MELISSA STAFFORD, Director
BARBARA WEISBERGER, Artistic Advisor
invite you to
JOIN US

The PEABODY DANCE

DAY OF MASTER CLASSES
With guest artists Kee-Juan Han, Rhodie Jorgenson, Arantxa Ochoa, and Marcia Dale Weary
AND
BALLET TEACHERS’ SEMINAR
Communicating Beauty: the essence of classical ballet
Led by Robert Greskovic, Anna-Marie Rabassi-Davis, Marcia Dale Weary, and Barbara Weisberger

OCTOBER 11, 2015
at the Peabody dance studios in downtown Baltimore
www.peabody.jhu.edu/dancemc

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THE PEABODY DANCE DAY OF MASTER CLASSES AND BALLET TEACHERS’ SEMINAR

THE DAY’S OFFERINGS

THE MORNING MASTER CLASSES
For ballet students age 8-young adult

The inspirational Master Class program will be taught by our distinguished guest faculty Kee-Juan Han, Rhodie Jorgenson, Arantxa Ochoa, and Marcia Dale Weary. It is designed for serious ballet students at all levels, age 8 to young adult. The one-hour Elementary Ballet classes, levels A, B, and C, are available only to students age 8 to 12 chosen by Senior Teachers attending the full-day Ballet Teachers’ Seminar. All Elementary students are required to attend a placement class at 9:30 am on Sunday in order to receive their appropriate class assignments. (Elementary Ballet classes are scheduled at 10:00 am, 11:00 am, and 12:00 noon, and Elementary students may receive permission to observe upper-level classes when they are not in their assigned class.)

All Intermediate and Advanced level classes for enrolled students age 11 and up are scheduled from 10:00 am – 1:00 pm in two 90-minute periods. The first period of classes includes: Intermediate Ballet for female students; Upper-Intermediate/Advanced Men’s Class; and Advanced Ballet for female students. The second period includes: Pointe One (11:30 am-12:30 pm); Pointe Two/Variations (11:30 am-1:00 pm); and Variations/Partnering (by invitation only).

THE FULL-DAY BALLET TEACHERS’ SEMINAR:
Communicating Beauty: the essence of classical ballet

The aspiring goal of this year’s event continues Peabody Dance’s efforts to join with friends and colleagues in our dance world for a discussion and demonstration of important issues and questions. It is offered primarily to ballet teachers at all levels of experience but also to professional ballet dancers, artistic directors and ballet masters; college dance instructors and dance majors; invited dance writers and critics; and others who have a love and deep interest in dance.

The full-day event, conceived and directed by Peabody Dance’s revered Artistic Advisor, Barbara Weisberger, and her indispensable partner, Anna-Marie Rabassi-Davis, consists of two elements: the morning Master Class observation and the afternoon Demonstration-Discussions. The afternoon session includes four main segments: 1) a video presentation by Robert Greskovic, the highly respected dance writer and critic, “looking at beauty over the centuries;” 2) the legendary Marcia Dale Weary teaches her CPYB students in preparation for a rehearsal session; 3) the beautiful Arantxa Ochoa acts as ballet mistress and sets a new dance on the CPYB students; and 4) participant Discussion, Questions, and Answers. The Seminar’s success truly depends on the active participation of all of the attendees, and comments and questions triggered by the Master Class observations and also by the whole spectrum of one’s dance-related experiences, will have an enormous effect.

APPLY NOW!

Don’t wait for the last minute “rush” to enroll. Ensure your place at Peabody Dance’s popular annual dance event. HERE’S HOW:

• DOWNLOAD YOUR APPLICATION FORM at www.peabody.jhu.edu/dancemc, or request forms be sent to you by contacting Peabody Dance: peabodydance@jhu.edu or 410-234-4626.
• SUBMIT YOUR APPLICATION FORM and tuition payment to reserve your space; payment may be made by check or credit card and may be submitted online or by mail or email.

Payment instructions will be sent upon receipt of a completed application form. NEW THIS YEAR: online payment option!

Forms and payment will be processed in order of receipt until enrollment is filled. This annual event is popular and space is limited; early enrollment is strongly encouraged. We cannot guarantee that space will be available after Friday, October 9, 2015. If you have questions or need further information, please contact Peabody Dance at peabodydance@jhu.edu or 410-234-4626.

MASTER CLASS TUITION

INDIVIDUAL STUDENTS
Intermediate and Advanced Levels
first class only: $35; both classes: $50

Elementary Level
one class: $15
(available only to students selected by Senior Teachers)

BALLET TEACHERS’ SEMINAR TUITION

INDIVIDUAL TEACHERS
Senior Teachers: $85
a) The full morning of Master Class observation
b) Your selection of up to five Elementary Ballet students
c) Three hours of afternoon Seminar sessions

Junior Teachers and other attendees: $70
a) The full morning of Master Class observation
b) Three hours of afternoon Seminar sessions

STUDENT GROUPS
A 20% discount is available to five or more Intermediate and Advanced students attending from the same school.
(Discount will be applied to the total order; see instructions on Application Form)

TEACHER GROUPS
Four or more ballet teachers attending from the same school may receive a 10% discount off the total order

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