Please note that Mini Certificates are not awarded for the culminating levels.

### Want More Information?

Complete details about the Preparatory Music Certificate Program can be found on the Peabody website at:

<http://www.peabody.jhu.edu/certificateprogram>

or contact the Student Services Coordinator, Gavin Farrell at the Peabody campus (downtown) Preparatory Office at [gavinf@peabody.jhu.edu](mailto:gavinf@peabody.jhu.edu) or by phone at 410-234-4637.

### The Peabody Institute of the Johns Hopkins University

The Peabody Institute is comprised of the Conservatory and the Preparatory, sharing facilities in the historical center of Baltimore. The Institute offers the resources and opportunities necessary for the complete development of its music and dance students in keeping with the philosophy of its founder George Peabody and the community spirit of the Preparatory's founder May Garrettson Evans.

### The Peabody Preparatory

The Preparatory has a two-fold mission. It offers gifted children and adolescents the opportunity to realize their highest potential as leaders of the next generation of performing artists. In addition, it provides an education in music and dance to all members of the community who desire it, regardless of age, professional intention, or previous training. This dual mission is based upon the notion that every individual has the capacity for artistic expression at some appropriate level of understanding and skill.

As a proud division of the Institute, the Preparatory boasts students who have won acclaim in local and national performances and competitions. Our renowned Preparatory faculty influences the national arena through their performances, speaking engagements, teacher training, master class direction and competition adjudication. Other schools have adopted our program models and our outreach program has garnered national recognition and respect. Our strong reputation has attracted the interest of international visitors and students in order to seek their arts education at the Preparatory.



#### Peabody Preparatory

Peabody campus (downtown)

21 East Mount Vernon Place, Baltimore, MD 21202

410-234-4630

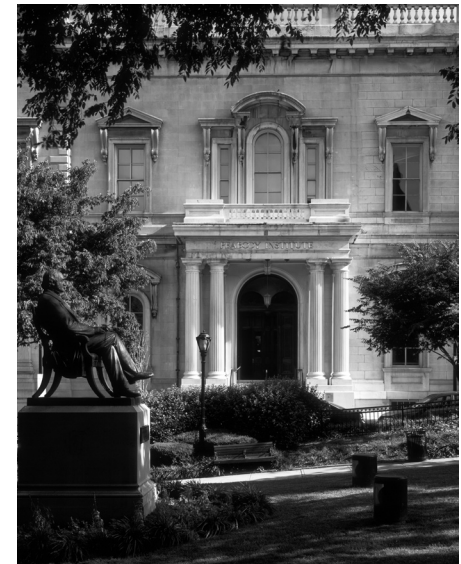
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# PEABODY PREPARATORY

## MUSIC CERTIFICATE PROGRAM



Provides incentives for motivated, regularly practicing students with an interest in performing and acquiring a comprehensive music education

[www.peabody.jhu.edu/certificateprogram](http://www.peabody.jhu.edu/certificateprogram)

## Music Certificate Program at Peabody Preparatory

The Music Certificate Program has long been an important part of the Preparatory's music curriculum. It was developed to provide incentives for students who are motivated, practice regularly, and who have an interest in performing and acquiring a comprehensive music education. Through the program's two core components — individual instruction (private lessons) and music theory classes — students develop skills that improve not only their playing, but also their ability to listen and communicate music effectively.

Beyond individual instruction and theory classes, students in the Certificate Program must also participate in performance exams. Given at the conclusion of each semester, performance exams — sometimes called "juries" — test the technique and repertoire studied in private lessons.

### Getting Started

There is no enrollment form or fee for the Preparatory's Music Certificate Program. Instead, students are enrolled automatically the first time their teacher signs them up to take an exam. Parents should discuss their interest in having their child participate in the Music Certificate Program with the student's instructor. Beyond that initial discussion, it is advisable that parents trust the teacher to make decisions about repertoire and the best time for the student to take the exam.

### Is the Music Certificate Program Right for my Child?

Here are some general guidelines to help determine if a student should participate in the program:

- Students who practice diligently and find music to be an important component of their daily lives will probably enjoy participating in this program.
- Students who benefit from the added motivation of receiving an award or printed recognition of their accomplishments tend to flourish in this program.
- Students who enjoy setting and reaching goals enjoy the Music Certificate Program.

- Students who are interested in pursuing music in college should strongly consider participation in this program.

Students who usually do not thrive in the program can be described as follows:

- Students who need to set their own pace.
- Students who find performing for an exam committee too stressful.
- Students who tend to be overly critical of themselves.
- Students who are so busy with other activities and school work that music practice does not occur almost daily.
- Students who are changing technique or moving from one instructor to another need to gain security in their new situation before considering the Music Certificate Program.

### Certificate Levels

There are three levels in the Music Certificate Program: **Elementary**, **Intermediate**, and **Advanced/Pre-Conservatory**. Within each level, there are as many as three sub-levels (depending on the instrument studied). Sub-levels exist to provide students with a gradual way of building to the culminating exam at each of the major levels.

It is not required that students take every sub-level exam offered. However, in order to receive a certificate at each of the three culminating levels, the student must pass the culminating exam with a grade of *80% or higher* and have completed the required theory classes.

### More About Exams

Performance exams require students to prepare a combination of technical exercises and repertoire. Sight-reading is usually required as well (except for voice students). Teachers have copies of the requirements for each exam and will prepare students for what is expected well in advance.

For the exam itself, a jury of two to four faculty members will be present to listen and each will give a numerical score and comments for each element performed. The scores are then averaged to form a grade for each element and finally for the exam as a whole.

## Exam Grading

A minimum average of *80%* must be achieved to receive a passing grade for each element of the exam. Every requirement on the exam must be passed before a grade for the entire exam is given.

The minimum standard for passing a performance exam is high because music is a discipline that progressively builds upon itself. It is not enough for students to simply learn the material, but instead, they must master it.

## Music Theory Requirements

Music theory classes are designed to complement individual instruction by teaching concepts that are complimentary to those taught in the private lessons. In addition to written work, these classes develop basic keyboard and aural skills.

The courses we offer are in two "tracks":

- **Younger Students (beginning ages 10-12)** — A Comprehensive Theory program that begins from "scratch" and progresses at a comfortable pace over a period of five years.
- **Older Students (beginning ages 13 and up)** — An Accelerated Teen Theory "track". This sequence, designed especially for teen students, covers the same material as the Comprehensive Theory program, but it progresses much faster in only three years.

## Theory Requirements for Each Certificate Level

### Elementary Certificate Requirements:

- Completion of either Comprehensive Theory 1 or Accelerated Teen Theory 1

Children under age 10 who wish to participate may qualify to receive an Elementary Certificate by:

- Substitution of either a YPSP Group Class (strings), Peabody Children's Chorus, or a PYP (Suzuki-based) Enrichment class for the Elementary Certificate theory class requirement. (Either Comprehensive Theory 1 or Accelerated Teen Theory 1 will need to be completed to advance to the next level when the student reaches the appropriate age level.)